

# Жатвы Господь, излучающий свет!

## A Harvest of Thanksgiving

Роджер Торнгилл,  
Перевод церкви "Свет Евангелия" Спокен

Стэси Нордмайер,  
включая мелодию Кремзер

Оживлённо, не слишком быстро (↓ = ca. 56)

A musical score for piano in 6/8 time. The left hand (bass) starts with a sustained note followed by eighth-note chords. The right hand (treble) begins with eighth-note chords and sixteenth-note patterns. Measure 1 ends with a forte dynamic. Measures 2-3 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 4-5 continue with eighth-note chords and sixteenth-note patterns. Measures 6-7 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 8-9 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 10 concludes with a sustained note in the bass and a sixteenth-note pattern in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 begins with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 6 starts with a half note. Measure 7 begins with a forte dynamic (f). Measure 8 concludes the section.

Musical score for piano, page 10, system 9. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 9 begins with a dynamic marking *mf*. The melody consists of eighth-note patterns, with some notes having stems pointing up and others down. The score concludes with a single eighth note on the final beat.

Жат - вы Гос - подь, из - лу - ча - ю - щий свет,

Ты спра - вед - ли - вый все - лен - ной Тво- рец.

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff begins with a dynamic marking *mf*. The second staff starts with a dynamic marking *f*. The music features eighth-note patterns and rests.

Musical score for piano, page 9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measure 9 begins with a forte dynamic (*f*). The melody consists of eighth-note patterns, primarily eighth-note pairs. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

13

Мно - го да - ров и пре - крас - ных пло - дов, щед - ро в слав - ве Сво - ей по - сы -

16

ла - ет нам Бог. В слав - ве Сво - ей по - сы - ла - ет нам Бог!

19

Жат - вы Гос -подь, Вер - ный

22

*mf*

23

в Сло - ве Сво - ём, честь и хва - лень - е Те - бе воз - не - сём.

27

благ на зем - ле, вмес - те мы при -не - сём bla - го - дар - ность Те - бе.

30

Мы при - не - сём bla - го - дар - ность Те - бе!

33

**34**

*mf*

Со - брав - шись здесь вмес - те мы bla - go - да - ре - нье,

*mf*

и

37

гим - ны ду - хов - ны - е вновь вос - по - ём,

и

*f*

40

**40**

*grad. cresc.*

Всев - выш - не - го де - ти от серд - ца хва - лу на ал - тарь

мы воз - не-

в каж - дом куп - ле - те

**40**

*f*

*f*

44

сём мы воз-не - сём!

46 *f*

Бог Вла - ды - ка, Соз - да - тель и Друг,

*f*

48

ви- дим пло - дов и - зо - биль - е во - круг. Це - ним за - бо - ту о нас и лю - бовь Тво - ю

52

С дет - ским вос - тор - гом по - ём Те - бе вновь, с дет - ским вос - тор - гом по -

55

ём Тебе вновь, к не-бу bla - да - ре - нье, за Тво - ю лю - бовь!

*ff*

59

За Тво - ю лю - бовь! За Тво - ю лю -

59

62

бовь!

*v*