

A LA NANITA NANA

Traditional Spanish Carol
Trans. and arr. by Larry Harris

$\text{♩} = \text{ca. } 96$

The musical score consists of three staves. The top staff is for the solo voice, starting with a rest followed by a melodic line. The middle staff is for the piano, providing harmonic support with chords. The bottom staff continues the piano's harmonic progression. The vocal part begins at measure 6, singing "na - na, na-ni-ta e - a, na-ni-ta e - a," followed by lyrics in English: "Mi Je - sus tie-ne Sleep, sleep my lit-tle." Measures 10-11 continue the vocal line with "sue - ño, ben - di - to se - a, ben - di - to se - a," followed by "Je - sus, may peace sur - round you, may peace sur - round you." The piano accompaniment includes dynamic markings like p (piano) and p_{Solo} (piano solo).

13

S,A *mf*

Fuen-te - ci - lla que co - rres
Like a clear run-ning foun-tain,
cla - ra_y so - no - ra,
new hope you're bring- ing,

T,B *mf*

Fuen-te - ci - lla que cla - ra_y so - no - ra,
Like a clear run-ning foun-tain, new hope you're bring- ing,

D A A⁷ D

mf

17

Rui - se - ñor en la sel - va can - tan - do llo - ras,
Like a bird in the for - est joy - ful - ly sing - ing.

Rui - se - ñor en la sel - va can - tan - do.
Like a bird in the for - est sing - ing.

A A⁷ D