

# Built on the Rock

Two-part mixed voices, keyboard, opt. cong., opt handbells (2 octaves)

Nikolai Grundtvig, 1854; tr. Carl Doving, 1909, alt.

Tune: KIRKEN, Ludwig M. Lindeman, 1840  
Setting by Alfred V. Fedak

Firm and rhythmic (♩ = ca. 144)

Handbells

Keyboard

Gt.

6

Ped.

**A** Male voices

*f* 1. Built on the Rock, the church shall stand, e - ven when steep - les are fall -

Treble voices

ing. Christ builds his church in ev - ery land; bells still are chim - ing and

Sw. *f*

Man.

26 **B**

*f*

All voices

call - ing, call - ing the young and old to rest, call - ing the

Ped.

33

Treble voices

souls of those dis - tressed, long - ing for life ev - er - last - ing.

Sw.

Man.

40 **C**

*sfz*

Gt.

Ped.

Sw.

*dim.*

S.A. *mf* 2. Not in a tem - ple built with hands God the Al -

T.B. *mf* 2. Not in a tem - ple built with hands

might - y is dwell - ing; high in the heavens his

God the Al - mighty is dwell - ing;

tem - ple stands, all earth - ly tem - ples ex - cell -

high in the heavens his tem - ple stands, all earth - ly

**D** All voices

ing. Yet he who dwells in heaven a - bove  
tem - ples ex - cell - ing.

[+ Handbells]  
Man.

choos - es to live with us in love, mak - ing our bod - ies his tem - ple.

Handbells] Gt.  
Ped.

**E**

83

Soprano  
*f* We are his

A.T.B. + Congregation  
*f* 3. We are God's house of liv - ing stones,

90

house, his hab - i - ta - tion;

built for his own hab - i - ta - tion; he fills our hearts, his

96

*f* fills — our hearts and grants sal - va - tion.

hum - ble thrones, grant - ing us life and sal - va - tion.

Yet to this place, we come — with thanks — to

Yet to this place, an earth - ly frame, we come with thanks to

**F** *Allargando molto*

*ff*

praise his name; — God grants us — bless - ing.

praise his name; God grants his peo - ple true bless - ing.

*Allargando molto*

*ff*

# Built on the Rock

Handbell part

Musical staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

Musical staff with treble and bass clefs, showing chords in the treble and a bass line in the bass. A forte (*f*) dynamic marking is present.

Musical staff with treble and bass clefs, starting at measure 11. It includes section markers **A** and **B**, and a forte (*f*) dynamic marking.

Musical staff with treble and bass clefs, starting at measure 36. It includes section marker **C**, a forte (*f*) dynamic marking, and a *sfz* dynamic marking.

Musical staff with treble and bass clefs, starting at measure 71. It includes section marker **D** and a forte (*f*) dynamic marking.

Musical staff with treble and bass clefs, starting at measure 86. It includes section marker **E** and a forte (*f*) dynamic marking.

Musical staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. A forte (*f*) dynamic marking is present.

Musical staff with treble and bass clefs, starting at measure 86. It includes section marker **F**, the tempo marking *Allargando molto*, and a fortissimo (*ff*) dynamic marking.