

Viola

Як я бажаю

Moderate ♩ = 80

4

mp *f*

4

p

18

p

21

dolce *mp* *mf*

25

pizz. *p* *mp*

29

arco *mf*

34

f

38

mf

41

leggiero *mp*

44

mf

Viola

Як я бажаю

Moderate ♩ = 80

4/8

mp *f*

4

12

p

18

p

21

dolce

mp *mf*

25

pizz.

p *mp*

29

Più mosso

2

arco

mf

34

f

38

f

41

leggiero

mp

44

mf

Viola

Як я бажаю

Moderate ♩ = 80

4

mp *f*

4

p

18

p

21

dolce *mp* *mf*

25

pizz. *p* *mp*

29

arco *mf*

34

f

38

f

41

leggiero *mp*

44

mf

Viola

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Moderate ♩ = 80

4/8

mp *f*

4

p

18

p

21

dolce

mp *mf*

25

pizz.

p *mp*

29

Più mosso

arco

mf

34

f

38

f

41

leggiero

mp

44

mf

Viola

46

f

48

pp *f*

50

f

51

ff

Viola

46

f

Measures 46-47: The first staff shows a bass clef with a 3/8 time signature. Measure 46 begins with a whole rest, followed by a quarter rest, then a quarter note G2. Measure 47 starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. A dynamic marking of *f* is placed below the staff.

48

pp *f*

Measures 48-49: The first staff continues with a half note B2, followed by a quarter note C3, and then a quarter note D3. A dynamic marking of *pp* is placed below the staff. Measure 49 begins with a quarter note D3, followed by a quarter note E3, and then a half note F3. A dynamic marking of *f* is placed below the staff.

50

Measures 50-51: The first staff continues with a half note F3, followed by a quarter note G3, and then a quarter note A3. Measure 51 begins with a quarter note A3, followed by a quarter note B3, and then a half note C4. A dynamic marking of *f* is placed below the staff.

51

ff

Measures 51-53: The first staff continues with a half note C4, followed by a quarter note D4, and then a quarter note E4. A dynamic marking of *ff* is placed below the staff. Measure 52 begins with a quarter note E4, followed by a quarter note F4, and then a half note G4. Measure 53 begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piece concludes with a double bar line.

Viola

46

f

48

pp *f*

50

f

51

ff

Viola

46

f

48

pp *f*

50

f

51

ff