

Commissioned by the Concordia Choir and Sinfonietta of Concordia University Irvine  
(Dr. Michael Busch and Dr. Jeff Held, conductors), to the glory of God, and  
in honor of the 500th anniversary of the Reformation.

# A Mighty Fortress Is Our God

For SATB Choir, Organ, optional Brass Sextet and Percussion, or optional Orchestral Accompaniment\*

Martin Luther, c. 1527  
Tr. Frederick Hedge, 1852  
Alt. tr. from *Lutheran Service Book*, 1978

EIN' FESTE BURG  
Arranged by DAN FORREST  
(ASCAP)

Slowly, boldly ♩ = ca. 80

*f* (Play cue-size notes only if not using percussion or piano)

1 (16' + 32') 2 3 4

The piano introduction consists of two staves. The right staff has a whole rest. The left staff has a series of chords: a whole note chord (F, C, F), a half note chord (F, C, F), a quarter note chord (F, C, F), a quarter note chord (F, C, F), and a whole note chord (F, C, F). The first measure is marked with a '1' and '(16' + 32')'.

Moderato, with great confidence ♩ = ca. 96-100

Baritone SOLO (or TB unis; Tenor I may omit)  
*marcato* (Renaissance dance feel)

*f*

A might - y For - tress is \_\_\_\_\_ our God, a bul - wark nev - er fail -  
\*\*A might - y For - tress is \_\_\_\_\_ our God, a trust - y Shield and Wea -

*mf*

5 6 7 8

ing. \_\_\_\_\_ Our help - er He, a - mid \_\_\_\_\_ the  
pon. \_\_\_\_\_ He helps us free from ev - 'ry

*mf*

9 10 11 12

The vocal and piano accompaniment section consists of three systems. The first system shows the Baritone solo line in bass clef and the piano accompaniment in grand staff. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The piano accompaniment features a series of chords and melodic lines in both hands.

\* See page two for full product listing.

\*\* Alternate text is in italics.

flood of mor - tal ills pre-vail - ing.  
 need That hath us now o'er-ta - ken.

13 14 15 16

*marcato (Renaissance dance feel)*  
 SA unis. *mf* (Cue-sized notes are for alternate text)

For still our an - cient foe Now seeks to work us  
 The old e - vil foe Now means dead - ly

17 18 19 20

woe; His wrath and pow'r are great And armed with cru - el  
 woe; Deep guile and great might Are his dread arms - in

*marcato (Renaissance dance feel)*  
 TB unis. *mf*

(Organ should play choir's notes, whichever text is used)

21 22 23 24

Poco piú mosso ♩ = ca. 86

we in our own strength con - fide, our striv - ing would be  
strength of ours - can match - His - might! We would be lost, re -

Poco piú mosso ♩ = ca. 86

39 40 41

(If congregation does not sing, Soprano II may join alto melody)

los - ing. ed. Were not the right - Man  
ject - ed. But now a cham - pion

42 43 44

on our side the Man of God's own choos -  
comes to fight, whom God Him - self e - lect -

45 46 47

*mf*

ing. \_\_\_\_\_ Dost ask who that may be? \_\_\_\_\_ Christ  
 ed. \_\_\_\_\_ You ask who this may be? \_\_\_\_\_ The

*mf*

48 49 50

Je - sus, it is He: \_\_\_\_\_ Lord Sab - a - oth His \_\_\_\_\_  
 Lord of hosts is He! \_\_\_\_\_ Christ Je - sus, might - y \_\_\_\_\_

51 52 53

name, \_\_\_\_\_ from age to age the same, \_\_\_\_\_ and  
 Lord, \_\_\_\_\_ God's on - ly Son, a - dored. \_\_\_\_\_ He

54 55 56

*rit.* **With great intensity** ♩ = ca. 100-104

He must win the bat - tle.  
holds the field vic - tor - ious.

