

# Because He Lives

(Listen to the full recording at [www.praisecharts.com/2632](http://www.praisecharts.com/2632))

William J. and Gloria Gaither  
Arr. by Dan Galbraith

Contemporary groove ♩ = 98

Em<sup>9</sup>(4) C<sup>2</sup> 1

*m<sup>l</sup>* kicks on quarters Muted A.G. - Rhodes E.G. clean arpeg. and holds

2 Verse D Em<sup>9</sup>(4) C<sup>2</sup> D Em<sup>9</sup>(4) 1x - like beginning 2x - more groove - sn. on 4

5 1. God sent His Son, they called Him Je - sus, He came to  
(2.) day I'll cross that riv - er, I'll fight life's

Em<sup>9</sup>(4) C<sup>2</sup> D Em<sup>9</sup>(4)

10 love, heal, and for - give. He bled then and died death  
fin - al war with pain. And then as death

C<sup>2</sup> Am<sup>7</sup> G<sup>5</sup> Open up

15 to buy my par - don. An emp - ty grave is there to  
gives way to vic - t'ry, I'll see the lights of glo - ry

D C<sup>2</sup> Dsus 2 Chorus G<sup>5</sup> Big groove - sn. 2&4

19 prove and my Sav - ior He lives. Be - cause He lives

BGV's

Be - cause He

D/G C<sup>2</sup> Am<sup>7</sup> G<sup>5</sup>

23 I can face to - mor - row, be - cause He lives

lives. Be - cause He

Em<sup>7</sup> Am<sup>7</sup> Dsus G<sup>5</sup>

all fear is gone. Be-cause I know, I

27 lives.

D/G C<sup>2</sup> Am<sup>7</sup> G<sup>5</sup>

know He holds the fu - ture, and life is worth the liv - ing

1 - Repeat to Verse 2

Dsus Em<sup>9</sup>(4) C<sup>2</sup>

just be-cause He lives, be-cause He lives.

Em<sup>9</sup>(4) C<sup>2</sup>

Be - cause He lives, He lives.

Dsus to 1 <sup>2</sup> Dsus 2a Chorus G<sup>5</sup> D/G

2. And then one just be-cause He lives. I can face to -

BGV's

Be - cause He lives.

C<sup>2</sup> Am<sup>7</sup> G<sup>5</sup> Em<sup>7</sup>

mor - row, be-cause He lives all fear is

47 Be - cause He lives.

51 *Am*<sup>7</sup> *D*<sub>sus</sub> *G*<sup>5</sup> *D*/*G*  
gone. Be-cause I know, I know He holds the

55 *C*<sup>2</sup> *Am*<sup>7</sup> *G*<sup>5</sup> *D*<sub>sus</sub>  
fu - ture, and life is worth the liv - ing just be-cause He lives!

**Tag** *G*<sup>5</sup> *D*/*G* *C*<sup>2</sup>  
59 (Sop.) He lives  
(Alto) He lives  
(Ten.) He lives

63 *G*<sup>5</sup> *D*/*G* *C*<sup>2</sup> 1 - Opt. vamp  
Be-cause He lives, He lives!

67 2 - song ending *C*<sup>2</sup> *G*