

Welch ein Freund ist unser Jesus

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Vorspiel

The musical score is arranged for a large symphony orchestra and a choir. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinet), Fagott (Bassoon), Horn I+II, Horn III, Trompete (Trumpet), Posaune (Tuba), Klavier (Piano), Marimba, Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Chor (Choir). The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part begins with a *mf* dynamic marking. The first five measures of the score are marked with a dash (-) in each staff, indicating that the instruments are silent during this period. The piano part starts with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment.

Welch ein Freund ist unser Jesus

Vers 1

6

Fl *mf*

Ob *mp*

Kl *mf*

Fg *mp*

H I+II

H III

Tr

Pos

Kv *mp*

Mar

Ve *mp*

Va *mp*

Vo *Pizz.* *mp* *arco*

Kb *Pizz.* *mp*

C *mf*

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I+II (H I+II), Horns III (H III), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in 4/4 time and B-flat major. The first system (measures 6-9) features the Flute, Oboe, Clarinet, and Bassoon playing a melodic line with slurs and accents. The Flute and Clarinet parts are marked *mf*, while the Oboe and Bassoon parts are marked *mp*. The Keyboard part (Kv) provides harmonic support with a *mp* dynamic. The Violin (Ve) and Viola (Va) parts also play a melodic line with slurs and accents, marked *mp*. The Violoncello (Vo) and Double Bass (Kb) parts play a rhythmic accompaniment with a *mp* dynamic, marked *Pizz.* (pizzicato). The Piano (C) part provides a complex accompaniment with a *mf* dynamic. The score is written in a standard musical notation with various dynamics and articulations.

Welch ein Freund ist unser Jesus

14

Fl *mp*

Ob

Kl *mf*

Fg

H I+II *mp*

H III *mp*

Tr *mf*

Pos

Kv *mf*

Mar

Ve *mp* *mf* *f*

Va *mp* *mf* *f*

Vo *mf*

Kb

C

This musical score is for the piece 'Welch ein Freund ist unser Jesus'. It is arranged for a full orchestra and voices. The score begins at measure 14. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I & II (H I+II), Horn III (H III), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features various melodic lines, some with slurs and accents, and a complex piano accompaniment with many sixteenth notes.

Welch ein Freund ist unser Jesus

22 Vers 2

This musical score is for the second verse of the hymn "Welch ein Freund ist unser Jesus". It is arranged for a full orchestra and voices. The instruments and parts are:

- Fl** (Flute): Resting throughout the section.
- Ob** (Oboe): Enters in the second measure with a melodic line, marked *mf*.
- Kl** (Clarinet): Enters in the second measure with a melodic line, marked *mf*.
- Fg** (Fagott/Bassoon): Enters in the second measure with a melodic line, marked *mf*.
- H I+II** (Horn I & II): Enters in the second measure with a melodic line, marked *mf*.
- H III** (Horn III): Enters in the second measure with a melodic line, marked *mf*.
- Tr** (Trumpet): Enters in the second measure with a melodic line, marked *mf*.
- Pos** (Posaune/Trombone): Enters in the second measure with a melodic line, marked *mf*.
- Kv** (Klavier/Piano): Provides harmonic accompaniment throughout.
- Mar** (Maurer/Cymbal): Enters in the second measure with a melodic line.
- Ve** (Viola): Enters in the second measure with a melodic line, marked *mf*.
- Va** (Violoncello/Cello): Enters in the second measure with a melodic line, marked *mf*.
- Vo** (Vocals): Enters in the second measure with a melodic line, marked *mf*.
- Kb** (Kontrabaß/Double Bass): Enters in the second measure with a melodic line, marked *mf*.
- C** (Cembalo/Harp): Provides harmonic accompaniment throughout.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The tempo and dynamics are indicated by *mf* (mezzo-forte). The music features various melodic lines with phrasing slurs and rests.

Welch ein Freund ist unser Jesus

30

Fl *mf*

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

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38 *Zwischenspiel*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), H I+II (Horn I and II), H III (Horn III), Tr (Trumpet), Pos (Posaune/Trombone), Kv (Klavier/Piano), Mar (Maurerhorn), Ve (Viola), Va (Violoncello), Vo (Violone), Kb (Kontrabaß), and C (Cello). The piano part (Kv) is the only instrument with active notation in this section. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *rit.* and *sfz*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the piano part concludes with a double bar line and repeat dots.

Welch ein Freund ist unser Jesus

Marcato

Vers 3

44

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

H I+II *mf*

H III *mf*

Tr *f*

Pos *mf*

Kv *mf*

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus', specifically the third verse. The tempo is marked 'Marcato'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I and II (H I+II), Horn III (H III), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The music is in the key of D major (one sharp) and 3/4 time. The flute part starts at measure 44 with a *mf* dynamic. The woodwinds (oboe, clarinet, bassoon) and strings (violin, viola, cello, contrabass) play a rhythmic pattern of eighth notes with triplets. The brass instruments (trumpet, trombone) play a similar pattern with a *f* dynamic. The piano part provides harmonic support with chords and a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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48

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

52

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

56

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

68

Fl

Ob *mf*

Kl

Fg

H I+II *mf*

H III *mf*

Tr *f*

Pos *mf*

Kv

Mar

Ve *f*

Va *f*

Vo *f*

Kb *f*

C

Welch ein Freund ist unser Jesus

72

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

mp *p* *mp* *p* *mp* *p*