

# A HARVEST OF THANKSGIVING

For 2-Part Mixed and Piano

Duration: ca. 2:30

Words by  
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Music by  
STACEY NORDMEYER  
Incorporates tune: KREMSE

With a lilt, not too fast (♩ = ca. 56)

Piano

*mp*

C(no3) Gm7 C C(no3)

*mf*

Gm7 C(no3) B<sup>b</sup> C

4

Part I

9 *mf*

Lord of the Har-vest and

Part II

*mf*

C(no3) B<sup>b</sup> C(no3)

7

Bring - er of Light, You are the Mak - er of all that is right.

B $\flat$  C F C Am<sup>7</sup> G(no3)

10

You fill our lives with a - bun - dance and love, shar - ing ev - 'ry bright gift from Your

C(no3) B $\flat$  C F C

13

glo - ry a - bove, ev - 'ry bright gift from Your glo - ry a - bove.

G(no3) Am F C B $\flat$  C(no3)

16



we give our thanks in the way that we share, we give our thanks in the way that we

*f*

F C G(no3) Am F C B<sup>b</sup>

28

share. *\*We mf*

*sub. mp* *mf*

C B<sup>b</sup> C B<sup>b</sup> C

31

**34** *mf*

gath - er to - geth - er to raise our thanks - giv - ing, with

C(no3) Gm7 C Gm7 C

34

songs of the Spir - it and an - thems of praise. With

G Am D(no3) G E♭ F G

37

40 *grad. cresc.*

each dec - la - ra - tion, with ev - 'ry ob - la - tion, our hearts will be grate - ful for *grad. cresc.*

C G F C Dm C/E

40 *grad. cresc.*

now, now and al - ways! —————  
 now, now and al - ways, now and al - ways!

F G Asus A

43

46

*f*

Lord of Har-vest, Cre - a - tor and Friend, we stand a-mazed at Your

*f*

D(no3) C D G D

46

love with-out end! Now, in this mo-ment and here in this place, — we

Bm7 A(no3) D(no3) C D

49

cel - e-brate har - vest as chil - dren of grace, cel - e-brate har - vest as

G D A(no3) Bm G D

52

chil - dren of grace, as we gath - er to - geth - er, giv - ing thanks and

A(no3) Bm Bm/A G D A(no3)

55

*ff*

*ff*

*ff*

Detailed description: This system contains measures 55 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) markings. Chord symbols are provided above the piano part.

59

praise. Giv - ing thanks and praise,

D(no3) C(no3) D(no3)

58

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. Measure 59 is marked with a box containing the number 59. Dynamics include fortissimo (ff) markings. Chord symbols are provided above the piano part.

giv - ing thanks and praise!

C2(no3) C D(no3)

61

Detailed description: This system contains measures 61 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. Measure 61 is marked with a box containing the number 61. Dynamics include fortissimo (ff) markings. Chord symbols are provided above the piano part.