

# Я НАДЕЖДОЙ ЖИВУ

3. Сухина

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**Сердечно**

The score is for a piece in 12/8 time with a key signature of three sharps (F#, C#, G#). It is marked 'Сердечно' (Heartfully) and 'mf' (mezzo-forte). The instruments and their parts are:

- Малые (Violins):** Play a long, sustained note with a fermata.
- Альтовые (Violas):** Play a long, sustained note with a fermata.
- Басовые (Cellos/Double Basses):** Play a long, sustained note with a fermata.
- Флейта (Flute):** Rest.
- Гобой (Oboe):** Rest.
- Баян I (Accordion I):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Баян II (Accordion II):** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Соло С. (Solo C):** Rest.
- Соло А. (Solo A):** Rest.
- Примы (First Violins):** Play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Секунды (Second Violins):** Play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Альты (Violas):** Play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Басы и контрабасы (Basses and Double Basses):** Play a long, sustained note with a fermata, starting with a mezzo-forte (*mf*) dynamic.

1. Я на-

*tr*

1

*mp*

*mp*

деж\_ дой жи\_ ву, что су\_ ме\_ ю най\_ ти бью\_ щий

1

*sim.*

*sim.*

прав\_ дой ис\_точ\_ ник жи\_ вой. О\_ па\_

2

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

2

лён на я зно ем и ду я в пу ти, свет Твой див ный всегда пре до  
свет Твой дивный всегда предо

*mf*

*mf*

*mf*

*mf*

*mf*

Я надеждой живу

мной, свет Твой див\_ ный всегда пре\_ до мной.  
 мной, свет Твой дивный всегда предо мной, пре\_ до мной. Для ме\_

Припев

Я надеждой живу

3

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

Для ме-ня Ты, Хрис-тос, для ме-ня мо-я жизнь и мой

*cresc.*

-ня Ты, Хрис-тос,

3

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

4

*mf* *mp*

*mf* *mp*

*mf*

*mf*

*mf*

*p*

*mf* *mp*

*mf* *mp*

свет. По\_мо\_ ги мне не сбить\_ся с пу\_ти, без Те\_

По\_ мо\_ ги

4

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*



5

First system of the musical score. It features a vocal line and piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also includes *cresc.* and *f* markings. The key signature is three sharps (F#, C#, G#).

Second system of the musical score, primarily piano accompaniment. It continues the *f* dynamic and includes *cresc.* markings. The key signature remains three sharps.

Third system of the musical score, primarily piano accompaniment. It continues the *f* dynamic and includes *cresc.* markings. The key signature remains three sharps.

Fourth system of the musical score, featuring the vocal line with lyrics. The lyrics are: "бя в жиз-ни ра-до-сти нет. По-мо-ги мне не сбить-ся с пря-". The vocal line includes *cresc.* and *f* markings. The piano accompaniment also includes *cresc.* and *f* markings.

5

Fifth system of the musical score, primarily piano accompaniment. It continues the *f* dynamic and includes *cresc.* markings. The key signature remains three sharps.

Я надеждой живу

1,2

мо- го пу- ти, без Те- бя в не-бе-са не вой- ти.

Musical score for the first system, featuring two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). The first two staves have a melodic line with a slur and a crescendo leading to a piano (*p*) dynamic. The bass staff is mostly empty with a few notes.

Musical score for the second system, featuring four treble staves and two bass staves. The first two treble staves have a melodic line with a slur and a forte (*f*) dynamic. The next two treble staves have a similar melodic line. The bass staves are mostly empty.

Musical score for the third system, featuring four treble staves and one bass staff. The first three treble staves have a rhythmic pattern with a forte (*f*) dynamic. The fourth treble staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff has a simple harmonic line with a forte (*f*) dynamic.

Я надеждой живу

*mf*

