

Шалом

W

Introduction for piano. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a triplet of eighth notes in the second measure and a final chord in the fourth measure. The left hand provides a steady accompaniment of eighth notes.

mp *Women unis.* *slight rit.*

5 6 7 8

Мир Я вам да-ю, бла-го-дать Мо-ю, ша-лом, ша-лом, ша-лом,

First line of the vocal melody and piano accompaniment. The vocal line starts with a half note 'Мир' and continues with eighth notes. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. A 'slight rit.' marking is present at the end of the line.

mf *a tempo*

9 10 11 12

Мир Мой не-зем-ной вам ос-тав-лен Мной, ша-лом, ша-лом, ша-лом.

Second line of the vocal melody and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment remains consistent with eighth notes in the right hand and a bass line in the left hand.

mf *div.*

13 14 15 16 17 18

Э - тот хлеб и ви - но от Ме - ня при-

Third line of the vocal melody and piano accompaniment. The vocal line features a dotted quarter note 'Э' followed by eighth notes. The piano accompaniment includes chords in the right hand and eighth notes in the left hand.

19 20 21 22 23

ми - те, Вы во Мне - ветвь в Лю -

19 21 22 23

This system contains the first five measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts with a half note 'ми - те,' followed by a half note rest, then a dotted half note 'Вы' and a half note 'во', then a dotted half note 'Мне' and a half note 'ветвь', and finally a dotted half note 'в' and a half note 'Лю -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

24 25 26 27 28

зе, ша - лом, ша - лом, ша - лом.

25 26 27 28

This system contains the next five measures. The vocal line continues with a half note 'зе,' followed by a half note rest, then a dotted half note 'ша - лом,' and another dotted half note 'ша - лом,' and finally a dotted half note 'ша - лом.' The piano accompaniment continues with the same rhythmic pattern.

29 30 31 32 33

У - хо - жу сей - час, чтоб ос - та - вить в вас ша - лом, ша - лом, Серд - це на - пол -

mf *Men unis.*

У - хо - жу от вас, чтоб ос - та - вить в вас ша - лом, ша - лом, ша - лом, Серд - це на - пол - нять,

29 30 31 32 33

mf

This system contains the final five measures. The vocal line continues with a half note 'У - хо - жу сей - час,' followed by a half note rest, then a dotted half note 'чтоб ос - та - вить в вас ша - лом,' and another dotted half note 'ша - лом,' and finally a dotted half note 'Серд - це на - пол -' and a half note rest. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* and the instruction *Men unis.* are present.

34 35 36 37 *mp*
Women unis.
 нять, слё - зы о - су - шать, ша - лом, ша - лом. Вку-ша-я хлеб, вы
 слё - зы о-су-шать, ша - лом, ша - лом, ша - лом.

38 39 40 41 42 *mf*
 знай-те, за-вет вам но - вый да - ю: То Мо-ё те-ло, то кровь Мо-
 div.
 я, что Я про - лью. Мир Я вам да-ю,
mf

43 44 45 46 *f a tempo*
 я, что Я про - лью. Мир Я вам да-ю,
f

47 48 49 50

бла - го - датъ Мо - ю, ша - лом, ша - лом, ша - лом; О, мир Мой не - зем - ной,

47 48 49 50

51 52 53 54

вам ос - тав - лен Мной, ша - лом, ша - лом, ша - лом. Ша - лом, ша - лом,

ша - лом, ша - лом,

51 52 53 54 55

8va - 1

mp

57 58 60

ша - лом.

56 57 58

rall. *a tempo*

8va - 1