

# Welch ein Freund ist unser Jesus

Text: J. M. Scriven  
Übs.: E. H. Gebhardt  
Mel.: Ch. C. Converse  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.10.08

## Vorspiel

The musical score is arranged for a chamber orchestra and choir. The instruments listed on the left are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Chor. The score is in 2/4 time and B-flat major. The piano part begins with a *mf* dynamic. The guitar part has an 8-measure rest. The choir part has an 8-measure rest. The score consists of five measures of music.

# Welch ein Freund ist unser Jesus

*Vers 1*

6

Fl *mf*

Ob

Kl *mf*

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git (I) (I) (I) (III) (III)  
F B/F F Csus4/7 C7

Mar

Ve *mp*

Va *mp*

Vo *mp* *Pizz.*

Kb *mp* *Pizz.*

C *mf*

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flute (Fl) and Clarinet (Kl) playing a melodic line marked *mf*, while Oboe (Ob), Bassoon (Fg), Trumpet (Tr), and Trombone (Pos) are silent. The string section (Violins I and II, Violas, Cellos, and Double Basses) provides a harmonic accompaniment, with the Violins marked *mp* and the Double Basses marked *mp* and *Pizz.*. The piano accompaniment (Kv) is marked *mp* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar (Git) part is marked with fingerings (I) and (III) and chord changes: F, B/F, F, Csus4/7, and C7. The maracas (Mar) play a rhythmic pattern. The conductor's part (C) is marked *mf* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Welch ein Freund ist unser Jesus

10

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

*mp*

*arco*

F B Hm7b5 F/C C7 F

# Welch ein Freund ist unser Jesus

14

Fl *mp*

Ob

Kl

Fg

Tr

Pos

Me *mp*

Ma *mp*

Akk *mp*

Kv *mf*

Git

Mar

Ve *mp*

Va *mp*

Vo *mf*

Kb

C

(III) (I) (IV) (IV) (I) (II) (I) (I) (III) (III) (III)

C7 F Am7b5 F7 B 7b5 C6/A C7b5/Es G9 Gm7 C7

# Welch ein Freund ist unser Jesus

18

Fl  
Ob  
Kl *mf*  
Fg  
Tr *mf*  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Ve *mf* *f*  
Va *mf* *f*  
Vo  
Kb  
C

Chords: Cm7, F, Bmaj7, H<sup>o</sup>7, F/C, C7, F

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violin, Viola) are mostly silent, with some woodwinds and strings playing melodic lines in measures 18 and 19. The piano accompaniment (Kv) and guitar (Git) provide harmonic support. The guitar part includes fingerings (III, I) and chord changes: Cm7, F, Bmaj7, H<sup>o</sup>7, F/C, C7, and F. The strings (Ve, Va) play rhythmic patterns, with dynamics ranging from *mf* to *f*. The vocal line (Vo) and other instruments like the organ (Akk) and maracas (Mar) are also present but have no notation on this page.

# Welch ein Freund ist unser Jesus

22 Vers 2

The musical score is arranged for a variety of instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Saxophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Cello/Double Bass (Kb). The piano part is labeled 'C'. The score is in the key of B-flat major and 4/4 time. The tempo and dynamics are marked as *mf* (mezzo-forte). The guitar part includes chord diagrams and chord names: F, F7, B/F, F, Gm7, and C7. The keyboard part includes the instruction *arco* (arco) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments.

Welch ein Freund ist unser Jesus

26

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
C

8

*mf*

*mf*

*mf*

F 7 B Hm7b5 F/C C7 B/F

(I) (I) (II) (I) (III) (I)

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Tuba), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, maracas, and voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The guitar part includes specific chord voicings: F, 7, B, Hm7b5, F/C, C7, and B/F. The vocal parts (Mezzo-soprano, Alto, Tenor, Bass) are marked with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment with chords and arpeggios. The woodwinds and strings provide harmonic support and melodic lines. The maracas part has a steady, rhythmic accompaniment. The double bass part provides a solid bass line. The cello and double bass parts are also present at the bottom of the score.

Welch ein Freund ist unser Jesus

30

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

(III) (I) (IV) (IV) (I) (II) (I) (I) (III) (III) (III)

C7 F Am7b5 F7 B 7b5 C6/A C7b5/Es G9 Gm7 C7

Welch ein Freund ist unser Jesus

34

This musical score is for the hymn "Welch ein Freund ist unser Jesus". It is arranged for a large ensemble including woodwinds, brass, strings, and voices. The score is in the key of B-flat major and 4/4 time. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Va), Voice (Vo), Double Bass (Kb), and Cymbals (C). The guitar part includes specific chord diagrams and chord names: Cm7, F, Bmaj7, H°7, F/C, C7, and F. The vocal line (Ma) features a melody with a prominent eighth-note pattern. The keyboard part (Kv) provides harmonic support with chords and arpeggiated figures. The string section (Va, Kb) plays a steady accompaniment. The woodwinds and brass parts are mostly silent in this section, with some activity in the trumpet and trombone parts. The score is divided into measures, with some measures containing multiple staves for the same instrument.

