

# ЧАСТО МЕНЯ МАНИТ НЕБА ЛАЗУРЬ

Размышляя

Kontrabassi

*mp*

4

8 <sup>①</sup> pizz. *mp*

14 arco

18 <sup>②</sup> *mp*

22 *mf* *p*

26 <sup>③</sup> *cresc.*

29 <sup>④</sup> *f*

32 *mp* *p*

36 <sup>⑤</sup> *f*

39

Detailed description: This is a musical score for a double bass (Kontrabassi) in 12/8 time, with a key signature of one sharp (F#). The piece is titled "ЧАСТО МЕНЯ МАНИТ НЕБА ЛАЗУРЬ" and is marked "Размышляя" (Reflecting). The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-4) features a melodic line with eighth notes and rests. The second staff (measures 5-8) continues the melody, with a first ending bracket above measures 7-8. The third staff (measures 9-14) includes a *pizz.* (pizzicato) instruction at measure 8 and an *arco* instruction at measure 14. The fourth staff (measures 15-18) has a second ending bracket above measures 17-18. The fifth staff (measures 19-22) shows a dynamic shift from *mp* to *mf* and then to *p*. The sixth staff (measures 23-26) is marked *cresc.* (crescendo) and includes a third ending bracket above measures 25-26. The seventh staff (measures 27-29) is marked *f* (forte) and includes a fourth ending bracket above measures 28-29. The eighth staff (measures 30-32) returns to *mp* and *p* dynamics. The ninth staff (measures 33-36) is marked *f* and includes a fifth ending bracket above measures 35-36. The final staff (measures 37-39) concludes the piece.

42 (6)  
*mp* *p*

46 (7)  
*cresc.* *V*

49 *mp cresc.* *rit.* (8) *a tempo* *f*

53 *mp*

58 (9) *cresc.*

62 (10) *V* *f*

66 *mp* *p*

70 (11) *f*

73

76 (12) *mp* *p*

80 *rit.*