

# Я знаю Господа \*)

Музыка и обработка П. Шабан

The musical score is arranged in a system with six staves. The top three staves are for Flute (flut), Trumpets (trumpets), and Choir (Choir). The bottom three staves are for Piano (Piano), Bass Guitar (bass git), and Shaker (shake). The key signature is B-flat major (two flats) and the time signature is 12/8. The Piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The bass line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The melody in the right hand includes a mezzo-forte (*mf*) dynamic. The other staves (flut, trumpets, choir, bass git, shake) contain rests, indicating they are silent in this section.

\*) для смешанного хора в сопровождении фортепьяно, флейты, трубы, бас-гитары (контрабаса) и маракаса. Может также исполняться только в сопровождении фортепьяно.

5 1

flut

trumpets

Путь мо-ре - бур - - но-е шу-

Pno.

1

bass git

shake

8

flut

trumpets

мит В ду-ше по - кой, я не стра шусь. Ла-

Pno.

bass git

shake

11

flut

trumpets

дью Он к прис - та - ни ве - дет, Я зна - ю Гос - по -

Pno.

bass git

shake

2

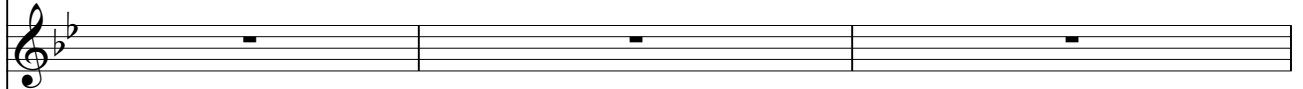
14

flut

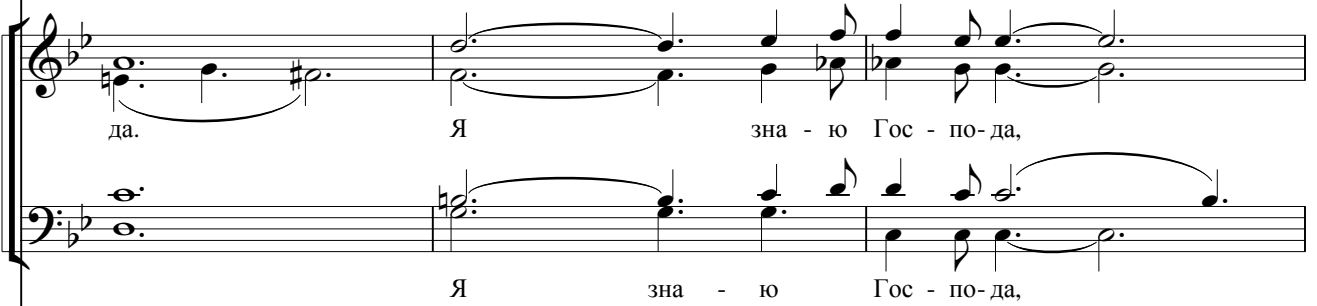


Flute staff with rests for three measures.

trumpets

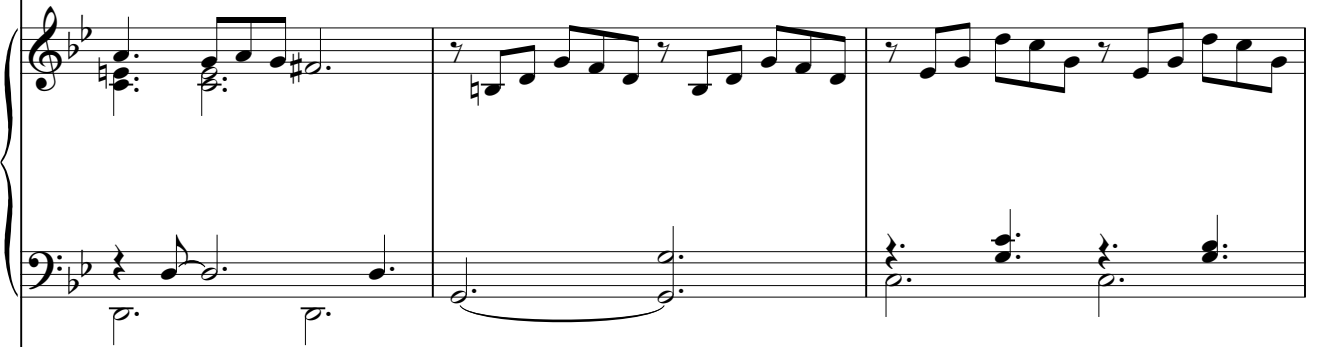


Trumpets staff with rests for three measures.



Vocal and piano accompaniment. The vocal line has lyrics: да. Я зна - ю Гос - по-да, Я зна - ю Гос - по-да,.

Pno.



Piano accompaniment with chords and melodic lines in both hands.

2

bass git



Bass guitar staff with notes and a *gliss.* marking.

shake



Shake staff with a rhythmic pattern of eighth notes.

