

African Noel

LIBERIAN FOLK SONG

Arranged by JOHNNIE VINSON

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe (Opt.)	4 - F Horn (Opt.)
6 - B \flat Clarinet 1	8 - Trombone/Baritone B.C./Bassoon*
6 - B \flat Clarinet 2	2 - Baritone T.C.*
2 - B \flat Bass Clarinet*	4 - Tuba*
4 - E \flat Alto Saxophone	2 - Percussion 1 (Small Tom Tom, Large Tom Tom)
2 - B \flat Tenor Saxophone	2 - Percussion 2 (Maracas, Cowbell)
1 - E \flat Baritone Saxophone*	1 - Bells (Opt.)

*Any one or more of these instruments will provide an adequate Bass part.

(08724739) Extra Conductor U.S. \$5.00

Extra Parts U.S. \$2.00

Teaching Aids for the Director:

This is an easy arrangement for young concert band of the traditional spiritual, AFRICAN NOEL. As a general rule, the melody should be articulated rather tenuto, as if it were being sung.

Good balance is essential to a successful performance. Don't hesitate to adjust dynamic markings if necessary to improve balance. (If the band has a large number of low brass players, their dynamic markings may have to be adjusted softer.)

The percussion parts, requiring at least four players, are very important in this music. Percussion 1: If high and low tom toms are not available, substitute snare drums tuned high and low with the snares off. Percussion 2: The maracas should be played by propping the performer's foot on a chair and hitting the maracas against the upper part of the leg. The cowbell should be played with a snare drum stick and should be rather muffled. If additional percussion players are available, any or all of the percussion parts may be doubled. Another possibility is to add other African type instruments as appropriate. The Bell part may be considered optional.

AFRICAN NOEL

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately (♩ = c. 92)

Flute
Oboe (Opt.)

B^b Clarinet 1, 2

E^b Alto Sax

B^b Tenor Sax

B^b Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1
mf
Small Tom Tom
Large Tom Tom

Percussion 2
mf
Maracas
Cowbell *mf*

Bells (Opt.)

5

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2
a2
mp

F Horn

L.B./W.W.

Perc. 1
mp

Perc. 2
mp

Bells

Flute/Oboe

B \flat Clar. 1, 2

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

10 11 12 13 14

Flute/Oboe

B \flat Clar. 1, 2

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

15 16 17 18 19

21

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

20

21

22

23

24

29

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

25

26

27

28

29

Flute/Oboe

B^b Clar. 1, 2

*Matt
Lavin*
E^b Alto Sax
*Mark
Borch*

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

39

Flute/Oboe *f*

B \flat Clar. 1, 2 *f*

E \flat Alto Sax *f*

B \flat T. Sax *f*

B \flat Tpt. 1, 2 *f*

F Horn *f*

L.B./W.W. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

39 40 41 42

Flute/Oboe *cresc.*

B \flat Clar. 1, 2 *cresc.*

E \flat Alto Sax *cresc.*

B \flat T. Sax *cresc.*

B \flat Tpt. 1, 2 *cresc.*

F Horn *cresc.*

L.B./W.W. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Bells *cresc.*

43 *cresc.* 44 45 46 *ff*

AFRICAN NOEL

FLUTE

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 8 13 *mf*

21

29 2 33 6 *f*

39 *f*

cresc. *ff*

AFRICAN NOEL

OBOE

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 8 13

mf

21

29 2 33 6

39

f

cresc. *ff*

AFRICAN NOEL

B^b CLARINET 1

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 4

mp

13

mf

21

29 2 33 6

f

39

f

cresc.

ff

AFRICAN NOEL

B \flat CLARINET 2

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 4

mp

13

mf

21

29 2 33 6

f

39

f

cresc.

ff

AFRICAN NOEL

B \flat BASS CLARINET

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

The musical score is written on a single staff in 4/4 time. It consists of seven lines of music. The first line starts with a treble clef and a key signature of one flat. It includes measure numbers 4, 5, 7, and 13. A dynamic marking of *mf* is placed below the staff at measure 13. The second line continues the melody. The third line starts with measure number 21. The fourth line continues the melody. The fifth line starts with measure number 29 and includes a *cresc.* marking at the beginning and a *f* marking at measure 33. The sixth line starts with measure number 33 and includes a *f* marking at measure 39. The seventh line starts with a *cresc.* marking and ends with a *ff* marking and an accent symbol (\wedge) over the final notes.

