

Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Melodic line starting with a *mf* dynamic.
- Oboe:** Melodic line starting with a *mf* dynamic.
- Klarinette:** Melodic line starting with a *mf* dynamic.
- Fagott:** Melodic line starting with a *mf* dynamic.
- Trompete:** Rest.
- Posaune:** Rest.
- Mandoline:** Rest.
- Mandola:** Rest.
- Akkordeon:** Rest.
- Gitarre:** Accompanying line with chords: Em, Am, H, H7, Em. Starts with a *mf* dynamic.
- Marimba:** Rest.
- Triangel:** Percussive accompaniment with *f* dynamics.
- Violine:** Melodic line starting with a *mf* dynamic.
- Viola:** Melodic line starting with a *mf* dynamic.
- Violoncello:** Melodic line starting with a *mf* dynamic.
- Kontrabaß:** Bass line with *Pizz.* (pizzicato) and *mf* dynamic.
- Duett:** Rest.

Юность - прекрасную песню весны

5 *Vers*

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk

Git *mf* Em Am H H7 Em H7

Mar *mp*

Tri *f*

Ve *mp* *mf* *mp*

Va *mf* *mp*

Vo

Kb

D *mf*

Detailed description: This is a page of a musical score for the song 'Юность - прекрасную песню весны'. The score is for a full orchestra and vocal ensemble. It features 15 staves: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The guitar part includes chord diagrams for Em, Am, H, and H7. The vocal parts (Me and Ma) have melodic lines with some phrasing slurs. The double bass part (D) has a steady bass line. The score is marked with a '5' at the beginning, indicating the measure number.

Юность - прекрасную песню весны

9

Fl *mf mp mf*

Ob *mf*

Kl *mf*

Fg *mp mf*

Tr

Pos *mp mf*

Me

Ma

Akk

Git *mf* Em Am H H7 Em

Mar *mf*

Tri

Ve *mp mf*

Va *mf*

Vo *mf*

Kb

D

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in G major (one sharp) and 4/4 time. It begins at measure 9. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Guitar (Git), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The flute part starts with a melodic line marked *mf*, *mp*, and *mf*. The bassoon and trombone parts also have *mf* markings. The guitar part includes chords: Em, Am, H, H7, and Em. The maracas part has a *mf* marking. The violin and viola parts have *mp* and *mf* markings. The voice part has a *mf* marking. The keyboard and double bass parts provide harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Юность - прекрасную песню весны

Refrain

13

Fl *p*

Ob *p*

Kl *p*

Fg *p*

Tr *mf*

Pos

Me

Ma

Akk

Git *mf*
D D7 G H H7 Em

Mar

Tri *f*

Ve *mf*

Va *mf*

Vo

Kb

D

Юность - прекрасную песню весны

17

Fl 1. - 3. 4.

Ob

Kl

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk *mf*

Git *mf* Em Am H H7 Em Em

Mar

Tri

Ve *mp* *mf* *mp*

Va *mf* *mp*

Vo

Kb

D

Detailed description of the musical score: The score is for a symphonic band and vocal ensemble. It begins at measure 17. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and Percussion (Maracas, Triangle) are currently silent. The vocal parts (Mezzo-soprano, Soprano) and Piano (Akkordion) play a melodic line with a mezzo-forte (*mf*) dynamic. The Guitar (Git) provides harmonic support with a pattern of eighth notes and chords: Em, Am, H, H7, Em, Em. The Violin (Ve) and Viola (Va) parts enter in measure 17 with a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Bass (Kb) and Double Bass (D) parts provide a steady bass line. The score is divided into four measures, with the first three measures grouped together and the fourth measure as a separate phrase.

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Flöte

Vorspiel

mf

5 *Vers*

mp

9 *mf mp mf*

13 *Refrain*

p p

17

1. - 3. | 4.

Юность - прекрасную песню весны

Text & Mel.: Unbekannt
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Adagio con moto

Oboe

Vorspiel

mf

5 *Vers*

mp

9 *mf*

13 *Refrain*

p

17

1. - 3.

4.

Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt

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Klarinette

Vorspiel

mf

5 *Vers*

mp

9 *mf*

13 *Refrain*

p

17 1. - 3. 4.

Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt

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Fagott

Vorspiel

mf

5

Vers

—

9

mp *mf*

13

Refrain

p *p*

17

1. - 3. 4.

Юность - прекрасную песню весны

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Adagio con moto

Tenor Saxophon

Vorspiel

8 *mf*

5 *Vers*

8 *mp*

9 *mf*

8 *mp* *mf*

13 *Refrain*

8 *p* *p*

17

8

1. - 3. | 4.

Юность - прекрасную песню весны

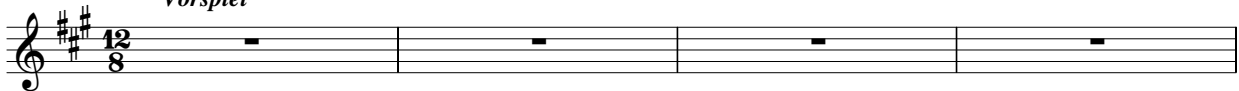
Adagio con moto

Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

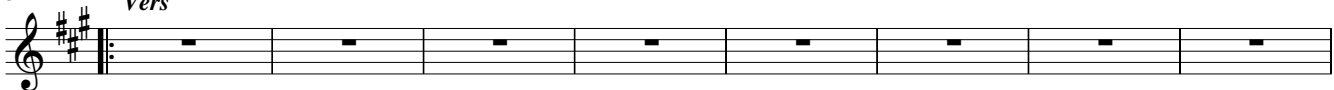
Trompete

Vorspiel



5

Vers



13

Refrain

mf



17



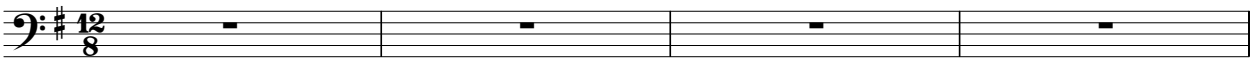
Юность - прекрасную песню весны

Text & Mel.: Unbekannt
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Adagio con moto

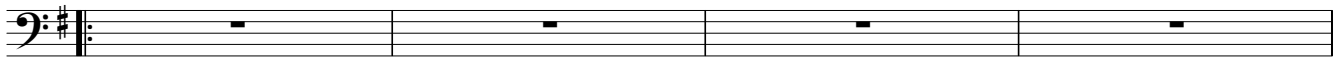
Vorspiel

Posaune



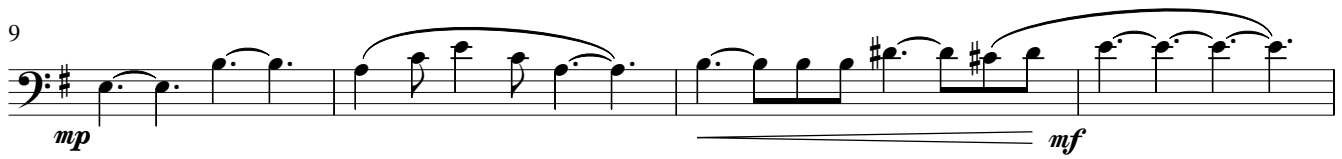
Musical staff for Posaune, measures 1-4, showing rests.

5 Vers



Musical staff for Vers, measures 5-8, showing rests.

9



Musical staff for measures 9-12, featuring melodic lines with dynamics *mp* and *mf*.

13

Refrain



Musical staff for Refrain, measures 13-16, including first and second endings.

