

# Я уже не свой

I Am Not My Own

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CRAIG COURTNEY

С достоинством ♩ = 86

Trumpet in B $\flat$

*mf*

Piano

*mf*

4

4

*poco rit.*

*a tempo*

7

1 *mf*

Я у - же не свой те - лом и ду -

12

шой, я те - перь при - над - ле - жу Спа - си - те - лю Хрис - ту.

12

17

Я у - же не свой; до - ро - гой це - ной ис - ку - пил Хрис -

17

22

poco rit. a tempo

тос ме - ня и стал сво - бо - ден я, я у - же не свой.

22

22

poco rit. a tempo

27

27

2 *mf*

Я у - же не свой, Бог - Спа-си - тель мой,

30

34

и ли - ку - ет дух и плоть, ведь Ии - сус мой Гос-подь.

34

38

Я к Не - му стрем - люсь, смер - ти не бо - юсь,

38

38

42

*rit.*

стал Хрис - тос Вож - дём мо - им, и я и - ду за Ним, я у - же не

42

42

*rit.*

47

*a tempo mf*

Всё свер - ша - ет Бог мой ко спа - се - нью, ве - рю о - бе - ща - ни -

свой.

47

47

*a tempo*

50

я м Е - го, дар Свя - то - го Ду - ха я при - ем - лю,

*mf*

Measures 50-52: Vocal line in treble clef and bass line in bass clef. The vocal line has lyrics: "я м Е - го, дар Свя - то - го Ду - ха я при - ем - лю,". The bass line starts with a whole rest in measure 50, then has a melodic line starting in measure 51. A dynamic marking *mf* is placed above the bass line in measure 51.

50

Measures 50-52: Piano accompaniment in treble clef. Measure 50 has a whole rest. Measure 51 has a melodic line with a slur over two notes. Measure 52 has a whole rest.

50

Measures 50-52: Piano accompaniment in bass clef. Measures 50-52 feature a complex rhythmic pattern with many triplets (marked with '3') and some sixteenth notes. Measure 51 has a '7' marking above a triplet.

53

я в ру - ке Е - го!

*rit.*

Measures 53-55: Vocal line in treble clef and bass line in bass clef. The vocal line has lyrics: "я в ру - ке Е - го!". The bass line has a melodic line in measure 53, then a long note with a fermata in measure 54, and another long note with a fermata in measure 55. A dynamic marking *rit.* is placed above the vocal line in measure 54.

53

Measures 53-55: Piano accompaniment in treble clef. Measure 53 has a whole rest. Measure 54 has a melodic line starting with a dynamic marking *mf*. Measure 55 has a melodic line with a slur over several notes.

53

Measures 53-55: Piano accompaniment in bass clef. Measures 53-55 feature a complex rhythmic pattern with many triplets (marked with '3') and some sixteenth notes. Measure 55 has a dynamic marking *rit.* above the staff.

Торжественно  
a tempo

56

Я ди - тя Е - го, счас - тлив от - то - го!

56

*f* a tempo

60

Жив Гос - подь Спа - си - тель мой, от - ра - да в Нём, по - кой.

60

60

64

Ми - ра Влас - те - лин стал От-цем мо - им,

64

64

68

я те - перь Е - го ди - тя, по - ёт ду - ша мо - я,

68

я те - перь Е - го ди - тя, по - ёт ду - ша мо - я,

68

rit.

72

я Е - го ди - тя.

*mf*

72

72

76

a tempo

На - ве - ки и ве - ки,

*f*

76

*f sfz p*

76

*f a tempo*



79

на - ве - ки и ве - ки,

*f sfz p f*

82

*molto rit.*

на - век я с Ним!

*ff*

*molto rit.*