

# Что за Друга мы имеем

Чарльз Конверз  
Аранж: ВПЗ

$\text{♩} = 70$

1

2 3 4 5 6 7 8 9 10

Flute *mf*

Oboe

Clarinet in B $\flat$

Alto Saxophone *mf*

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Snare Drum

Triangle

Cymbals

Piano *p*

Keyboard *E.Piano* *p*

Violin I *pp*

Violin II *pp*

Violin III

Violoncello

$\text{♩} = 70$

1

5-string Fretless Bass Guitar *p*

Musical score for measures 11 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass.

Measures 11-13: Flute, Oboe, and Alto Saxophone have melodic lines. Oboe and Alto Saxophone are marked *mp*. Flute has a measure rest in 13. A first ending bracket labeled '2' spans measures 14-17.

Measures 14-17: Horn, Trumpet, and Viola have melodic lines. Horn and Trumpet are marked *mp*. Viola is marked *mp* in 14 and *mf* in 17. Flute, Oboe, Clarinet, Bassoon, Snare Drum, Triangle, Cymbal, Piano, and Keyboard are mostly in rests or accompaniment.

Measure 18: Flute, Oboe, and Alto Saxophone have melodic lines. Oboe and Alto Saxophone are marked *mp*. Flute has a measure rest in 18. Horn, Trumpet, and Viola have melodic lines. Horn and Trumpet are marked *mp*. Viola is marked *mf*. Flute, Oboe, Clarinet, Bassoon, Snare Drum, Triangle, Cymbal, Piano, and Keyboard are mostly in rests or accompaniment.

Measure 19: Bass has a melodic line marked *mf*. A first ending bracket labeled '2' spans measures 19-20.



27 28 29 30 31 32 33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D. simile w/cymb.

Tri.

Cym. w/brushes

Pno.

Kbd. F.Horn

Vln.

Vln. I

Vln. II

Vc.

Bass

4

34 35 36 37 38 39 40 41

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Tri.

Cym.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Bass

snare drum stop here

C. Organ

5

5

6 *Marcato*

42 43 44 45 46 47 48

Fl. *mf*

Ob. *mf* 3

Cl. *mf* 3

A. Sax. *mf* 3

Bsn. *mf* 3

Hn. *f* 3

Tpt. *f* 3

Tbn. *mf* 3

Timp. *mf* 3

S. D. *mf* 3

Tri.

Cym. *p* *mf*

Pno. 33

Kbd.

Vln. *f* 3

Vln. I *f* 3

Vln. II *f* 3

Vc. 3

Bass 6

This page of a musical score, numbered 7, contains the following parts and markings:

- Flute (Fl.):** Measures 49-55. Dynamics include *mf*.
- Oboe (Ob.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Clarinet (Cl.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Alto Saxophone (A. Sax.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Bassoon (Bsn.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Horn (Hn.):** Measures 49-55.
- Trumpet (Tpt.):** Measures 49-55.
- Trombone (Tbn.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Timpani (Timp.):** Measures 49-55. Features triplets and a dynamic of *mf*.
- Snare Drum (S. D.):** Measures 49-55. Features triplets.
- Triangle (Tri.):** Measures 49-55.
- Cymbal (Cym.):** Measures 49-55.
- Piano (Pno.):** Measures 49-55.
- Keyboard (Kbd.):** Measures 49-55.
- Violin (Vln.):** Measures 49-55.
- Violin I (Vln. I):** Measures 49-55.
- Violin II (Vln. II):** Measures 49-55.
- Viola (Vc.):** Measures 49-55.
- Bass:** Measures 49-55.

56 57 58 60 61 62 63 64

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

Timp.

S. D.

Tri.

Cym.

Pno. *pp* *mf*

Kbd. *pp* *mf*  
F. Horn

Vln. *p* *pizz.*

Vln. I *p* *pizz.*

Vln. II *p*

Vc.

Bass



65 66 67 68 69 70

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Timp. *mf*

S. D. *p* *mf*

Tri.

Cym.

Pno.

Kbd. *C. Organ*

Vln. *arco* *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vc. *arco* *f*

Bass