# Welch ein Freund ist unser Jesus

38 *Zwischenspiel*

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Fagott/Bassoon), Tr (Trumpet), Pos (Posaune/Trombone), Me (Mesaclarinet), Ma (Mesaclarinet), Akk (Akkordeon), Kv (Klavier/Piano), Git (Gitarre/Guitar), Mar (Maracas), Ve (Viola), Va (Violoncello/Cello), Vo (Violone/Violone), Kb (Kontrabaß/Double Bass), and C (Cembalo/Clavichord). The score is in a key signature of one flat (B-flat) and a common time signature (C). The keyboard part (Kv) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *rit.* (ritardando) marking and a final chord in the right hand.

Marcato

# Welch ein Freund ist unser Jesus

Vers 3

44

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *f*

Pos *mf*

Me

Ma

Akk

Kv *mf*

Git

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus', Verse 3. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Marcato'. The score begins at measure 44. The Flute part has a long melodic line with a slur and a fermata. The Oboe, Clarinet, Bassoon, and Trombone parts feature rhythmic patterns with triplets. The Trumpet part has a strong melodic line with a slur and a fermata. The Piano part has a complex accompaniment with triplets and chords. The strings (Violin, Viola, Violoncello, Double Bass) have a steady accompaniment with slurs and fermatas. The Maracas part has a simple rhythmic pattern. The Mellophone and Trombone parts have simple accompaniment. The overall dynamics range from *mf* (mezzo-forte) to *f* (forte).

*Welch ein Freund ist unser Jesus*

48

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

# Welch ein Freund ist unser Jesus

52

Fl

Ob

Kl

Fg

Tr

Pos

Me *mf*

Ma

Akk *mf*

Kv

Git

Mar

Ve

Va

Vo

Kb

C

*Welch ein Freund ist unser Jesus*

56

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
C



Welch ein Freund ist unser Jesus

68

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

This musical score is for the hymn 'Welch ein Freund ist unser Jesus'. It is arranged for a large ensemble including woodwinds, brass, strings, and voices. The score begins at measure 68. The Flute (Fl) part features a melodic line with a long note in the first measure. The Oboe (Ob), Clarinet (Kl), and Bassoon (Fg) parts play a rhythmic accompaniment of eighth notes, often in triplet patterns. The Trumpet (Tr) and Trombone (Pos) parts have more active lines, with the Trumpet starting with a forte (f) dynamic. The Percussion (Akk) part is marked with a forte (f) dynamic. The Piano (Kv) and Guitar (Git) parts provide harmonic support. The Maracas (Mar) and Vibraphone (Ve) parts add texture. The Violin (Va) and Viola (Vo) parts play sustained chords. The Cello (Cb) and Double Bass (C) parts provide the bass line. The vocal parts (Me, Ma) are shown with sustained notes. The score includes various musical notations such as triplets, slurs, and dynamics.