Юность - прекрасную песню весны

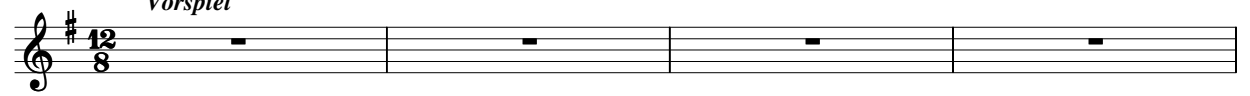
Text & Mel.: Unbekannt

Arr.: W. Wins 15.07.91 / 10.07.09

Adagio con moto

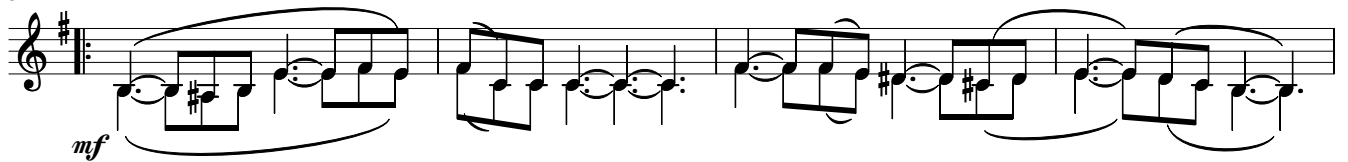
Mandoline

Vorspiel



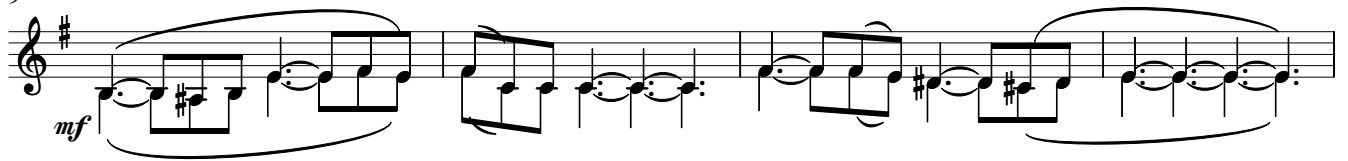
5 *Vers*

mf



9

mf



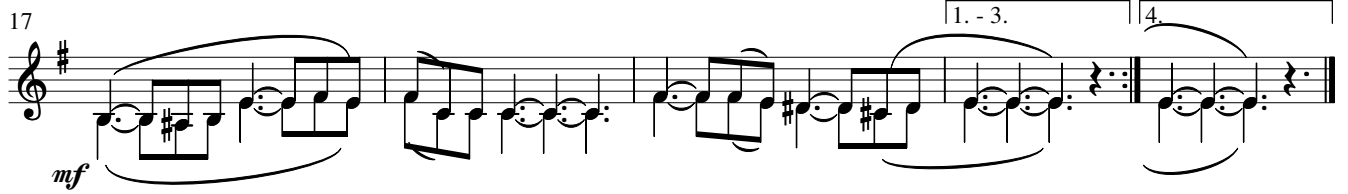
13 *Refrain*



17

mf

1. - 3. | 4.




Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt
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Mandola

Vorspiel



5

Vers



9



13

Refrain



17



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Adagio con moto


Akkordeon

Vorspiel



5

Vers



13

Refrain



17



Юность - прекрасную песню весны

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Adagio con moto

Gitarre

Vorspiel
mf

8

Em Am H H7 Em

5 *Vers*

8

Em Am H H7 Em H7

9

8

Em Am H H7 Em

13 *Refrain*

8

D D7 G H H7 Em

17

8

Em Am H H7

20

8

Em Em

The image shows a guitar score for the song 'Юность - прекрасную песню весны'. It is written for guitar in the key of D major (one sharp) and 12/8 time. The score is divided into sections: 'Vorspiel' (measures 1-4), 'Vers' (measures 5-8), 'Refrain' (measures 9-12), and a final section (measures 13-20). The 'Vorspiel' and 'Vers' sections are marked 'mf'. The 'Refrain' section starts at measure 13. The score includes melodic lines with slurs and ties, and chord diagrams for Em, Am, H, H7, D, and D7. Measure numbers 5, 9, 13, 17, and 20 are indicated at the start of their respective lines. The final section (measures 20-21) includes first and second endings.

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Text & Mel.: Unbekannt
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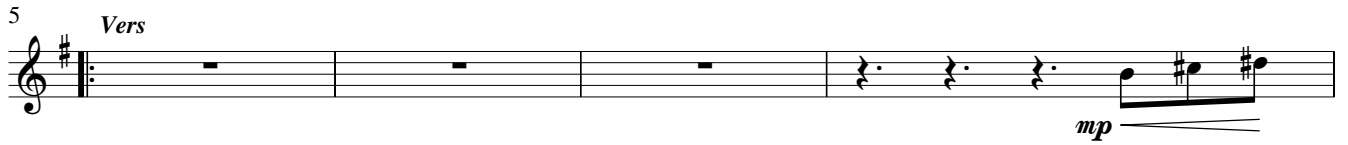
Adagio con moto

Marimba

Vorspiel



5 *Vers*



9



13 *Refrain*



Юность - прекрасную песню весны

Text & Mel.: Unbekannt
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Adagio con moto

Triangel

Vorspiel

5 *Vers*

13 *Refrain*

1. - 3. 4.

