

A La Nanita Nana

Traditional Spanish Christmas Carol
Arranged by Little A

♩ = 90

Musical notation for the first system (measures 1-6). The score is in 3/4 time with a key signature of one flat (B-flat). The vocal line begins with a whole rest in measure 1, followed by the lyrics "la na-ni-ta na - na na-ni-ta" starting in measure 4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord markings above the vocal line are A and Dm.

Musical notation for the second system (measures 7-11). The vocal line continues with the lyrics "e - a na-ni-ta e - a Mi Je-sus tie-ne sue - no Ben-di - to se - a ben-di - to". The piano accompaniment continues with the same rhythmic pattern. Chord markings above the vocal line are Dm, Gm, Dm, and A7.

Musical notation for the third system (measures 12-16). The vocal line begins with the lyrics "se - a." followed by "A la na-ni-ta na - na na-ni-ta e - a na-ni-ta e - a". The piano accompaniment includes a repeat sign at the beginning of the system. Chord markings above the vocal line are Dm, Dm, Dm, Dm, and Dm.

Mi Je-sus tie-ne sue - no Ben-di - to se - a ben-di - to se - a.

Gm Dm A7 D

1. Fuen - te - ci - lla que co - re Cla - ra y so - no - ra
2. Flo - re - ci - lla del cam - po, ro - sa en ca - pu - llo

D A G D

Ruin - se - nor q'en la sel - va Can - tan - do llo - ras. Ca - llad mientras la
Du - er - me vi - da mi - a, mien - tras te a - rull - o.

D A G D Gm

cu - na se bal - an - ce - a A la na-ni-ta na - na, na - ni - ta

molto rit.

e - a. A la na-ni-ta na - na, na - ni - ta e - a