

# ЧТО ТЫ, СЕРДЦЕ, ПЛАЧЕШЬ

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**Выразительно**

The musical score is arranged in a system with the following parts and staves:

- Малые (Small):** Two staves (I and II) in treble clef, 12/8 time. Both start with rests and play a melodic phrase starting in the fourth measure, marked *mf*.
- Альтовые (Alto):** Two staves (I and II) in treble clef, 12/8 time. Both play a long, sustained note with a slur, marked *p*. The first staff has a sharp sign above the note in the third measure.
- Басовые (Bass):** Two staves (I and II) in bass clef, 12/8 time. Both play a rhythmic pattern of eighth notes with a slur, marked *p*.
- Флейта (Flute):** Treble clef, 12/8 time. Plays a melodic line with a slur, marked *p*.
- Гобой (Oboe):** Treble clef, 12/8 time. Plays a melodic line with a slur, marked *p*.
- Баян I (Bayan I):** Treble clef, 12/8 time. Starts with a rest and plays a melodic phrase in the fourth measure, marked *mf*.
- Баян II (Bayan II):** Treble clef, 12/8 time. Plays a rhythmic pattern of eighth notes with a slur, marked *p*.
- Голос (Voice):** Treble clef, 12/8 time. All staves are empty.
- Примы (Violins):** Treble clef, 12/8 time. All staves are empty.
- Секунды (Violas):** Treble clef, 12/8 time. All staves are empty.
- Альты (Cellos):** Treble clef, 12/8 time. All staves are empty.
- Басы Контрабасы (Double Basses):** Bass clef, 12/8 time. Starts with a rest and a *trem.* marking, then plays a melodic line with a slur, marked *p*.

**Выразительно**

1

mf

mf

mf

mp

mf

mf

p

p

f

mf

mf

mf

pizz.

mf

mp

mp

mp

mp

p

vibr.

2

Musical score for the first system. It consists of six staves. The top four staves are for piano accompaniment, and the bottom two are for vocal lines. The piano part includes arpeggiated chords and sustained notes, with dynamics marked *p*. The vocal lines feature melodic phrases with slurs and dynamics like *p* and *tr*.

Musical score for the second system. It consists of two staves for piano accompaniment and two for vocal lines. The piano part continues with arpeggiated figures and sustained notes, marked *p*. The vocal lines have melodic phrases with slurs and dynamics like *p* and *tr*.

Musical score for the third system. It consists of two staves for piano accompaniment and two for vocal lines. The piano part continues with arpeggiated figures and sustained notes, marked *p*. The vocal lines have melodic phrases with slurs and dynamics like *p* and *tr*.

Musical score for the fourth system. It consists of one staff for the vocal line. The lyrics are: "1. Что ты, сердце, плачешь и рыдаешь, что так беспокойшься в груди?". The dynamics are marked *p*.

2

Musical score for the fifth system. It consists of six staves. The top four staves are for piano accompaniment, and the bottom two are for vocal lines. The piano part includes arpeggiated chords and sustained notes, with dynamics marked *p*. The vocal lines feature melodic phrases with slurs and dynamics like *p* and *tr*.

3

mp

mp

mp

mp

mp

mp

mp

И\_ ли у\_ те\_ ше\_ ни\_ я не зна\_ ешь? И\_ ли нет просвета впе\_ ре\_ ди?

3 pizz. (6)

mp

mp

mp

mp



5

в чис-ты.е, ла-зур- ны. е кра-я, там, где о. би-та-ют все свя-ты. е,

5



3

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*p*

-Вак.