# Welch ein Freund ist unser Jesus

72

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

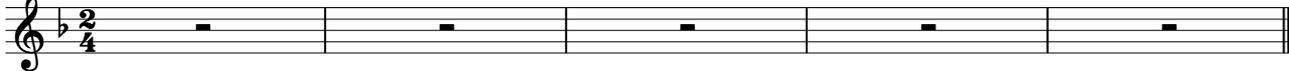
*mp* *p* *mp* *p* *mp* *p*

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Flöte

*Vorspiel*



6

*Vers 1*

*mf*



14

*mp*



22

*Vers 2*

10

*Zwischenspiel*

4

6

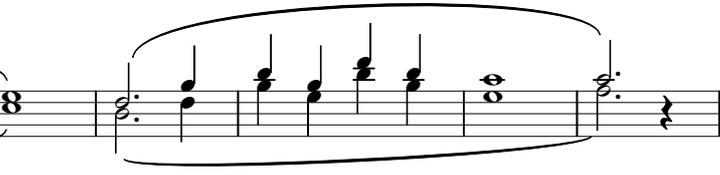


## *Marcato*

*Vers 3*

44

*mf*



52



60

*mp* ————— *mf*



68

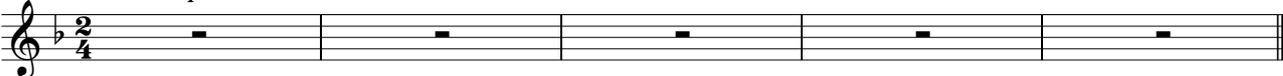


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Oboe

*Vorspiel*



6 *Vers 1*



*mp*

22 *Vers 2*



30 *Zwischenspiel*



## *Marcato*

44 *Vers 3*



*mf*

48



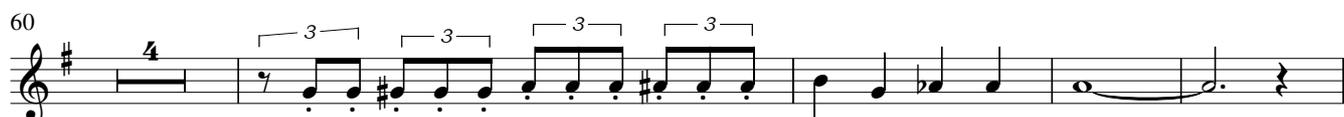
52



56



60



*Welch ein Freund ist unser Jesus*

68



72



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Klarinette

*Vorspiel*

*Vers 1*

6

*mf*

14

*mf*

*Vers 2*

22

*mf*

30

*Zwischenspiel*

4 5

## *Marcato*

*Vers 3*

44

*mf*

48

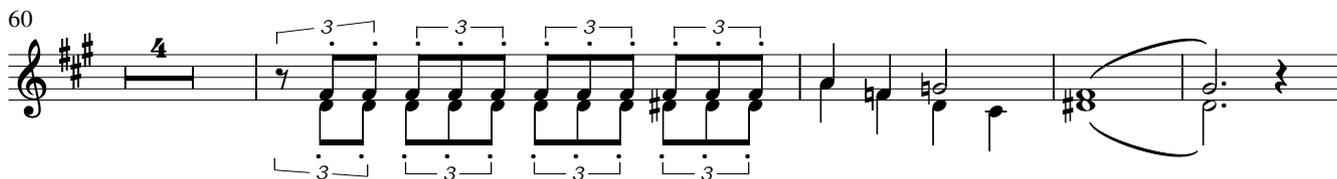
52

*Welch ein Freund ist unser Jesus*

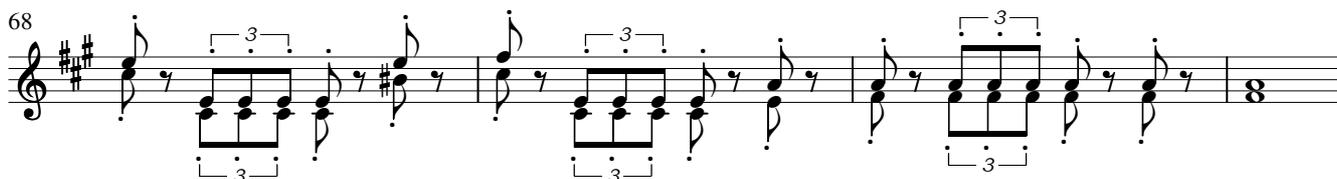
56



60



68



72



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## Vorspiel

Fagott



6 *Vers 1*



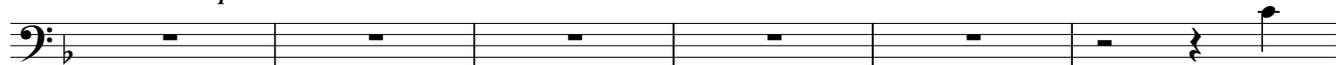
22 *Vers 2*



30



38 *Zwischenspiel*



## Marcato

44 *Vers 3*



48



52



56



*Welch ein Freund ist unser Jesus*

60

Musical notation for measures 60-67. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *mp* (mezzo-piano) and a double line under the first four notes. The notes are: G2, A2, B2, C3. The music continues with a dynamic marking of *mf* (mezzo-forte). The notes are: D3, E3, F#3, G3, A3, B3, C4. The piece ends with a whole note G3.

68

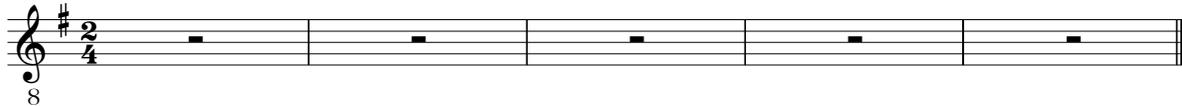
Musical notation for measures 68-71. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *mp* and features triplets of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a whole note G3 and a final double bar line.

