

# Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Melodic line starting with a *mf* dynamic.
- Oboe:** Melodic line starting with a *mf* dynamic.
- Klarinette:** Melodic line starting with a *mf* dynamic.
- Fagott:** Melodic line starting with a *mf* dynamic.
- Trompete:** Rest.
- Posaune:** Rest.
- Mandoline:** Rest.
- Mandola:** Rest.
- Akkordeon:** Rest.
- Gitarre:** Rhythmic accompaniment with chords: Em, Am, H, H7, Em. Starts with a *mf* dynamic.
- Marimba:** Rest.
- Triangel:** Percussive accompaniment with *f* dynamics.
- Violine:** Melodic line starting with a *mf* dynamic.
- Viola:** Melodic line starting with a *mf* dynamic.
- Violoncello:** Melodic line starting with a *mf* dynamic.
- Kontrabaß:** Bass line with *Pizz.* (pizzicato) and *mf* dynamic.
- Duett:** Rest.

# Юность - прекрасную песню весны

5 *Vers*

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk

Git *mf* Em Am H H7 Em H7

Mar *mp*

Tri *f*

Ve *mp* *mf* *mp*

Va *mf* *mp*

Vo

Kb

D *mf*

Detailed description: This is a page of a musical score for a symphonic band and vocal ensemble. The score is in G major and 4/4 time. It features 15 staves for instruments and one for vocal parts. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The vocal parts are for Soprano (Me) and Alto (Ma). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes chord diagrams for Em, Am, H, and H7. The score is marked with a '5' at the beginning, indicating the measure number. The vocal parts are marked with '8' at the beginning, indicating the measure number. The score is titled 'Юность - прекрасную песню весны' and is labeled as 'Vers' (Verse).

# Юность - прекрасную песню весны

9

Fl *mf mp mf*

Ob *mf*

Kl *mf*

Fg *mp mf*

Tr

Pos *mp mf*

Me

Ma

Akk

Git *mf* Em Am H H7 Em

Mar *mf*

Tri

Ve *mp mf*

Va *mf*

Vo *mf*

Kb

D

Detailed description: This is a page of a musical score for the piece 'Юность - прекрасную песню весны'. The score is arranged for a large ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Mar), Guitar (Git), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 9. The Flute part starts with a dynamic of *mf*, followed by *mp*, and then *mf*. The Oboe part starts with *mf*. The Clarinet part starts with *mf*. The Bassoon part starts with *mp* and then *mf*. The Trombone part starts with *mp* and then *mf*. The Saxophone part starts with *mf*. The Maracas part starts with *mf*. The Guitar part starts with *mf* and includes chord markings: Em, Am, H, H7, and Em. The Violin part starts with *mp* and then *mf*. The Viola part starts with *mf*. The Voice part starts with *mf*. The Keyboard part starts with *mf*. The Double Bass part starts with *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

# Юность - прекрасную песню весны

*Refrain*

13

Fl *p*

Ob *p*

Kl *p*

Fg *p*

Tr *mf*

Pos

Me

Ma

Akk

Git *mf*  
D D7 G H H7 Em

Mar

Tri *f*

Ve *mf*

Va *mf*

Vo

Kb

D

# Юность - прекрасную песню весны

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Tri

Ve

Va

Vo

Kb

D

1. - 3.

4.

*mf*

*mf*

*mf*

*mp* — *mf* — *mp*

*mf* — *mp*

8

8

Em Am H H7 Em Em

(II)

Detailed description: This is a musical score for a piece titled "Юность - прекрасную песню весны". The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Tuba), strings (Violin, Viola, Violoncello, Double Bass), and a guitar. The vocal parts (Mezzo-soprano and Male) are written in a melodic style with some phrasing slurs. The guitar part includes a rhythmic accompaniment with specific chords (Em, Am, H, H7, Em, Em) and a second ending marked (II). The score is divided into four measures, with the first three measures grouped together and the fourth measure as a separate ending. The key signature has one sharp (F#), and the time signature is 4/4. The page number 17 is indicated at the top left.