

Wonderful Grace of Jesus

SATB with Piano 4-hand or opt. Piano 2-hand accompaniment*

Arranged by **Larry Shackley**

Tune: WONDERFUL GRACE

by **Haldor Lillenas, 1885-1959**

① With zest ♩ = ca. 112

Primo

f

Secondo

f

With zest ♩ = ca. 112

6 SA *mf*

Won - der - ful grace of

TB *mf*

ff *mf*

ff *mf*

① indicates CD track number.

11

Je - sus, great - er than all my sin;

The first system shows the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

The piano accompaniment for measures 11-15. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

16

— how shall my tongue de - scribe it;

The second system shows the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

The piano accompaniment for measures 16-20. The right hand plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

2

21

where shall its praise be - gin? Tak - ing a -

S^{va}

26

way my bur - den, set - ting my spir - it

cresc.

cresc.

(S^{va})

cresc.

cresc.

31 *f*

free, for the won - der - ful grace of Je -

Detailed description: This system contains measures 31 through 35. The vocal line is in treble clef with a key signature of one flat (B-flat major). It begins with a whole note chord, followed by a quarter rest, then a quarter note 'free,' and a half note 'for'. The piano accompaniment consists of a bass line with eighth notes and chords, and a treble line with chords. A dynamic marking of *f* is present above the vocal line.

(8va)-----

Detailed description: This system shows the piano accompaniment for measures 31-35. It features a grand staff with treble and bass clefs. The treble clef part contains chords and a melodic line with a dynamic marking of *f*. The bass clef part contains a rhythmic accompaniment of eighth notes and chords. A dashed line labeled '(8va)' indicates an octave transposition for the upper part.

36 3

sus reach - es me.

Detailed description: This system contains measures 36 through 40. The vocal line is in treble clef with a key signature of two sharps (D major). It starts with a whole note chord, followed by a quarter rest, then a quarter note 'sus' and a half note 'reach - es me.'. A circled number '3' is placed above the vocal line. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords. A dynamic marking of *f* is present above the vocal line.

(8va)-----

Detailed description: This system shows the piano accompaniment for measures 36-40. It features a grand staff with treble and bass clefs. The treble clef part contains chords and a melodic line with a dynamic marking of *f*. The bass clef part contains a rhythmic accompaniment of eighth notes and chords. A dashed line labeled '(8va)' indicates an octave transposition for the upper part.

41 *mp*

Won - der - ful the match - less grace, the match - less grace of Je - sus,

mel. mf

Won - der - ful the match - less grace of Je - sus,

mf

mf

45

deep - er than the mighty - y roll - ing sea, the roll - ing sea;

deep - er than the might - y roll - ing sea;

mf

49 *f*

won - der - ful grace, all - suf - fi -

f

high - er than the moun - tain, spark - ling like a foun - tain, all - suf - fi - cient

f

54 4 *mel.*

cient for me, for e - ven me; broad - er than the scope of my trans -

grace for e - ven me; _____

59

gres - sions, great - er far than all my sin and shame;

The musical score for measures 59-63 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The music is in a common time signature. The vocal line features a melodic line with some rests and a final cadence. The piano accompaniment includes chords and a rhythmic pattern in the bass line.

64

ff O mag - ni - fy the pre - cious name of Je - sus;

The musical score for measures 64-68 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The music is in a common time signature. The vocal line features a melodic line with some rests and a final cadence. The piano accompaniment includes chords and a rhythmic pattern in the bass line. The dynamic marking *ff* (fortissimo) is present at the beginning of the section.