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Tenor Saxophon

*Vorspiel*



8

6 *Vers 1*



8 *mp* 8

22 *Vers 2*



8 *mf*

30 *Zwischenspiel*



8 4 5

## *Marcato*

44 *Vers 3*



8 *mf*

48



8

52



8

56



8

60



8 *mp* *mf*

68



8 6

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Trompete

*Vorspiel*

6

*Vers 1*

12

*mf*

22

*Vers 2*

*mf*

27

7

*Zwischenspiel*

6

## *Marcato*

44

*Vers 3*

*f*

52

*mf*

60

*mp*

*mf*

68

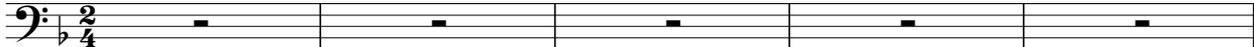
*f*

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Posaune

*Vorspiel*



6

*Vers 1*   *Vers 2*

16

*mf*



30

*Zwischenspiel*

4   5



## *Marcato*

44

*Vers 3*

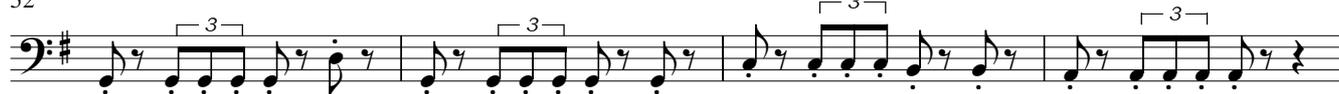
*mf*



48



52



56



60

*mp*   *mf*



68

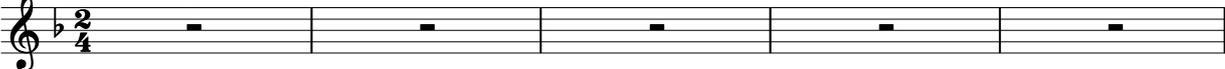


# Welch ein Freund ist unser Jesus

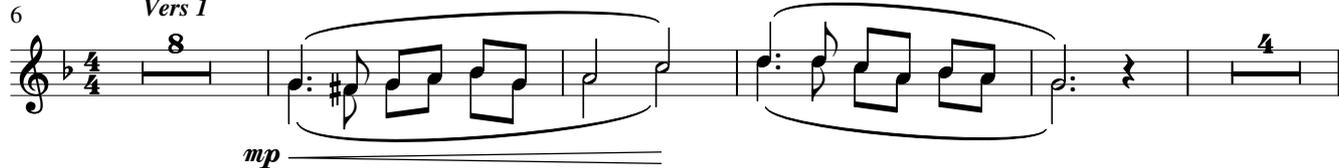
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Mandoline

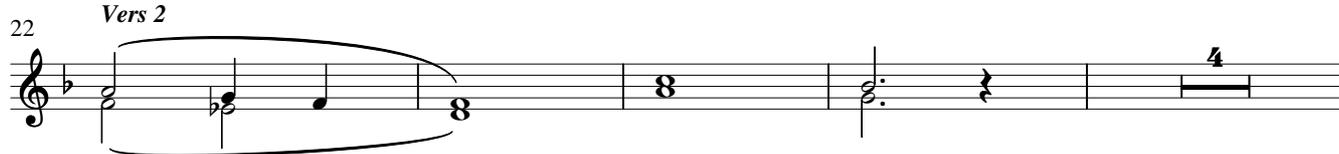
*Vorspiel*



6 *Vers 1*



22 *Vers 2*



30 *Zwischenspiel*



## *Marcato*

44 *Vers 3*



52



60



68



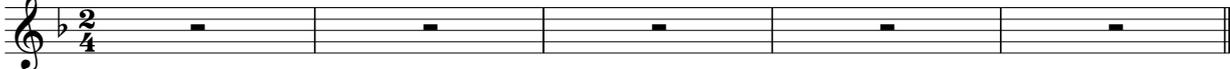


# Welch ein Freund ist unser Jesus

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Akkordeon

*Vorspiel*



6 *Vers 1*



14



22 *Vers 2*



30



38 *Zwischenspiel*



*Marcato*

44 *Vers 3*



56



60



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*Vorspiel*

Klavier *mf*

6 *Vers 1*

*mp*

10

14 *mf*

18

# Welch ein Freund ist unser Jesus

## Vers 2

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble line in this section.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 26 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble line in this section.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 30 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble line in this section.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 34 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble line in this section. A dynamic marking *f* is present in measure 37.

## Zwischenspiel

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 38 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble line in this section. A dynamic marking *rit.* is present in measure 39, and a *8va* marking is present in measure 40.

# Welch ein Freund ist unser Jesus

*Marcato*

Vers 3

44

*mf*

48

52

56

60

*mp*

Welch ein Freund ist unser Jesus

64

*mf*

This system contains measures 64 through 67. The treble clef staff features a complex texture with multiple triplets of eighth notes and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A slur connects the end of measure 67 to the beginning of measure 68.

68

This system contains measures 68 through 71. The treble clef staff continues with rhythmic patterns, including a triplet in measure 68. The bass clef staff has a more active line with eighth notes. A dynamic marking of *mf* is present.

72

*p*

This system contains measures 72 through 75. The treble clef staff features a melodic line with triplets in measures 74 and 75. The bass clef staff has a steady accompaniment. A dynamic marking of *p* is present. The system concludes with a double bar line.