AFRICAN NOEL

E \flat ALTO SAXOPHONE

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 8 13

mf

21

29 *cresc.* *f* *div.*

33 6 39 *f*

cresc. *ff*

AFRICAN NOEL

B \flat TENOR SAXOPHONE

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 7 13

mf

21

29

cresc. *f*

33 6 39

f

cresc. *ff*

AFRICAN NOEL

E^b BARITONE SAXOPHONE

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 7 13

mf

21

29 *cresc.* *f*

33 6 39 *f*

cresc. *ff*

AFRICAN NOEL

B \flat TRUMPET 1

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4

5

mp

13

mf

21

29

cresc.

33

6

39

f

cresc.

ff

AFRICAN NOEL

B \flat TRUMPET 2

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately 4

5 *mp*

13 *mf*

21

29 *cresc.*

33 6

39 *f*

cresc. *ff*

AFRICAN NOEL

F HORN

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 8 13

mf

21

29

cresc. *f*

33 6 39

f

cresc. *ff*

Detailed description: This is a musical score for the F Horn part of 'African Noel'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with the tempo marking 'Moderately' and includes measure numbers 4, 5, 8, and 13. The dynamic marking *mf* is placed below the staff. The second staff continues the melody. The third staff includes measure number 21. The fourth staff continues the melody. The fifth staff includes measure number 29 and the dynamic marking *cresc.* followed by *f*. The sixth staff includes measure numbers 33, 6, and 39, with the dynamic marking *f*. The seventh staff includes the dynamic marking *cresc.* and the final dynamic marking *ff*. The score concludes with a final flourish marked with an accent (^).

AFRICAN NOEL

TROMBONE/BARITONE B.C./BASSOON

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 7 13

mf

21

29 *cresc.* *f*

33 6 39 *f* *ff* ^

AFRICAN NOEL

BARITONE T.C.

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4 5 7 13

mf

21

29

cresc. f

33 39

f

cresc. ff

AFRICAN NOEL

TUBA

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

4

5

7

13

Musical staff 1: Tuba part, measures 1-13. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-7 are marked with a '5' above the staff. Measures 8-13 are marked with a '13' above the staff. The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff in measure 10.

Musical staff 2: Tuba part, measures 14-20. The staff continues the melody with eighth and quarter notes.

Musical staff 3: Tuba part, measures 21-28. The staff continues the melody with eighth and quarter notes. A measure number '21' is boxed above the first measure.

Musical staff 4: Tuba part, measures 29-32. The staff continues the melody with eighth and quarter notes.

Musical staff 5: Tuba part, measures 33-38. The staff continues the melody with eighth and quarter notes. A measure number '29' is boxed above the first measure. Dynamics markings *cresc.* and *f* are present below the staff.

Musical staff 6: Tuba part, measures 39-44. The staff continues the melody with eighth and quarter notes. Measure numbers '33' and '39' are boxed above the first and sixth measures respectively. A dynamic marking of *f* is present below the staff.

Musical staff 7: Tuba part, measures 45-50. The staff continues the melody with eighth and quarter notes. A dynamic marking of *cresc.* is present below the staff. The piece concludes with a final flourish marked with *ff* and an accent (^) above the final notes.

AFRICAN NOEL

BELLS

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

Musical score for Bells, Moderately, 4/4 time. The score consists of seven staves of music. The key signature is B-flat major (two flats). The score includes measure numbers 4, 5, 8, 13, 21, 29, 33, and 39. Dynamics include *mf*, *f*, *cresc.*, and *ff*. The piece concludes with a fermata and a final accent.

AFRICAN NOEL

PERCUSSION 1
(Small Tom Tom, Large Tom Tom)

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

Small Tom Tom
mf

Large Tom Tom
mf

5

13

4

8

21

4

8

29

cresc. *f*

33

f

39

cresc. *ff*

AFRICAN NOEL

PERCUSSION 2
(Maracas, Cowbell)

LIBERIAN FOLK SONG
Arranged by JOHNNIE VINSON

Moderately

2 Maracas *mf*

Cowbell *mf*

5

13 *mf*

21

29 *cresc.* *f*

33 *f*

39

cresc. *ff*