

# Beautiful in White

2.1

A

♩=78

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Piano

Synthesizer

Violin I

Violin II

Violoncello

Bass Guitar

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds and brass: Clarinet in B $\flat$ , Trumpet in B $\flat$ , and Baritone. The Piano part is shown in grand staff notation with a 'Ped.' line below it. The Synthesizer part is a single staff. The Violin I and Violin II parts are a single staff. The Violoncello part is a single staff with dynamics *mp* and *mf*. The Bass Guitar part is a single staff. The score is in 4/4 time with a tempo of 78. The key signature has two flats. A section marker 'A' is present in the top right and bottom right.

**B**

Cl.

Tpt.

Bar.

Pno.

Syn.

Vln. I

Vln. II

Vc.

Bass

*p*

Ped.

**B**

10

Cl. *f*

Tpt.

Bar.

Pno. *Ped.*

Syn.

Vln. I *p*

Vln. II *p*

Vc. *p*

Bass

The musical score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.) and Baritone (Bar.) which are currently silent. The Piano (Pno.) part is written in grand staff notation with a series of pedaling marks (ped.) below the bass line. The Synthesizer (Syn.) part consists of block chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part plays a similar melodic line, also marked with a piano (*p*) dynamic. The Bass part is silent throughout the passage. The score is divided into four measures with time signatures of 2/4 and 4/4. A measure rest is present in the first measure for the Cl., Tpt., Bar., Vln. I, and Vln. II parts.

14 **C**

Cl.

Musical notation for Clarinet (Cl.) in G-flat major, measures 14-16. The melody consists of eighth and quarter notes with some rests.

Tpt.

Musical notation for Trumpet (Tpt.) in G-flat major, measures 14-16. The staff contains whole rests.

Bar.

Musical notation for Baritone (Bar.) in G-flat major, measures 14-16. The staff contains whole rests.

Pno.

Musical notation for Piano (Pno.) in G-flat major, measures 14-16. The piece features a complex texture with arpeggiated chords and moving lines in both hands. Pedal markings (Ped.) are indicated below the bass line.

Syn.

Musical notation for Synthesizer (Syn.) in G-flat major, measures 14-16. The part consists of sustained chords.

Vln. I

Musical notation for Violin I (Vln. I) in G-flat major, measures 14-16. The part consists of sustained chords.

Vln. II

Musical notation for Violin II (Vln. II) in G-flat major, measures 14-16. The part consists of sustained chords.

Vc.

Musical notation for Violoncello (Vc.) in G-flat major, measures 14-16. The part consists of sustained chords.

**C**

Bass

Musical notation for Bass in G-flat major, measures 14-16. The part consists of quarter and eighth notes.



20

Cl. *mp*

Tpt.

Bar. *mp*

Pno. *Ped.*

Syn.

Vln. I *mp*

Vln. II *mp*

Vc. *arco mp f*

Bass *mp*

Detailed description: This page of a musical score contains measures 20 through 23. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Synthesizer (Syn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 begins with a 7-measure rest for the Clarinet and Baritone. The Piano part features a series of chords with a 'Ped.' (pedal) marking. The Synthesizer part provides harmonic support with sustained chords. The Violin I and II parts play sustained notes, with dynamics of *mp*. The Viola part plays a rhythmic pattern of eighth notes, starting with *arco* and *mp*, then moving to *f* in measure 23. The Bass part plays a simple bass line with a *mp* dynamic. Measure 21 continues the patterns. Measure 22 features a double bar line and a key signature change to one flat (B-flat). Measure 23 concludes the page with various dynamics and rests.

24

Cl. *mp*

Tpt.

Bar.

Pno. *Ped.*

Syn.

Vln. I *mf*

Vln. II *mf* *cresc.*

Vc. *mf*

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The Clarinet part begins with a rest, followed by a melodic line starting in measure 24 with a mezzo-piano (*mp*) dynamic. The Trumpet and Baritone parts have rests in the first two measures, then enter with melodic lines. The Piano (Pno.) part is a complex accompaniment with many sixteenth notes and rests, featuring a series of pedal markings (*Ped.*) indicated by a wedge symbol. The Synthesizer (Syn.) part consists of sustained chords. The Violin I (Vln. I) part has a rest in the first two measures, then enters with a melodic line starting in measure 24 with a mezzo-forte (*mf*) dynamic. The Violin II (Vln. II) part has a rest in the first two measures, then enters with a melodic line starting in measure 24 with a mezzo-forte (*mf*) dynamic, which then increases (*cresc.*). The Viola (Vc.) part has a rhythmic accompaniment of sixteenth notes in the first two measures, then a melodic line starting in measure 24 with a mezzo-forte (*mf*) dynamic. The Bass part has a melodic line throughout the page.