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## Vorspiel

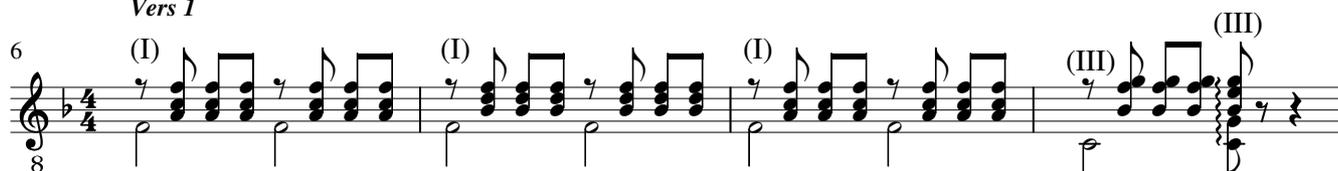
Gitarre



8

## Vers 1

6



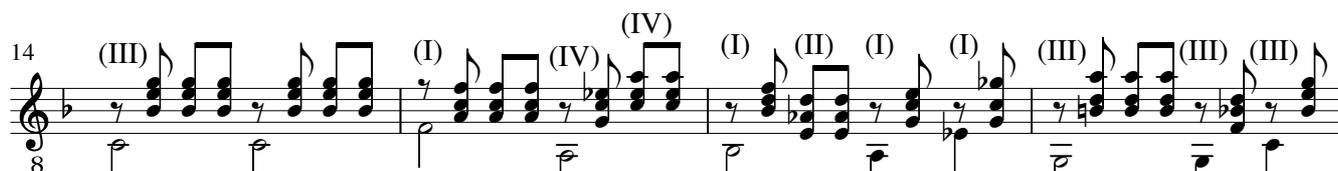
F B/F F Csus4/7 C7

10



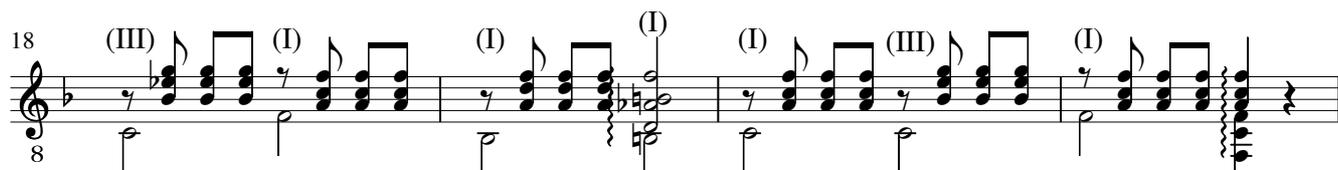
F B Hm7b5 F/C C7 F

14



C7 F Am7b5 F7 B 7b5 C6/A C7b5/Es G9 Gm7 C7

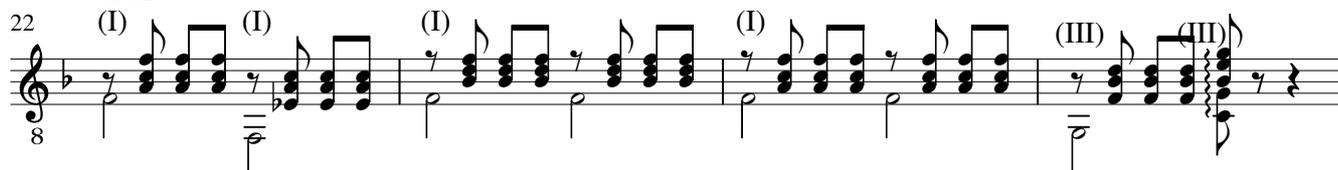
18



Cm7 F Bmaj7 H°7 F/C C7 F

## Vers 2

22



F F7 B/F F Gm7 C7

26



F 7 B Hm7b5 F/C C7 B/F

## Welch ein Freund ist unser Jesus

30

8

C7                      F            Am7b5   F7            B7b5   C6/A   C7b5/Es   G9            Gm7   C7

34

8

Cm7            F            Bmaj7            H°7            F/C            C7            F

38            *Zwischenspiel*

8

### *Marcato*

44            *Vers 3*

8

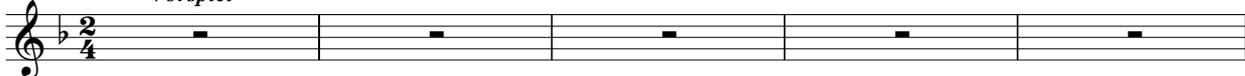
D7                      G/D            D7            G            maj7            G7            C

# Welch ein Freund ist unser Jesus

Text: J. M. Scriven  
Übs.: E. H. Gebhardt  
Mel.: C. C. Converse  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.10.08

