

Я ХОТЕЛ БЫ В ТИХОМ ВИФЛЕЕМЕ

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The musical score is arranged for a chamber ensemble. It features the following parts:

- Малые (Alto Saxophones):** I and II parts, both in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Альтовые (Alto Saxophones):** I and II parts, both in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Басовые (Bass Saxophones):** I and II parts, both in bass clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Флейта (Flute):** Part in treble clef, mostly silent with rests.
- Кларнет В (Clarinet B):** Part in treble clef with a key signature of one sharp and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Баян I (Balalaika I):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Баян II (Balalaika II):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Mostly silent with rests.
- Голос (Voice):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*. The lyrics "1. Я хо..." are indicated at the end of the staff.
- Примы (First Violins):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*. Includes *pizz. (6)* markings.
- Секунды (Second Violins):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*. Includes *pizz. (6)* markings.
- Альты (Violas):** Part in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*. Includes *pizz. (6)* markings.
- Басы / Контрабасы (Basses / Double Basses):** Part in bass clef with a key signature of one flat and a 4/4 time signature. Dynamics range from *p* to *mp*.

p *mp* *p* *mp* *p* *mp* *tr* *mp* *p* *tr* *mp* *mf*

тел бы в тихом Вифле_е_ ме в ночь ту, пе_ ред Рождеством, не спать, что_ бы

p *pizz. (6)* *p* *pizz. (6)* *p* *pizz. (6)* *p*

там, от-верг-ну-ту-ю все- ми, в дом к се-бе при-нять Ии-су- са Мать, что-бы

там, от_верг_ну_ту_ю все_ ми, в дом к се_бе принять Ии_су_са Мать.