28

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final note of the first measure.

Tpt.

Musical notation for Trumpet (Tpt.) in treble clef. The staff contains a melodic line with quarter and eighth notes.

Bar.

Musical notation for Baritone (Bar.) in treble clef. The staff contains a melodic line with quarter and eighth notes.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The notation includes chords and single notes. A *Ped.* marking is present under the bass line. A *Ped.* marking is also present in the right hand.

Syn.

Musical notation for Synthesizer (Syn.) in treble clef. The staff contains a melodic line with quarter and eighth notes.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is present.

Vln. II

Musical notation for Violin II (Vln. II) in treble clef. The staff contains a melodic line with quarter and eighth notes. A *tr* marking is present. A dynamic marking of *pp* is present.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains a melodic line with quarter and eighth notes.

Bass

Musical notation for Bass in bass clef. The staff contains a melodic line with quarter and eighth notes.

32

Cl. *mf*

Tpt.

Bar.

Pno. *Ped.*

Syn. *cl*

Vln. I

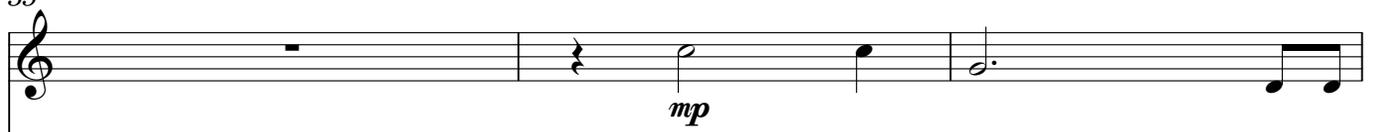
Vln. II

Vc. *mf*

Bass

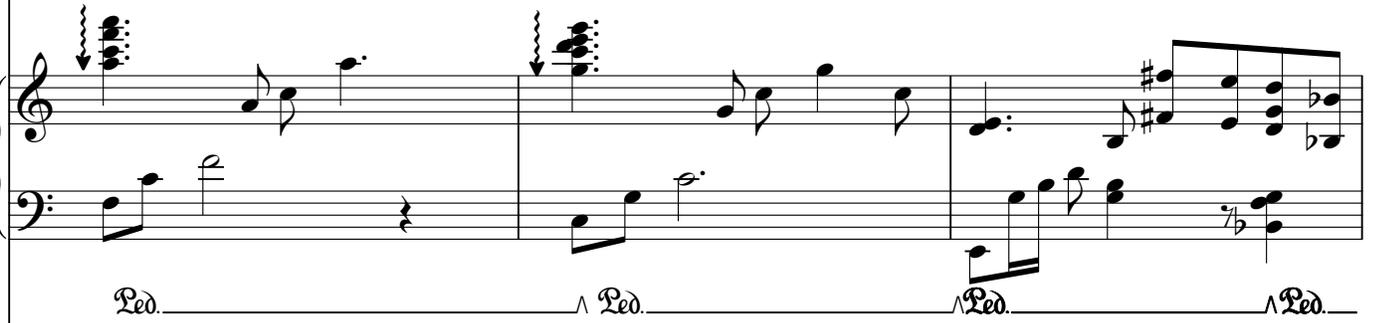
Detailed description: This page of a musical score, numbered 32, features eight staves. The Clarinet (Cl.) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a dotted quarter note. The Trumpet (Tpt.) and Baritone (Bar.) staves are mostly silent, with a few notes in the Bar. staff. The Piano (Pno.) part is written in grand staff notation with a left hand accompaniment and a right hand with chords and a melodic line. Pedal markings (*Ped.*) are present in the right hand. The Synthesizer (Syn.) staff has a treble clef and contains a few notes. The Violin I (Vln. I) and Violin II (Vln. II) staves are silent. The Viola (Vc.) staff has a bass clef and contains a rhythmic accompaniment of eighth notes, marked *mf*. The Bass staff has a bass clef and contains a few notes.