Marimba

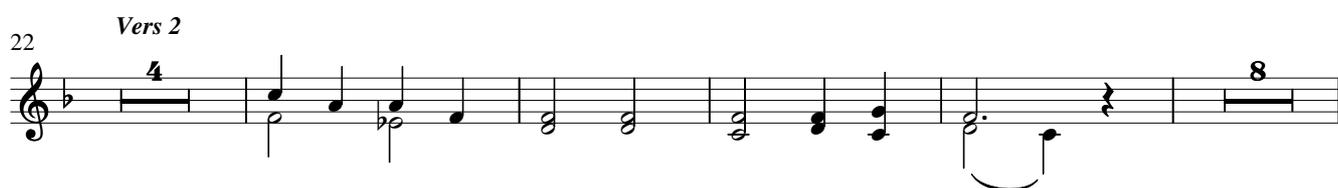
*Vorspiel*



6 *Vers 1*



22 *Vers 2*



38 *Zwischenspiel*

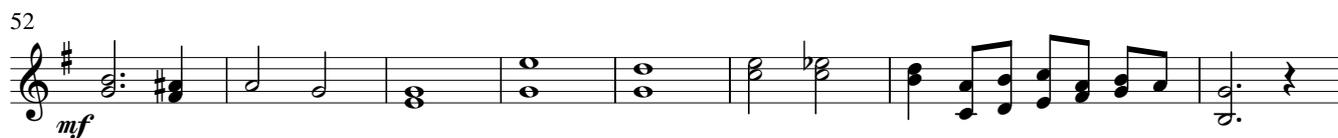


*Marcato*

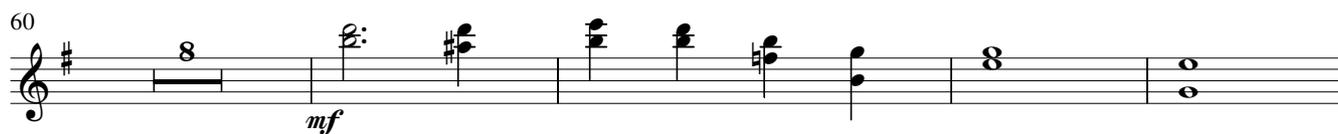
44 *Vers 3*



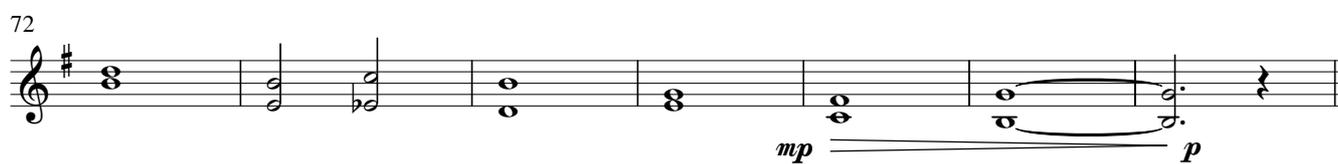
52



60



72

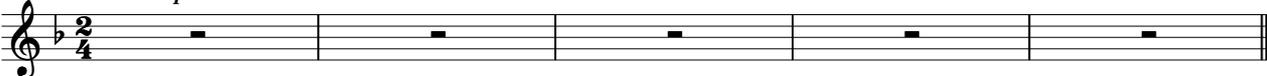


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Violine

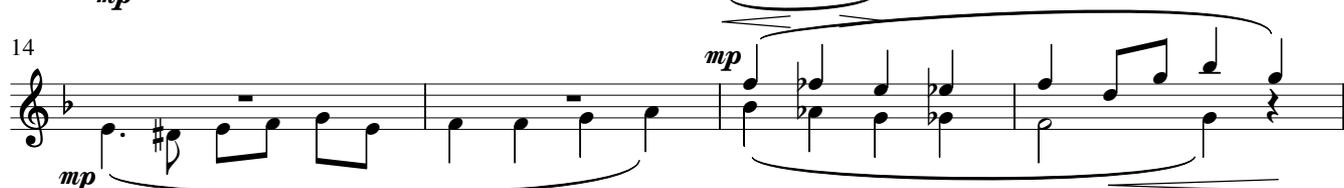
*Vorspiel*



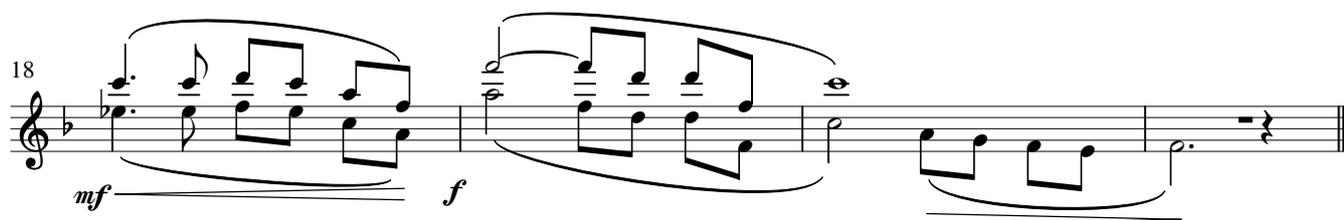
6 *Vers 1*



14 *mp*



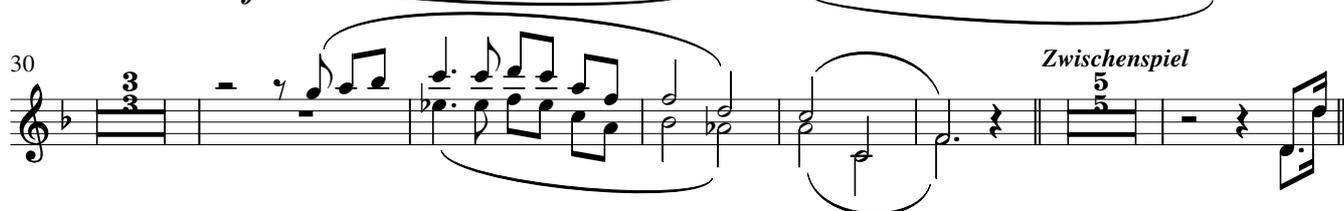
18 *mf* *f*



22 *Vers 2*



