

# Что за Друга мы имеем

Чарльз Конверз  
Аранж: ВПЗ

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Keyboard

Violin I

Violin II

Violin III

Violoncello

5-string Fretless Bass Guitar

$\text{♩} = 70$

2 3 4 5 6 7 8 9

*mf*

*mf*

*p*

*E. Piano*

*pp*

*pp*

*p*

Detailed description of the musical score: The score is for a piece titled 'Что за Друга мы имеем' (What kind of friends do we have). It is arranged by ВПЗ (V.P.Z.) and composed by Charles Conover. The tempo is marked as quarter note = 70. The score is in 2/4 time and consists of 9 measures. The key signature has one flat (B-flat). The instruments listed are Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Violoncello, and 5-string Fretless Bass Guitar. The Flute and Alto Saxophone parts have a dynamic marking of *mf* starting at measure 6. The Piano and Keyboard parts have a dynamic marking of *p* starting at measure 6. The Violin I and II parts have a dynamic marking of *pp* starting at measure 9. The 5-string Fretless Bass Guitar part has a dynamic marking of *p* starting at measure 6. The score includes a rehearsal mark at measure 6 and a repeat sign at measure 9.

This musical score page covers measures 10 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 play a melodic line with a slur. Measure 12 has a whole rest. Measure 13 continues the melodic line with a slur. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Oboe (Ob.):** Measure 10 has a whole rest. Measure 11 has a melodic line with a slur. Measure 12 has a whole rest. Measure 13 has a melodic line with a slur and a *mp* dynamic marking. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Clarinet (Cl.):** Measures 10-15 have whole rests.
- Alto Saxophone (A. Sax.):** Measures 10-11 play a melodic line with a slur. Measure 12 has a whole rest. Measure 13 continues the melodic line with a slur. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Bassoon (Bsn.):** Measures 10-15 have whole rests.
- Horn (Hn.):** Measures 10-13 have whole rests. Measure 14 has a melodic line with a slur and a *mp* dynamic marking. Measure 15 has a whole rest.
- Trumpet (Tpt.):** Measures 10-15 have whole rests.
- Tuba (Tbn.):** Measures 10-15 have whole rests.
- Piano (Pno.):** Measures 10-15 provide harmonic accompaniment with chords and moving lines in both hands.
- Keyboard (Kbd.):** Measures 10-15 provide harmonic accompaniment with chords and moving lines in both hands.
- Violin (Vln.):** Measures 10-11 play a melodic line with a slur. Measures 12-15 have whole rests.
- Violin I (Vln. I):** Measures 10-11 play a melodic line with a slur. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a melodic line with a slur and a *mp* dynamic marking. Measure 15 has a whole rest.
- Violin II (Vln. II):** Measures 10-11 play a melodic line with a slur. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a melodic line with a slur and a *mp* dynamic marking. Measure 15 has a whole rest.
- Viola (Vc.):** Measures 10-11 play a melodic line with a slur. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a melodic line with a slur and a *mf* dynamic marking. Measure 15 has a whole rest.
- Bass:** Measures 10-15 play a steady bass line with eighth and quarter notes.

16 17 18 19 20 21

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The middle section includes brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom section includes strings and keyboard: Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score is in 4/4 time with a key signature of one flat (Bb). Measure numbers 16 through 21 are indicated at the top. Dynamics include *mp* (mezzo-piano) for the Trumpet and *mf* (mezzo-forte) for the Violin I and Viola. The Violin part shows a crescendo from *mp* to *f* (forte) across measures 18 and 19. The Alto Saxophone and Viola parts feature melodic lines with slurs and ties.

22 23 24 25 26 27 28

Fl.

Ob.

Cl.

A. Sax. *mf*

Bsn.

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Pno.

Kbd. *F.Horn* *Strings*

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Bass

This musical score page covers measures 22 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 25 with a melodic line, continuing through measure 28.
- Clarinet (Cl.):** Enters in measure 25 with a melodic line, continuing through measure 26.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 22, marked *mf*, continuing through measure 26.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Plays a melodic line starting in measure 22, marked *mf*, continuing through measure 26.
- Trumpet (Tpt.):** Plays a melodic line starting in measure 22, marked *f*, continuing through measure 26.
- Trumpet/Bassoon (Tbn.):** Plays a melodic line starting in measure 22, marked *mf*, continuing through measure 26.
- Piano (Pno.):** Provides a rhythmic accompaniment with eighth and sixteenth notes throughout the measures.
- Keyboard (Kbd.):** Provides harmonic support with chords. The right hand is labeled *F.Horn* and the left hand is labeled *Strings*.
- Violin (Vln.):** Enters in measure 26 with a melodic line, marked *f*.
- Violin I (Vln. I):** Enters in measure 26 with a melodic line, marked *mf*.
- Violin II (Vln. II):** Enters in measure 26 with a melodic line, marked *mf*.
- Viola (Vc.):** Enters in measure 26 with a melodic line, marked *mf*.
- Bass:** Provides a rhythmic accompaniment with eighth notes throughout the measures.

