

Be Still, My Soul

SATB (voice parts only)

Words: Katharina von Schlegel

Translation: Jane Borthwick

Music: Jean Sibelius

Arrangement: Sally DeFord

about $\bullet = 86$

4 6 8

Tenor/Bass unis.

mp Be still, my soul: the Lord is on thy side: With pa - tience

10 12 14

bear thy cross of grief or pain. *mf* Leave to thy God to or - der and pro -

16 18 20

vide; In ev - 'ry change He faith - ful will re - main.

22 24 26

Be still, my soul: Thy best, thy heav'n - ly Friend Through thorn - y

28 30 34

Soprano/Alto unis.

mp ways leads to a joy - ful end. Be still, my soul: thy

36 38 40

God doth un - der take to guide the fu - ture, as He has the past.

42 *mf* 44 46

Thy hope, thy con - fi - dence let no - thing shake, — All now mys - te - rious

48 *rall.* 50 *a tempo* 52

shall be bright at last, — Be still, my soul: the waves and winds still

54 56 58

know — His voice who ruled them while He dwelt be - low. —

Soprano

Alto 3 62 6 68 70

Tenor 3 6 *mp*

Bass

mp Be still, my soul: The hour is has - t'ning

72 *mp* 74

on, — When we shall be — for - ev - er with the Lord

mp

76 78

When dis - ap - point - ment, grief and fear are gone, —

mp

mf

80 82 84

Sor - row for - got, love's pur - est joys re - stored. —

mf

(sop. div.)

f 86 88 *mf*

Be still my soul: When change and tears are past, — All safe and

f *mf*

mp rit. *p* 92 94 *rit.*

bless - ed we shall meet at last. —

mp rit. *p* *rit.*