30 *Zwischenspiel*

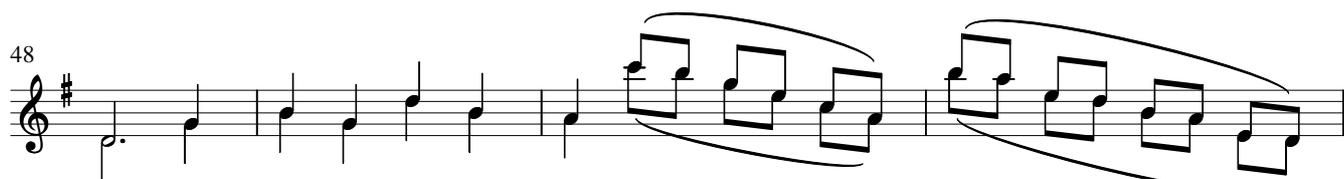


## *Marcato*

44 *Vers 3*



48





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## Vorspiel



## 6 Vers 1



## 14



## 22 Vers 2

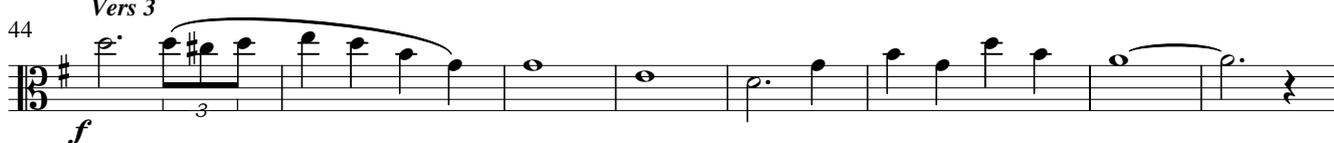


## 30



## Marcato

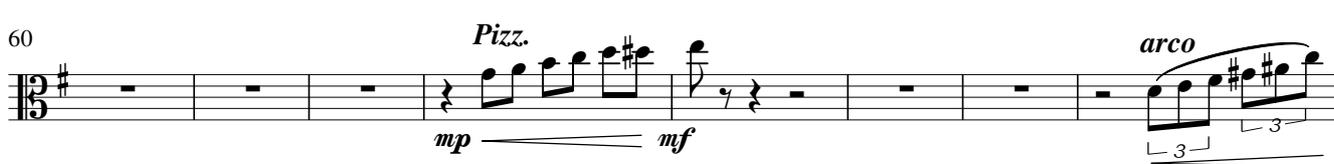
## 44 Vers 3



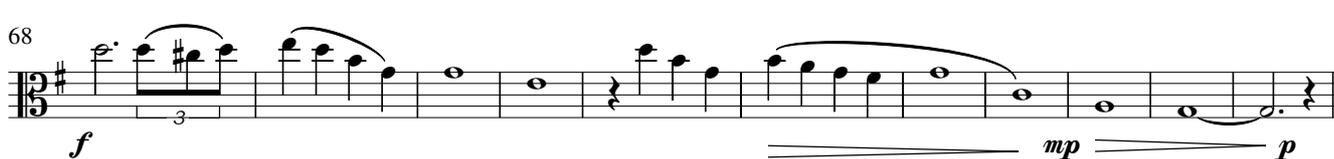
## 52



## 60



## 68

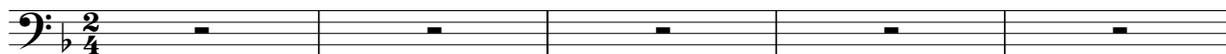


# Welch ein Freund ist unser Jesus

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Arr. für gem. Orch.: W. Wins 16.10.08