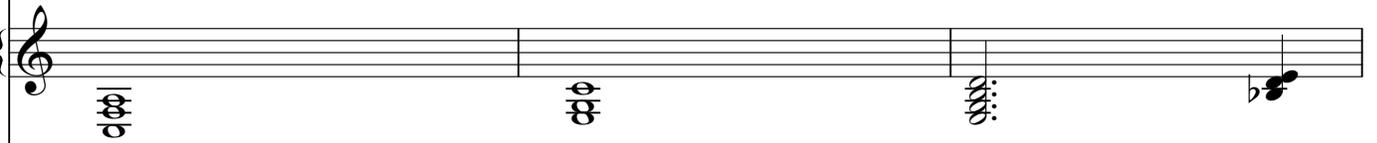
35

Cl. 

Tpt. 

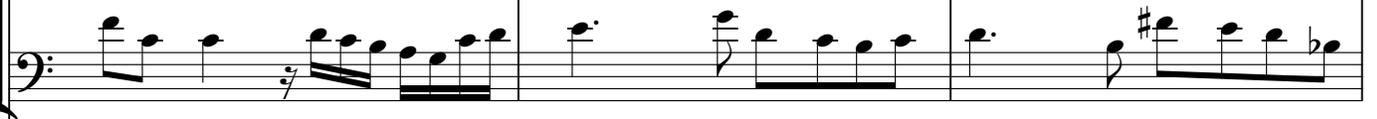
Bar. 

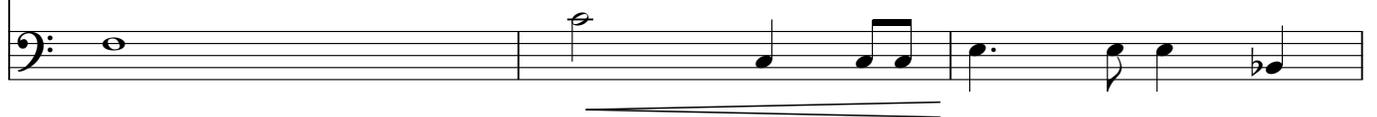
Pno. 

Syn. 

Vln. I 

Vln. II 

Vc. 

Bass 

38

Cl. *ff*

Tpt. *mf* *mf*

Bar. *mf* *mf*

Pno. *f* *f*

Syn. *Red.* *Red.* *Red.* *Red.*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vc. *mf* *ff*

Bass *f*

Detailed description: This page of a musical score, numbered 38, features eight staves. The top staff is for Clarinet (Cl.), starting with a quarter rest followed by a quarter note, then a half note, and ending with a half note in the key of D major. The second staff is for Trumpet (Tpt.), beginning with a quarter rest and a sixteenth-note triplet, followed by eighth notes, and ending with a half note. The third staff is for Baritone (Bar.), starting with a quarter note, followed by eighth notes, and ending with a half note. The fourth staff is for Piano (Pno.), with a complex texture of chords and moving lines in both hands. The fifth staff is for Synthesizer (Syn.), marked with 'Red.' and featuring sustained chords. The sixth staff is for Violin I (Vln. I), starting with a quarter rest and a half note, then a half note, and ending with a half note. The seventh staff is for Violin II (Vln. II), starting with a quarter rest and a half note, then a half note, and ending with a half note. The eighth staff is for Violoncello (Vc.), starting with a quarter note, followed by eighth notes, and ending with a half note. The bottom staff is for Bass, starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo) for several instruments, and *f* (forte) for the piano and bass. The score is divided into two measures by a double bar line.

41

Cl. *mp*

Tpt.

Bar.

Pno.

Syn.

Vln. I

Vln. II

Vc.

Bass

The musical score for page 12, measures 41-44, is arranged in a standard orchestral format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 41-42 feature a melodic line starting with a quarter rest, followed by an eighth-note triplet (G4, A4, B4) and a half note (C5). Measure 43 has a whole note (C5), and measure 44 has a half note (C5). The dynamic is *mp*.
- Tpt. (Trumpet):** Measures 41-42 have whole notes (C5), and measure 43 has a half note (C5). Measure 44 is a whole rest.
- Bar. (Baritone):** Measures 41-42 have a half note (C4), and measure 43 has a half note (C4). Measure 44 is a whole rest.
- Pno. (Piano):** Features a complex rhythmic pattern. The right hand plays eighth-note chords and sixteenth-note runs. The left hand plays eighth-note chords. There are four 'Ped.' (pedal) markings with accents (^) under the first, second, third, and fourth measures.
- Syn. (Synthesizer):** Plays sustained chords in the right hand and a low-frequency line in the left hand.
- Vln. I & II (Violins):** Play sustained chords in the right hand and a low-frequency line in the left hand.
- Vc. (Viola):** Plays sustained chords in the right hand and a low-frequency line in the left hand.
- Bass:** Measures 41-42 have a half note (C3), and measure 43 has a half note (C3). Measure 44 is a whole note (C3).