Юность - прекрасную песню весны

Adagio con moto

Text & Mel.: Unbekannt
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Violine

Vorspiel

mf

5 *Vers*

mp *mf* *mp*

9

mp *mf*

13 *Refrain*

mf

17

mp *mf* *mp*

1. - 3. 4.

Юность - прекрасную песню весны

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Adagio con moto

Vorspiel

Viola

5 *Vers*

9

13 *Refrain*

17

1. - 3. || 4.

mf *mp*

Юность - прекрасную песню весны

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Adagio con moto

Vorspiel

Violoncello

mf

5 *Vers*

9

mf

13 *Refrain*

1. - 3. 4.

Юность - прекрасную песню весны

Text & Mel.: Unbekannt

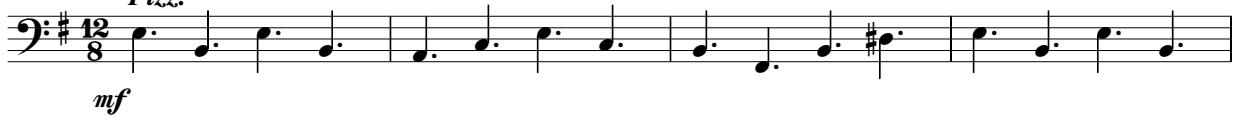
Arr.: W. Wins 15.07.91 / 10.07.09

Adagio con moto

Vorspiel

Pizz.

Kontrabaß



5

Vers



9



13

Refrain



17



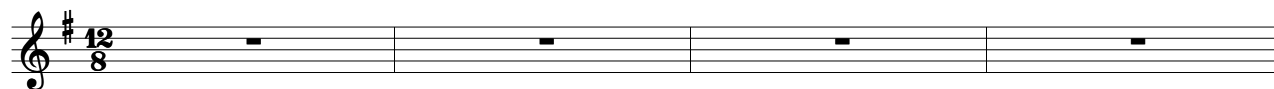
Юность - прекрасную песню весны

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Adagio con moto

Vorspiel

Duett



5

Vers



1. Ю - ность пре - крас - ну - ю пес - ню вес - ны , серд - ца би - ен - е в гру
2. Ю - ность сво - ю ох - ра - ний в чи - сто - те , бой - ся е - ё за - пят
3. Что - бы не да - ром о - на про - тек - ла , в жи - зни ко - рот - кой сво
4. Ю - ность — то жиз - ни ко - рот - кой кра - са , бу - дем тру - дить - ся и

8



- ди , все сво - и го - ды , же - лан - я , тру - ды
- нать , све - том е - ё по - мо - гай в тем - но - те
- ей боль - ше тру - дись , а бла - ги - е де - ла
ждать , бу - дем го - реть , а в свя - тых не - бе - сах

11



Бо - гу , друз - я , от - да - дим.
в веч - ность до - ро - гу ис - кать.
скра - сят пе - чаль тво - их дней.
ю - ность вер - нёт - ся о - нять.

Refrain



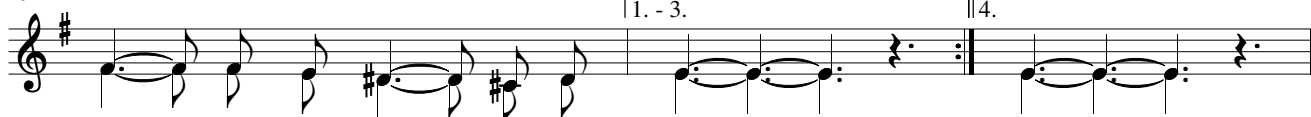
Ю - ность да - ёт - ся нам толь - ко од - на , толь - ко од - на , греш - но е - ё рас - топ

16



- тать , нам для тру - дов о - на Бо - гом да - на , Бо - гом да - на ,

19



а не в пус - ту - ю меч - тать . - тать .