

22. Твердо я верю

Фэнни ГРОСБИ

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Ярко, светло

f

Веч - но я бу - ду петь с тор - жес -

f

- твою. Об И - и - су - се див - ном мо - ем. Веч - но я

a tempo

бу - ду петь с тор - жес - твою. Об И - и -

a tempo

су - се див - ном мо - ем. Твер-до я ве - рю: мой И - и -

mf *unis.*

mf *unis.*

mf

- сус! Им я у - те - шен и Им ве - се - люсь, не - ба, нас -

mf

- ледь - е хо - чет Он дать, Как же при - ят - но им об - ла -

а tempo *tr*

- дать. Веч - но я бу - ду петь с тор. жес. твом. Твер - до я

f *tr*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'дать.' followed by a quarter rest, then a quarter note 'Веч - но я', a quarter note 'бу - ду', a quarter note 'петь с тор. жес. твом.', and a quarter note 'Твер - до я'. The piano accompaniment features a bass line with a half note 'f' and a treble line with a half note 'tr'.

росо rall. *ten.* а tempo *tr*

Detailed description: This system contains the next three measures. The piano accompaniment continues with a bass line and a treble line. The tempo markings 'росо rall.', 'ten.', and 'а tempo' are placed above the staff. A 'tr' marking is present in the bass line of the third measure.

ве - рю: сча - са то - го, как я от - дал - ся, ди - тя я Е -

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note 'ве - рю:', a quarter note 'сча - са то - го,', a quarter note 'как я от - дал - ся,', and a quarter note 'ди - тя я Е -'. The piano accompaniment continues with a bass line and a treble line.

Detailed description: This system contains the next three measures of the piano accompaniment, featuring a bass line and a treble line.

- го. Мир на - пол - ня - ет сердце мо - е, В Нем на - хо -

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note '- го.', a quarter note 'Мир на - пол - ня - ет', a quarter note 'сердце мо - е,', and a quarter note 'В Нем на - хо -'. The piano accompaniment continues with a bass line and a treble line.

Detailed description: This system contains the final three measures of the piano accompaniment, featuring a bass line and a treble line.

accel.

жу я хлеб и пить е. Веч но я

mf

accel.

бу ду петь с тор жес твою Об и и

allarg.

су се див ном мо ем. Веч но я

allarg.
p.

бу - ду петь с гор-жес - твою об и - и -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Russian. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the second system continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. There are some dynamic markings like *ff* and *8* (possibly indicating an octave shift or a specific fingering).

rall. *ff* Fine
- су - се див - ном мо - ем .

The third system includes a vocal line and piano accompaniment. The tempo is marked *rall.* and the dynamics are *ff*. The vocal line has a long note at the end. The piano accompaniment features sustained chords in the right hand and a moving bass line.

rall. *ff* accel. rit. Fine

The piano accompaniment for the fourth system includes dynamic markings *rall.*, *ff*, *accel.*, *rit.*, and *Fine*. The piano part features a complex rhythmic pattern with many sixteenth notes in the bass and chords in the treble.