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 43-45 with a melodic line in treble clef, key of D major.
- Tpt. (Trumpet):** Measures 43-45 with a melodic line in treble clef, key of D major. A dynamic marking of *mf* is present in measure 44.
- Bar. (Baritone):** Measures 43-45 with a melodic line in treble clef, key of D major.
- Pno. (Piano):** Measures 43-45 with a complex accompaniment in grand staff (treble and bass clefs). Pedal markings (*Ped.*) are present in measures 43, 44, and 45.
- Syn. (Synthesizer):** Measures 43-45 with a sustained chordal accompaniment in treble clef, key of D major.
- Vln. I (Violin I):** Measures 43-45 with a melodic line in treble clef, key of D major.
- Vln. II (Violin II):** Measures 43-45 with a melodic line in treble clef, key of D major.
- Vc. (Violoncello):** Measures 43-45 with a melodic line in bass clef, key of D major.
- Bass:** Measures 43-45 with a melodic line in bass clef, key of D major.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 46-48, starting with a dynamic of *f* (fortissimo).
- Tpt. (Trumpet):** Measures 46-48, with dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Bar. (Baritone):** Measures 46-48, with dynamics of *mf* and *mp*.
- Pno. (Piano):** Measures 46-48, featuring a complex texture with frequent *Ped.* (pedal) markings.
- Syn. (Synthesizer):** Measures 46-48, playing sustained chords.
- Vln. I (Violin I):** Measures 46-48, with dynamics of *f* and *pizz.* (pizzicato).
- Vln. II (Violin II):** Measures 46-48, with dynamics of *f* and *pizz.*.
- Vc. (Violoncello):** Measures 46-48, with a dynamic of *f*.
- Bass:** Measures 46-48, providing a steady bass line.

49

Cl.

Tpt.

Bar.

Pno.

Syn.

Vln. I

Vln. II

Vc.

Bass

Ped.

arco.

The musical score consists of eight staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Synthesizer (Syn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The Bass staff is at the bottom. The key signature has two sharps (F# and C#). The piano part includes a series of 'Ped.' markings with accents, indicating pedal use. The violin parts are marked 'arco.' in the final measure of the system.

52

Cl.

Tpt.

Bar.

Pno.

Syn.

Vln. I

Vln. II

Vc.

Bass

Ped. Ped. ^ Ped. Ped. ^ Ped. Ped.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Synthesizer (Syn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is two sharps (F# and C#). The Clarinet part consists of three whole notes: C4, G3, and F#3. The Trumpet and Baritone parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Piano part features a complex texture with sixteenth-note runs in both hands and a pedal point in the right hand. The Synthesizer part provides a harmonic accompaniment with chords. The Violin I and II parts play a melodic line of eighth notes: G3, A3, B3, C4. The Viola part plays a bass line of quarter notes: G2, F#2, E2, D2. The Bass part plays a simple bass line of whole notes: G2, F#2, E2, D2. Pedal markings are present under the piano part.

55

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a sustained whole note chord in the right hand.
- Tpt. (Trumpet):** Plays a melodic line in the right hand, starting with a whole note and moving to quarter notes.
- Bar. (Baritone):** Plays a melodic line in the right hand, starting with a whole note and moving to quarter notes.
- Pno. (Piano):** Features a complex texture with a melodic line in the right hand and a bass line in the left hand. Pedal points are indicated below the staff.
- Syn. (Synthesizer):** Provides harmonic support with chords in the right hand.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern in the right hand.
- Vln. II (Violin II):** Plays a rhythmic eighth-note pattern in the right hand.
- Vc. (Violoncello):** Plays a melodic line in the right hand, starting with a whole note and moving to quarter notes.
- Bass:** Plays a sustained whole note chord in the right hand.