This musical score page covers measures 29 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Clarinet (Cl.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Alto Saxophone (A. Sax.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Horn (Hn.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Trumpet (Tpt.):** Measures 29-30 are rests. Measures 31-34 are rests.
- Tuba (Tbn.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Piano (Pno.):** Provides harmonic accompaniment throughout the measures.
- Keyboard (Kbd.):** Features a *F. Horn* section starting in measure 30, providing harmonic support.
- Violin (Vln.):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Violin I (Vln. I):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Violin II (Vln. II):** Measures 29-30 are rests. Measures 31-34 play a melodic line with slurs and ties.
- Viola (Vc.):** Measures 29-30 are rests. Measures 31-34 are rests.
- Bass:** Provides a steady bass line throughout the measures.

35 36 37 38 39 40 41

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

*C.Organ*

This musical score page contains measures 35 through 41. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 35 and 36 show the beginning of the piece with various instruments playing. Measures 37, 38, 39, 40, and 41 continue the musical development, with some instruments playing sustained notes or chords. The Piano part features a complex rhythmic pattern in the right hand and a more active bass line. The Keyboard part includes a section labeled 'C.Organ' starting in measure 38. The string section (Violins, Viola, and Bass) provides a steady accompaniment throughout the measures.

Marcato

42 43 44 45 46 47

Fl. *mf*

Ob. *mf* 3

Cl. *mf* 3

A. Sax. *mf* 3

Bsn. *mf* 3

Hn.

Tpt. *f* 3

Tbn. *mf* 3

Pno.

Kbd.

Vln. *f* 3

Vln. I *f* 3

Vln. II *f* 3

Vc. *f* 3

Bass

This musical score page covers measures 48 through 53. The instruments and their parts are as follows:

- Fl.**: Flute, measures 48-51 with a slur, then measure 52 with a *mf* dynamic and a new slur.
- Ob.**: Oboe, measures 48-51 with triplets, then measure 52 with a *mf* dynamic and triplets.
- Cl.**: Clarinet, measures 48-51 with triplets, then measure 52 with a *mf* dynamic and triplets.
- A. Sax.**: Alto Saxophone, measures 48-51 with triplets, then measure 52 with a *mf* dynamic and triplets.
- Bsn.**: Bassoon, measures 48-51 with triplets, then measure 52 with a *mf* dynamic and triplets.
- Hn.**: Horn, measures 48-51 with whole notes, then measure 52 with a half note.
- Tpt.**: Trumpet, measures 48-51 with whole notes, then measure 52 with a triplet.
- Tbn.**: Trombone, measures 48-51 with triplets, then measure 52 with a *mf* dynamic and triplets.
- Pno.**: Piano, measures 48-51 with chords and arpeggios, then measure 52 with chords.
- Kbd.**: Keyboard, measures 48-51 with chords, then measure 52 with chords.
- Vln.**: Violin, measures 48-51 with eighth notes, then measure 52 with a triplet.
- Vln. I**: Violin I, measures 48-51 with eighth notes, then measure 52 with a triplet.
- Vln. II**: Violin II, measures 48-51 with whole notes, then measure 52 with a triplet.
- Vc.**: Viola, measures 48-51 with eighth notes, then measure 52 with a triplet.
- Bass**: Bass, measures 48-51 with whole notes, then measure 52 with a whole note.





61 62 63 64 65 66 67

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *pp* *mf*

Kbd. *mf*

Vln. *pizz.* *p* *arco*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vc. *arco*

Bass

This musical score page covers measures 68 to 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-72, *mf*. A long note with a slur over measures 68-72.
- Oboe (Ob.):** Measures 68-72, *mf*. Triplet eighth notes in measures 68-70, then rests.
- Clarinet (Cl.):** Measures 68-72, *mf*. Triplet eighth notes in measures 68-70, then rests.
- Alto Saxophone (A. Sax.):** Measures 68-72, *mf*. Triplet eighth notes in measures 68-70, then rests.
- Bassoon (Bsn.):** Measures 68-72, *mf*. Triplet eighth notes in measures 68-70, then rests.
- Horn (Hn.):** Measures 68-72, *mf*. Sustained notes.
- Trumpet (Tpt.):** Measures 68-72, *f*. Triplet eighth notes in measures 68-70, then rests.
- Tuba (Tbn.):** Measures 68-72, *mf*. Triplet eighth notes in measures 68-70, then rests.
- Piano (Pno.):** Measures 68-72. Complex accompaniment with triplets and arpeggiated figures.
- Keyboard (Kbd. C. Organ):** Measures 68-72. Sustained chords.
- Violin (Vln.):** Measures 68-72, *f*. Sustained notes with triplets in measures 68-70.
- Violin I (Vln. I):** Measures 68-72, *f*. Sustained notes with triplets in measures 68-70.
- Violin II (Vln. II):** Measures 68-72, *f*. Sustained notes with triplets in measures 68-70.
- Viola (Vc.):** Measures 68-72, *f*. Sustained notes with triplets in measures 68-70.
- Bass:** Measures 68-72. Sustained notes.

73 74 75 76 77 78

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

*mp* *p* *mp* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 73 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score features various musical notations such as slurs, ties, and triplets. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used throughout. Measure numbers 73-78 are indicated at the top of the page.