

# Because He Lives

For S.A.B. Voices and Piano Accompaniment

Words by  
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Music by  
WILLIAM J. GAITHER  
Arr. by JACK SCHRADER

*Very legato, steady* (♩ = c. 84)

*simile*

Piano

The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment with triplets, starting on a G4 and moving up stepwise. The left hand plays a simple bass line with chords, starting on a G3 and moving up stepwise. The tempo is marked as 'Very legato, steady' with a quarter note equal to approximately 84 beats per minute. The dynamic is 'mp' (mezzo-piano).

All Voices - Unison

1. God sent his Son, they called him

The first system shows the vocal line and piano accompaniment for the first line of the song. The vocal line is in a soprano clef and begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note accompaniment from the introduction. The dynamic is 'mp'.

Je - sus; he came to love,

The second system shows the vocal line and piano accompaniment for the second line of the song. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note accompaniment. There are triplets in the piano accompaniment for the second and third measures of this system.

heal, and for-give; he lived and

The third system shows the vocal line and piano accompaniment for the third line of the song. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note accompaniment. There are triplets in the piano accompaniment for the second and third measures of this system.

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S.A. (15) *mf* div.

died to buy my par - don, an emp - ty

B. *mf*

(20) unis.

grave\_ is there to prove\_ my Sav - ior lives. Be - cause he

lives I can face to - mor - row;

Be - cause he lives I can face to -

(25)

be - cause he lives all fear is  
mor - row; be - cause he lives

*f*, div.

gone; be - cause I know, I  
all fear is gone; be - cause I

(30)

unis.

know he holds the fu - ture, and life is worth the liv - ing