*rit.* **With great intensity** ♩ = ca. 100-104

*rit.* **f** **With great intensity** ♩ = ca. 100-104

57 58 59 (Ped; continue with 16')

*mf*

*unis. p legato, distant* *mp*

And though this  
Though dev - ils

A might - y for - tress is our God. Oh  
A might - y for - tress is our God. Oh

*mf* *mf* *mf*

*simile*

60 61 62

*unis.*

world, with dev - ils filled, should threat - en to un - do  
all the world should fill, All ea - ger to de - vour

un - do  
de - vour

63 64 65

S. *cresc. poco a poco*  
 us, \_\_\_\_\_  
 us, \_\_\_\_\_  
 We will not  
 We trem - ble  
*cresc. poco a poco*

A. *cresc. poco a poco*  
 us, \_\_\_\_\_  
 us, \_\_\_\_\_  
 We will not  
 We trem - ble

T. *cresc. poco a poco*  
 us, \_\_\_\_\_ is our God. Will not  
 us, \_\_\_\_\_ is our God. Trem - ble

B. *mp legato, distant cresc. poco a poco*  
 us, A might - y for - tress is our God. Will not  
 us, A might - y for - tress is our God. Trem - ble



66 67 68

*cresc.*  
 fear, for God hath willed His truth to tri - umph through  
 not, un - moved we stand; They can - not o - ver - pow'r

*cresc.*  
 fear, for God hath willed His truth to tri - umph through  
 not, un - moved we stand; They can - not o - ver - pow'r

*cresc.*  
 fear, for God hath willed His truth to tri - umph through  
 not, un - moved we stand; They can - not o - ver - pow'r

*cresc.*  
 fear, for God hath willed His truth to tri - umph through  
 not, un - moved we stand; They can - not o - ver - pow'r



69 70 71

*f* SA unis. Slower ♩ = ca. 86

us. \_\_\_\_\_  
us. \_\_\_\_\_

*f* TB unis. *f*

us. \_\_\_\_\_  
us. \_\_\_\_\_

The prince of dark-ness  
Let this world's ty-rant

Slower ♩ = ca. 86

72 73 74 75

*sub. mp*

We trem-ble not for him; his rage we can en-  
In bat-tle we'll en-gage. His might is doomed to

*sub. mp* unis.

grim- rage; we trem-ble not for him; his  
in bat-tle we'll en-gage. His

*sub. mp* *cresc. poco a poco*

76 77 78 79

*cresc. poco a poco*

dure, for lo, his doom is sure. One lit-tle  
fail; God's judg-ment must pre-vail! One lit-tle

*cresc. poco a poco*

rage we can en-dure, his doom is sure, One lit-tle  
might is doomed to fail, God must pre-vail! One lit-tle

80 81 82 83

*rit.* **Quickly** ♩ = ca. 132 **f**

word shall fell him.  
word sub - dues him.

**Quickly** ♩ = ca. 132 **f**

84 85 86 (16', opt. 32') 87

88 89 90 91

**A bit slower, triumphantly** ♩ = ca. 124

**A bit slower, triumphantly** ♩ = ca. 124  
Full organ **ff**

92 93 94 (+32') 95



*ff unis.* (+Optional Congregation)

That Word a - bove all earth - ly  
 God's Word for - ev - er shall a -

*ff unis.*

*RH simile;  
 LH and pedal sempre legato*

96 97 98 99

pow'rs, no thanks to them, a - bid -  
 bide, No thanks to foes, who fear -

100 101 102 103

eth;  
 it;

The Spir - it  
 For God Him -

*unis.*

*unis.*

104 105 106 107

(Cue-sized notes are for alternate text)

and the gifts are ours through Him who  
self fights by our side with wea - pons

*simile*

108 109 110 111

with of us the sid eth. it.  
of the Spir - it.

*molto legato*  
*mf unis.*

112 113 114 115

Let goods and kin - dred  
Were they to take our

*f*

116 117 118 119

*f*

go, this mor - tal life al -  
house, Goods, hon - or, child, or

*f*

120 121 122 123

*ff*

so. The bod - y they may  
spouse, Though life be wrenched a -

*ff*

(-chimes)

124 125 126 127

kill; God's truth a - bid - eth  
way, They can - not win the

128 129 130 131

still. His king - dom is for -  
 day. The King - dom's ours for -

*rit.*

*f*

*rit.*

132 133 134 135

Quickly ♩ = ca. 132 (- Cong.)

ev - er!  
 ev - er!

Quickly ♩ = ca. 132

*ff*

136 137 138 139

(16', opt. 32')

140 141 142 143 144

*ff* *rit.*

His king - dom is for -  
 The King - dom's ours for -  
*ff* *rit.*

145 146 147

*a tempo* (stagger breathing, or cut off on downbeat of m. 151)

ev - er!  
 ev - er!  
*a tempo*

*fff a tempo*

148 149 150

**Molto Maestoso** ♩ = ca. 100

151 152

**Molto Maestoso** ♩ = ca. 100

153 154 155