

Piano

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Piano arranged by Carl Seal

♩ = 88

INTRO

The piano introduction is in 3/4 time with a tempo of 88. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor). The introduction is marked *mp* and includes the following chords: N.C., E \flat , A \flat , E \flat , B \flat , C \flat , A \flat , E \flat , B \flat , and B \flat sus.

VERSE 1, 2

1st X - Solo
2nd X - All

The vocal part consists of two verses. The first verse is marked *mel.* and the second is marked *mel.*. The piano accompaniment is in 3/4 time and includes the following chords: E \flat , E \flat G, A \flat , E \flat , and B \flat D. The lyrics are:

1. Be Thou my Vi - sion O Lord of my heart; Naught be all
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

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else with to me, save that Thou art: Thou my best thought, by
 Thee and Thou with me, Lord: Thou my my great Fa - ther,

E \flat A \flat B \flat sus C \flat A \flat

day or by night, Wak - ing or sleep - ing, Thy pres - ence my
 I Thy true son, Thou in me dwell - ing, and I with Thee

E \flat A \flat B \flat C \flat A \flat B \flat sus B \flat

light.
 one.

E \flat A \flat E \flat B \flat

14

19

24

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TURNAROUND to Verse 2

TURNAROUND to Verse 2

Cm A \flat E \flat B \flat B \flat sus

28

to Verse 3

to Verse 3

Cm A \flat E \flat B \flat B \flat sus

32

VERSE 3

All - unis.

3. Rich - es I heed not, or man's emp - ty praise, Thou mine in -

Cm A \flat M 7 E \flat Gm B \flat

36

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her - i - tance, now and al - ways: Thou and Thou on - ly.

$B\flat$
 $A\flat$ $A\flat M^7$ $B\flat$ sus $B\flat$ Cm^2 $A\flat$

41

first in my heart, High King of heav - en, my trea - sure Thou

$E\flat$ $A\flat$ $B\flat$ Cm $A\flat$ $B\flat$ sus $B\flat$

46

art.

Cm $A\flat$ $E\flat$ $B\flat$ $B\flat$ sus

51

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VERSE 4

Parts

4. High King of heav - en, my vic - to - ry won, May I reach

mel.

E \flat E \flat G A \flat E \flat B \flat D

55

heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

E \flat A \flat B \flat sus Cm A \flat

60

ev - er be - fall, Still be my Vi - sion, O Rul - er of

E \flat A \flat B \flat Cm A \flat B \flat sus B \flat

65

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ENDING

Musical score for measures 70-72. The score is in E-flat major (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests in measures 70 and 71, and a single note in measure 72. The tempo marking 'all.' is present.

70

Musical score for measures 73-75. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line has rests in measures 73 and 74, and a single note in measure 75. Chord changes are indicated above the right-hand staff.

73

Musical score for measures 76-78. The piano accompaniment continues. The vocal line has rests in measures 76 and 77, and a final note in measure 78. The piece concludes with a final chord in the right hand and a fermata over the final note in the bass line.

76