17

flut

trumpets

я зна - ю Гос - по - да. Все - го до - ро - же Он ду -

я зна - ю Гос - по - да. Ааа...

Pno.

bass git

shake

20

flut



Flute staff with rests in all three measures.

trumpets



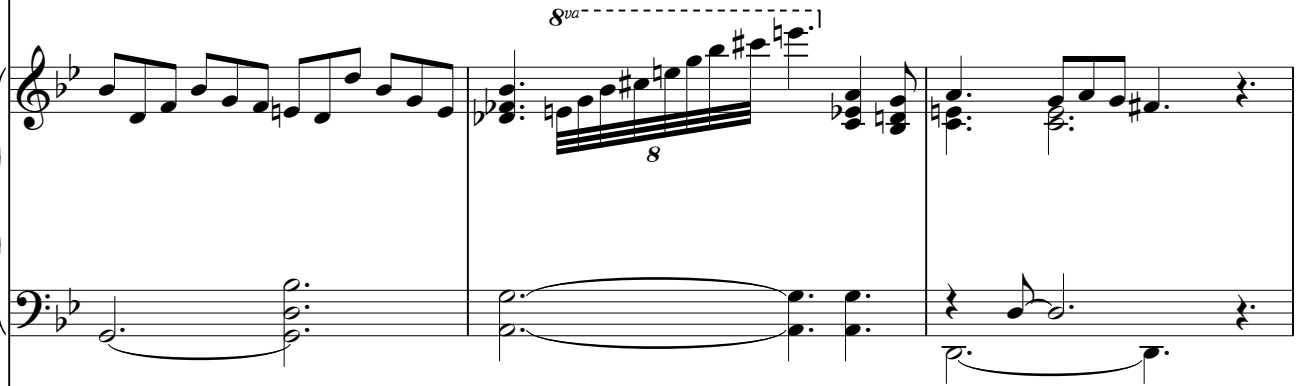
Trumpets staff with rests in all three measures.

ше



Vocal line with lyrics: Я зна - ю Гос-по - да. Piano accompaniment in treble and bass clefs.

Pno.



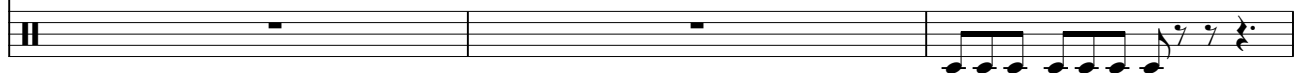
Piano accompaniment with a dynamic marking of *8<sup>va</sup>* and a fermata over the final measure.

bass git



Bass guitar staff with a melodic line.

shake



Shake staff with rests in the first two measures and a rhythmic pattern in the third.

3

При повторении 4 такта пауза с 25 по 26 т.

23

flut

trumpets

Хор унисон Пусть го во рят: "Бес си-лен Он, Свято - е  
 Соло //-рят: "Неслышит Он го-рячих

Pno.

bass git

shake

Detailed description of the musical score: The score is for measures 23-26. It features five instrumental parts: flute, trumpets, piano (Pno.), bass guitar (bass git), and shake. A vocal line with Russian lyrics is written in the center. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A rehearsal mark '3' is located above measure 25. A note above measure 25 indicates a 4-measure rest from measure 25 to 26. The flute part has a melodic line starting in measure 25. The piano part has a complex accompaniment with chords and moving lines. The bass guitar part has a simple bass line. The shake part has a rhythmic pattern of eighth notes.



27

flut

trumpets

И - - мя-звук пус той." Он Все - мо - гу- щий, зна - ю  
 слов моль бы мо - ей Он слы - шитсерд-ца каж дый

Pno.

bass git

shake

30

flut

trumpets

я! Я зна - ю Гос - по - да.  
стон,

Pno.

bass git

shake

Detailed description of the musical score: The score is for page 10, measures 30-32. It features five instrumental parts and a vocal line. The key signature is B-flat major (two flats). The flute part (flut) starts at measure 30 with a melodic line. The trumpets part (trumpets) has a more static, harmonic role. The piano part (Pno.) consists of two staves with chords and arpeggiated figures. The bass guitar part (bass git) plays a consistent eighth-note bass line. The shake part (shake) provides a rhythmic accompaniment with eighth notes. The vocal line (vocal) has lyrics in Russian: 'я! Я зна - ю Гос - по - да. стон,'. The lyrics are placed under the vocal staff, with 'я!' and 'стон,' on the first line and 'Я зна - ю Гос - по - да.' on the second line.

33 **4**

flut

trumpets

Я зна - ю Гос - по - да, я зна - ю

Pno.

**4**

bass git

shake

36

flut

trumpets

Гос - по-да      Все - го      до - ро - же      Он ду - ше,  
Ааа...      Я

Pno.

bass git

shake

39

flut

trumpets

зна - ю Гос - по - да. Ууу...