## Vorspiel

Violoncello



## Vers 1

6

*Pizz.*



*mp*

10

*arco*

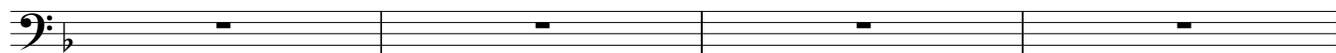


14



*mf*

18

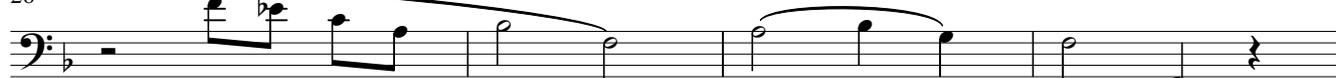


22

## Vers 2



26

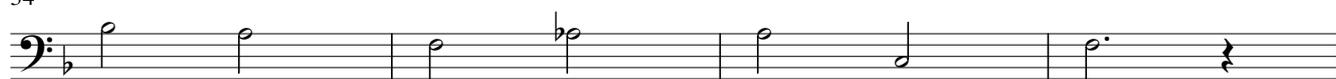


*mf*

30



34



# Welch ein Freund ist unser Jesus

38

Zwischenspiel



Marcato

44

Vers 3



48



52



56



60

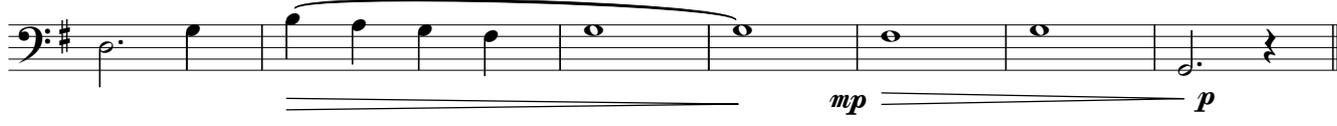
arco



68



72



# Welch ein Freund ist unser Jesus

Text: J. M. Scriven  
Übs.: E. H. Gebhardt  
Mel.: C. C. Converse  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.10.08

## Vorspiel

Kontrabaß



## Vers 1

6

*Pizz.*



14



## Vers 2

22

*arco*



30



38

## Zwischenspiel



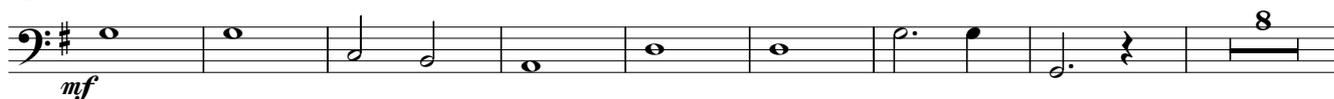
## Marcato

44

## Vers 3



52



68



# Welch ein Freund ist unser Jesus

Text: J. M. Scriven  
Übs.: E. H. Gebhardt  
Mel.: Ch. C. Converse  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.10.08

## Vorspiel

Chor

## Vers 1

6 *mf*

Welch ein Freund ist un-ser Je - sus, o wie hoch ist Er er - höht!

10

Er hat uns mit Gott ver - söh - net und ver - tritt uns im Ge - bet.

14

Wer kann sa - gen und er - mes - sen, wie - viel Heil ver - lo - ren geht,

18

wenn wir nicht zu Ihm uns wen - den und Ihn su - chen im Ge - bet?

# Welch ein Freund ist unser Jesus

22

## Vers 2

Wenn des Fein-des Macht uns dro - het und manch Sturm rings um uns weht,

The musical notation for measures 22-25 consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

26

brau - chen wir uns nicht zu fürch - ten, stehn wir gläu - big im Ge - bet.

The musical notation for measures 26-29 continues the grand staff format. The melody and accompaniment are consistent with the previous system. The lyrics are printed below the treble staff.

30

Da er - weist sich Je - su Treu - e, wie Er uns zur Sei - te steht

The musical notation for measures 30-33 continues the grand staff format. A sharp sign (F#) appears in the treble staff at the beginning of measure 30. The lyrics are printed below the treble staff.

34

als ein mäch - ti - ger Er - ret - ter, der er - hört ein ernst Ge - bet.

The musical notation for measures 34-37 continues the grand staff format. The lyrics are printed below the treble staff.

38

## Zwischenspiel

The musical notation for the interlude (Zwischenspiel) consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are empty, indicating a rest or a section where the instruments are silent.

# Welch ein Freund ist unser Jesus

*Marcato*

44 *Vers 3*

*f*

Sind mit Sor-gen wir be - la - den, sei es frü - he o - der spät,

*f*

52

hilft uns si-cher un-ser Je - sus, flieh zu Ihm wir im Ge - bet.

60

*mf*

Sind von Freun-den wir ver - las - sen, und wir ge-hen ins Ge - bet,

*mf*

68

o so ist uns Je - sus al - les: Kö - nig, Prie-ster und Pro - phet