

# Alleluia

(Canon)

Michael Praetorius ,

$\text{♩} = 100$

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8

Alleluia

$\text{♩} = 100$

*f* Rehearsal Only

Michael Praetorius

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f*

*f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment starting with a forte (*f*) dynamic. The third staff is a second vocal line with lyrics, starting at measure 8. The fourth staff is a bass line. The music is in G major and 4/4 time.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains the next four staves of the musical score. The top staff continues the vocal line with lyrics, ending with a fortissimo (*ff*) dynamic. The second staff is a piano accompaniment with lyrics, also ending with *ff*. The third staff is a second vocal line with lyrics, starting at measure 8 and ending with *ff*. The fourth staff is a bass line with lyrics, starting with a forte (*f*) dynamic and ending with *ff*. The music continues in G major and 4/4 time.