

Christmas Medley for Brass

As sung by The Idea of North

Transcribed & Adapted
by Maeve Lander

♩ = 120

Trumpet in Bb

Flugelhorn

Horn in Eb

Trombone

Tuba

4

Tpt.

Flug.

Eb Hn.

Tbn.

Tba.

7 A

Tpt.

Flug.

E_b Hn.

Tbn.

Tba.

Lead

10

Tpt.

Flug.

E_b Hn.

Tbn.

Tba.

14

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

17

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

21

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

B

25

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

29

Tpt.

Flug.

E_b Hn.

Tbn.

Tba.

32

Tpt.

Flug.

E_b Hn.

Tbn.

Tba.

C

Lead

36

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

43

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

50 **D**

Musical score for measures 50-57. The key signature is one flat (Bb) and the time signature is 3/4. The score is for five instruments: Tpt., Flug., Eb Hrn., Tbn., and Tba. A chord symbol **D** is placed above the first measure. The Tpt. part has a melodic line with a slur over the first four notes. The Flug. part has a rhythmic pattern of eighth notes. The Eb Hrn. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur and a triplet of eighth notes in the final measure. The Tba. part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction "Solo (freely, mellow)" is written below the Eb Hrn. part.

58 **E** Lead

Musical score for measures 58-65. The key signature is one flat (Bb) and the time signature is 3/4. The score is for five instruments: Tpt., Flug., Eb Hrn., Tbn., and Tba. A chord symbol **E** is placed above the first measure, with the word "Lead" written to its right. The Tpt. part has a melodic line with a slur. The Flug. part has a rhythmic pattern of eighth notes. The Eb Hrn. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur. The Tba. part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction "End" is written above the Tbn. part.

65

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

72

Accel

Tpt.

Flug.

E^b Hn.

Tbn.

Tba.

Accel

Accel

Accel

79

Tpt. Rit (echo) **F** Slowly

Flug. Rit $\underline{\underline{3}}$ $\underline{\underline{3}}$ *pp* (echo) *mf* *f*

E_b Hn. Rit (echo) *pp* *mf* *f* Slowly

Tbn. Rit (echo) *pp* *mf* *f* Slowly

Tba. Rit (echo) *pp* *mf* *f* Slowly

88

Tpt. A tempo

Flug.

E_b Hn.

Tbn.

Tba.

96 **G** Grandly, a little slower

Tpt.

Flug. *sffz* Grandly, a little slower

E^b Hn. *sffz* Grandly, a little slower

Tbn. *sffz* Grandly, a little slower

Tba. *sffz* Grandly, a little slower

104 Rit

Tpt.

Flug. Rit

E^b Hn. Rit

Tbn. Rit

Tba. Rit

111

Tpt. *Slowly*

Flug. *mp Slowly*

E^b Hn. *mp Slowly*

Tbn. *mp Slowly*

Tba. *mp Slowly*