

Аллилуйя! Славьте Бога!

(♩ = 96) S.A. Unison *mf*

Ал - ли - лу - йя! Слав - ьте Бо - га!

Piano

f *mf*

Detailed description: This system contains the first system of the musical score. It features a vocal line for Soprano and Alto voices in unison, marked *mf*. The tempo is indicated as quarter note = 96. The piano accompaniment is in the left hand, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is common time (C).

⑤

Ал - ли - лу - йя! Про - славляйте И - е - го - ву!

T.V. Unison *mf*

Ал - ли - лу - йя!

Detailed description: This system contains the second system of the musical score. It features a vocal line for Tenor and Bass voices in unison, marked *mf*. A circled number 5 is placed above the first measure of the vocal line. The piano accompaniment continues in the left hand. The key signature and time signature remain the same as in the first system.

Слав - ьте Бо - га! За Ег - о ве - ли - ки - е де -

Detailed description: This system contains the third system of the musical score. It features a vocal line for Tenor and Bass voices in unison. The piano accompaniment continues in the left hand. The key signature and time signature remain the same as in the previous systems.

10 *f*
div.

Мой За - щит - ник, Ис - ку - пи - тель,

div. f

ла!

X (clap) X X X

Все - мо - гу - щий, мой Спа - си - тель! Бог От - ец мой,

15

И - е - го - ва! ВЕ - го им - е - ни по - бе - да!

20

unis. mf

Ал - ли - лу - йя! Слав - ьте Бо - га! Ал - ли - лу - йя!

mf

Про - славляйте И - е - го - ву! Ал - ли - лу - йя! Слав - ьте Бо - га!

25

И - бо Он Е - ди - ный Су - щий Бог! Сла - ва, Сла - ва

f div.

Bo - gu v vyshnikh! Sla - va, Sla - va, Bog po-be-du o - der - ja - l!

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

30
Sla - va, Sla - va, Bo - gu v vyshnikh! On na zemlyu Sy - na nam po -

div. f

This system starts at measure 30. The vocal line continues with lyrics. The piano accompaniment is marked *div. f* (diviso forte). The piano part continues with the same accompaniment pattern as the first system.

ff 35
slal! Moi Za - shchitnik, Is - ku - pi - tель,

ff

Sop.

ff 121

This system starts at measure 35. The vocal line includes the word "slal!" and "Ис - ку - пи - тель,". The piano accompaniment is marked *ff* (fortissimo). The piano part features a more active accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. There are handwritten markings "X" above the right hand and "121" below the left hand.

, Бог побе - ду о - дер - жа - л! Сла - ва, Слава, Бо - гу в вышних!

unis. Он на землю Сы - на нам по - слал! Он на землю Сы - на нам по -

unis.

50

слал! Он на землю Сы - на нам по - слал!

div. ff

mel. div. ff

ff

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *ff* и *x*.

Вокальные партии:

Все - мо - гу - щий мой Спа - си - тель! Бог От - ец мой,

Пiano accompaniment:

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *ff* и *x*, а также номер 40 в кружке.

Вокальные партии:

И - е - го - ва! ВЕ - го и - ме - ни по - бе - да!

Пiano accompaniment:

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *f* и *ff*.

Вокальные партии:

Сла - ва, Слава, Бо - гу в вышних! Сла - ва, Сла - ва,

Пiano accompaniment: