

# Чудная милость Божья

Arr. VPZ

Con moto

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto'. The score consists of eight numbered measures, each starting with a measure number in a box: 1, 2, 3, 4, 5, 6, 7, and 8. Measure 1 starts at measure 7. Measure 2 starts at measure 15. Measure 3 starts at measure 23. Measure 4 starts at measure 27. Measure 5 starts at measure 34. The score includes various musical notations: triplets, slurs, accents, and a trill in measure 4. The dynamic marking 'p' (piano) is placed below measure 2. The piece concludes with a final chord in measure 8.

9

38 **3** **2**  
*p* 3 3

10

46 3 3 3

11

51 3 *p*

56

12

60

13

63

67

*mf*

14

71

75

79

83

15

*p* *mp*

16

92

*f* *mf*

17

97

18

102

3 3

19

106

3 3

109

20

112

21

116

*p* 3

22

120

2 3 3

23

2 3 3

*p*

24

25

128

26

133

27

137

28

29

142

149