

# Christmas Medley for Brass

As sung by The Idea of North

Transcribed & Adapted  
by Maeve Lander

Trumpet in Bb

Flugelhorn

Horn in E<sub>b</sub>

Trombone

Tuba

*J = 120*

*mf*

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

7

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

A

Lead

This musical score page contains five staves. The top staff is for the Trumpet (Tpt.), followed by the Flute (Flug.), Eb Horn (E<sub>b</sub> Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The key signature is three sharps. Measure 7 begins with eighth-note patterns in the brass and woodwind sections. Measure 8 starts with a sustained note from the bassoon, followed by eighth-note patterns. A box labeled 'A' is at the top right, with the word 'Lead' written below it.

10

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This musical score page contains five staves. The top staff is for the Trumpet (Tpt.), followed by the Flute (Flug.), Eb Horn (E<sub>b</sub> Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The key signature is three sharps. Measure 10 features eighth-note patterns in various sections. Measure 11 continues with eighth-note patterns, with the bassoon section providing harmonic support.

14

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This section of the musical score consists of five staves, each representing a different instrument. The instruments are: Trumpet (Tpt.), Flute (Flug.), Eb Horn (E<sub>b</sub> Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The music is divided into measures by vertical bar lines. Measure 14 begins with the Tpt. and Flug. playing eighth-note patterns. The E<sub>b</sub> Hn. part features a sustained note with a sixteenth-note run. The Tbn. and Tba. parts provide harmonic support with eighth-note pairs. Measures 15 and 16 show the Tpt. and Flug. resting, while the E<sub>b</sub> Hn. part continues its sustained note with a sixteenth-note run. Measures 17 and 18 return to active playing, with the Tpt. and Flug. re-entering with eighth-note patterns, the E<sub>b</sub> Hn. part continuing its sustained note with a sixteenth-note run, and the Tbn. and Tba. providing rhythmic drive with eighth-note pairs.

17

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This section of the musical score continues where the previous section left off. The instrumentation remains the same: Tpt., Flug., E<sub>b</sub> Hn., Tbn., and Tba. The music follows a similar pattern to the previous section, with the Tpt. and Flug. playing eighth-note patterns, the E<sub>b</sub> Hn. having a sustained note with a sixteenth-note run, and the Tbn. and Tba. providing harmonic support with eighth-note pairs. The score concludes with a final measure of music.

21

Tpt.

Flug.

E♭ Hn.

Tbn.

Tba.

**B**

25

Tpt.

Flug.

E♭ Hn.

Tbn.

Tba.

29

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

32

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

**C**

Lead

36

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This musical score page contains five staves representing different instruments. The top staff is for the Trumpet (Tpt.), followed by the Flute (Flug.). The third staff from the top is for the Eb Horn (E<sub>b</sub> Hn.). The fourth staff is for the Bassoon (Tbn.). The bottom staff is for the Double Bass (Tba.). Measure 36 begins with a dynamic of  $\text{f}$ . The Tpt. and Flug. play eighth-note patterns. The E<sub>b</sub> Hn. and Tbn. play sixteenth-note patterns. The Tba. plays eighth-note patterns. Measures 37 and 38 continue with similar patterns, with measure 38 concluding with a dynamic of  $\text{f}$ .

43

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This musical score page continues the sequence of measures. The instruments and dynamics remain the same as the previous page. Measure 43 begins with a dynamic of  $\text{f}$ . The Tpt. and Flug. play eighth-note patterns. The E<sub>b</sub> Hn. and Tbn. play sixteenth-note patterns. The Tba. plays eighth-note patterns. Measures 44 and 45 continue with similar patterns, with measure 45 concluding with a dynamic of  $\text{f}$ . Measure 46 concludes the page with a dynamic of  $\text{f}$ .

50

**D**

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

Solo (freely, mellow)

58

**E Lead**

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

End *mp*

*mp*

65

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

This section consists of six measures. The Tpt. and Flug. play eighth-note patterns. The E<sub>b</sub> Hn. has sustained notes. The Tbn. and Tba. provide harmonic support with sustained notes and bassoon slurs.

72

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

Accel

Accel

Accel

Accel

This section consists of seven measures. It features an acceleration (indicated by 'Accel' markings) in all parts. The Tpt. and Flug. play eighth-note patterns. The E<sub>b</sub> Hn. and Tbn. play eighth-note chords. The Tba. provides harmonic support with sustained notes and bassoon slurs.

79

Tpt. Flug. E<sub>b</sub> Hn. Tbn. Tba.

Rit (echo) **F** Slowly

Rit (echo) **F** Slowly

Rit (echo) **F** Slowly

Rit (echo) **F** Slowly

88

Tpt. Flug. E<sub>b</sub> Hn. Tbn. Tba.

A tempo

G

Grandly, a little slower

96

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

*sforzando* < Grandly, a little slower  
*sforzando* < Grandly, a little slower  
*sforzando* < Grandly, a little slower  
*sforzando* < Grandly, a little slower

This section of the musical score consists of five staves, each representing a different instrument: Tpt. (Trumpet), Flug. (Flugelhorn), E<sub>b</sub> Hn. (E♭ Horn), Tbn. (Bassoon), and Tba. (Double Bass). The key signature is B-flat major (two flats). Measure 96 begins with a dynamic instruction 'sforzando' followed by a crescendo symbol (<) and the instruction 'Grandly, a little slower'. This pattern repeats for each instrument in sequence. Measures 97 through 103 continue this pattern. Measure 104 concludes with a ritardando (Rit.) instruction.

104

Tpt.

Flug.

E<sub>b</sub> Hn.

Tbn.

Tba.

Rit

Rit

Rit

Rit

Rit

This section of the musical score continues from measure 96. It features five staves for Tpt., Flug., E<sub>b</sub> Hn., Tbn., and Tba. The instrumentation remains the same. Measures 104-108 show the instruments playing eighth-note patterns. Each measure concludes with a ritardando (Rit.) instruction.

111

Tpt. *Slowly*

Flug. *mp* *Slowly*

E<sub>b</sub> Hn. *mp* *Slowly*

Tbn. *mp* *Slowly*

Tba. *mp*