

Христос воскрес

Исполняется в начале и в конце собрания

Тропарь

The musical score is arranged for a large ensemble. The instruments and their parts are:

- Flute 1,2: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Clarinet in B \flat 1,2: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Alto Sax.: Provides harmonic support with chords and melodic fragments.
- Tenor Sax.: Provides harmonic support with chords and melodic fragments.
- Trumpet in B \flat : Plays a rhythmic pattern of eighth notes.
- Mandolin 1,2: Plays a rhythmic accompaniment with chords.
- Guitar: Provides harmonic support with chords.
- Accordion: Provides harmonic support with chords.
- Soprano: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Bass: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Piano: Provides the main harmonic and rhythmic accompaniment.
- Violin I: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Violin II: Rests for the first 7 measures, then enters with a melodic line in measure 8.
- Viola: Provides harmonic support with chords.
- Cello: Provides harmonic support with chords.
- Bass Guitar: Provides harmonic support with chords.

The score is in 4/4 time and features a key signature of two flats (B \flat major/D minor). The dynamic marking *ff* (fortissimo) is used for the instrumental entries in measure 8. The piano part includes chord symbols such as D Gm, D, Gm, F, Gm D, Gm C, F, Gm F, C, D, Gm, D Gm, D.

Христос воскрес (3 р.)

Fl. 1,2
B♭ Cl. 1,2
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
S.
B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

8 9 10 11 12 13 14

f

Gm F Gm D Gm C F Gm F C D Gm D Gm D Gm

Gm F Gm D Gm C F Gm F C D Gm *f* D Gm D Gm

Хри стос во скрес из ме

f

Fl. 1,2
B♭ Cl. 1,2
A. Sx.
T. Sx.
B♭ Tpt.
Mdn. 1,2
Gtr.
Acc.
S
B
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

15 16 17 18 19 20 21

F Gm D Gm C F Gm F C D Gm D Gm D Gm F

F Gm D Gm C F Gm F C D Gm D Gm D Gm F

ртвых, сме рти ю смерть по прал, и су щим вро бах Он жизнь да ро вал. 2. Хри стос во скрес из ме ртвых, сме рти ю

Христос воскрес (3 р.)

Fl. 1,2

B♭ Cl. 1,2

A. Sx.

T. Sx.

B♭ Tpt.

Mdn. 1,2

Gtr.

Acc.

S

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

смерть по прал, и су щим вгро бах Он жизнь да ро вал. 3.Хри стос во скрес из ме ртвых, сме рти ю смерть по прал, и

Gm D Gm C F Gm F C D Gm D Gm D Gm F Gm D Gm C

This musical score is for the piece "Христос воскрес (3 р.)". It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics in Russian: "су щим вгро бах Он жизнь да ро вал." The score is divided into measures 29, 30, and 31. The instrumental parts include Fl. 1,2; B♭ Cl. 1,2; A. Sx.; T. Sx.; B♭ Tpt.; Mdn. 1,2; Gtr.; Acc.; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Bass. The score includes dynamic markings such as *rit.* and *fff*. The key signature is B-flat major, and the time signature is 4/4.

Fl. 1,2

B♭ Cl. 1,2

A. Sx.

T. Sx.

B♭ Tpt.

Mdn. 1,2

Gtr.

Acc.

S

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

су щим вгро бах Он жизнь да ро вал.

rit.

fff