Pno.

bass git

shake

5

Detailed description of the musical score: The score is for page 13, measures 39-42. It features five staves: flute, trumpets, piano (Pno.), bass guitar (bass git), and shake. The key signature is B-flat major (two flats). The flute part (top staff) starts at measure 39 with a melodic line, including a box with the number '5' above it in measure 41. The trumpets part (second staff) has a melodic line with a box with the number '5' above it in measure 41. The piano part (third and fourth staves) has Russian lyrics: 'зна - ю Гос - по - да. Ууу...'. It includes a piano introduction in measure 39 with an 8va marking and an 8 marking. The bass guitar part (fifth staff) has a box with the number '5' above it in measure 41. The shake part (bottom staff) consists of a rhythmic pattern of eighth notes.

42

flut

trumpets

Pno.

bass git

shake

Тум, тум, тум, тум,

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature has two flats (B-flat and E-flat). The flute part (flut) starts in measure 42 with a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A slur covers measures 42 and 43. The trumpets part (trumpets) has rests in measures 42 and 43, and a short phrase in measure 44: quarter notes G4, A4, quarter note B4, quarter note C5. The piano part (Pno.) has a complex accompaniment. The right hand has chords and moving lines, including a sharp sign in measure 43. The left hand has a bass line with chords and moving lines. The bass guitar part (bass git) has a simple bass line: quarter notes G3, A3, B3, C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. The shake part (shake) has a steady eighth-note pattern: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The lyrics 'Тум, тум, тум, тум,' are written below the piano part in measure 44.

45

flut

trumpets

Aaa...

Pno.

bass git

shake

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- flut:** Measures 45-47. Measure 45 has a whole rest. Measures 46 and 47 feature eighth-note pairs with accents.
- trumpets:** Measures 45-47. Measure 45 has a quarter note followed by a dotted quarter note. Measures 46 and 47 feature eighth-note pairs with accents, with a slur over the final two notes of measure 47.
- Piano (Pno.):** Measures 45-47. Measure 45 has a whole note chord. Measures 46 and 47 feature eighth-note pairs with accents. Measure 47 ends with a sharp sign on the final note.
- bass git:** Measures 45-47. Measure 45 has a quarter note followed by a dotted quarter note. Measures 46 and 47 feature eighth-note pairs with accents.
- shake:** Measures 45-47. A continuous eighth-note pattern.

48

flut

trumpets

Пусть го во-// Ууу...

Pno.

bass git

shake

6



52

flut

trumpets

Aaa....

Pno.

bass git

shake

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The flute part (top) features a melodic line with slurs and accents. The trumpets part has a similar melodic line. The piano part (Pno.) includes a vocal line with the text 'Aaa....' and a piano accompaniment with chords and arpeggios. The bass guitar part (bass git) has a steady bass line. The shake part (shake) consists of a rhythmic pattern of eighth notes.

7

56

flut

trumpets

*С+А в унисон*

Ког-да кос-нет - ся смерть ме-ня

*Т+Б в унисон*

У-молк-нут

Pno.

7

bass git

shake

The musical score for page 18, measures 56-58, is arranged in a multi-staff format. At the top, a rehearsal mark '7' is enclosed in a box. The first staff is for the flute (flut), followed by trumpets (trumpets). The vocal parts are split into two systems: the first system for Soprano and Alto (С+А) and the second for Tenor and Bass (Т+Б). The piano (Pno.) part is shown in grand staff notation. The bass guitar (bass git) and shake parts are at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are in Russian: 'Ког-да кос-нет - ся смерть ме-ня' (When death touches me) and 'У-молк-нут' (will be silent).

59

flut

trumpets

Аа - аа... Я не бо-юсь, Он ждет ме-  
зву - киструн ду-ши, Я не бо - юсь

Pno.

bass git

shake

62

flut

trumpets

ня, Я зна - ю, Гос - по - да.

Pno.

bass git

shake

65 **8**

flut

trumpets

*1 раз*

*2 раз*

Я зна - ю Гос - по - да, я зна - ю

Я зна - ю Гос - по - да, я зна - ю

Pno.

**8**

bass git

shake

68

flut

trumpets

Гос - по - да

Все - го до - ро - же Он ду - ше,

Ааа..... Я

Гос - по - да

Pno.

bass git

shake

71 1.

flut

trumpets

зна ю Гос - по - да.

Pno.

8<sup>va</sup>

8

bass git

shake

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the flute (flut), starting at measure 71 with a first ending bracket. The second staff is for trumpets. The third and fourth staves are for piano (Pno.), with a vocal line in the upper staff and accompaniment in the lower staff. The vocal line includes the lyrics "зна ю Гос - по - да." The piano part includes a trill marked "8<sup>va</sup>" and "8". The fifth staff is for bass guitar (bass git), and the sixth staff is for shake. The score is in a key with two flats and a 4/4 time signature.

73 **molto rit. . . . .**

flut

trumpets

зна - ю Гос - по - да.  
зна - ю Гос - по - да, И - и - су - са Хрис - та.

Pno.

**molto rit. . . . .**

bass git

shake