

# ЦЕРКОВЬ РАДОСТЬЮ НЕБА ОХВАЧЕНА

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**Gioioso**

Violini I  
Violini II  
Viole  
Violoncello

*mf*

*mf*

This section contains the staves for Violini I, Violini II, Viole, and Violoncello. The Violini I and II staves are mostly empty with rests. The Viole and Violoncello staves contain a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure. The dynamic marking is *mf*.

**Gioioso**

Piano

*mf*

This section contains the Piano part. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple accompaniment of quarter notes. The dynamic marking is *mf*.

*p* *mf*

*p* *mf*

This section contains the staves for Violini I and Violini II. Both staves start with a half note, followed by quarter notes, and end with a half note. The dynamic marking starts at *p* and changes to *mf* in the second measure.

This section contains the Piano part. The right hand continues the rhythmic pattern of eighth notes with slurs. The left hand plays a simple accompaniment of quarter notes, with a slur over the last two notes of the second measure. The dynamic marking is *mf*.

Musical score for piano and voice. The score is divided into three systems. The first system shows the piano introduction with four staves. The second system includes the vocal line with lyrics "1. Цер-ковь ра- до- стью не- ба о-" and piano accompaniment with a first ending bracket. The third system continues the piano accompaniment with a first ending bracket and an 8va marking.





ра-нен-ный, а он ста-вит сво-ю пе-чать. *tr* 2. Солн-це

The first system of the musical score features a vocal line at the top with lyrics: "ра-нен-ный, а он ста-вит сво-ю пе-чать." The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes a trill in the right hand and sustained chords in the left hand. A fermata is placed over the final chord of the piano part. The word "tr" is written above the vocal line and below the piano part.

3

яр-ко-е вы-глядит пас-мур-но, дни ве-сен-ни е-де-каб-рём, и при-

The second system of the musical score features a vocal line at the top with lyrics: "яр-ко-е вы-глядит пас-мур-но, дни ве-сен-ни е-де-каб-рём, и при-". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The piano part includes trills in the right hand and sustained chords in the left hand. A fermata is placed over the final chord of the piano part. The word "tr" is written above the vocal line and below the piano part. A box containing the number "3" is located at the beginning of the system.





*mf*  $\text{§} \oplus$

3. Воз\_ зо\_ // сча\_ стья за\_ хо\_ чешь

*p*

*p*

*mf*  $\text{§} \oplus$  8<sup>va</sup>

ты. Э\_ то мо\_ жет случить\_ ся сра\_ зу же, ес\_ ли

*mf*

8<sup>va</sup> 8<sup>va</sup>



**rit.**

сча\_ стья за\_ хо\_ чешь ты.

*div.*

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**rit.**

**mf**

**8<sup>m</sup>**

**8<sup>b</sup>**