



*mp*

*mp*

*div.*

*mp*

*mp*

*mp*

*mp*

дил-ся ког-да- то, рож-день-е Е-го бы-ло чуд-но и свя-то. Хоть мно-ги-е встре-тить Мес-си-ю стре-ми-лись, впер-

*mp*

*mp*

*mp*

*mp*

2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

вы - е Е - му пас - ту - хи пок - ло - ни - лись. От - крой - те же ши - ре для Гос - по - да две - ри, чтоб

2

*mf*

*mf*

*mf*

*mf*

1.2 3

*mf*

*mf*

8

8

8

8

8

8

8

8

в серд - це Он жил, а не в мрач - ной пе - ше - ре. в мрач - ной пе - ше - ре.

1.2 3

*mf*

8

8

8

8

3

Musical score system 1, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of a melodic line with slurs and a bass line starting with the instruction *unis.* (unison).

Musical score system 2, featuring two staves in treble clef. The staves are mostly empty, with some rests and a few notes at the end of the system.

Musical score system 3, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of a melodic line with slurs and a bass line with slurs.

3

Musical score system 4, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of a melodic line with slurs and a bass line with slurs. There are also some notes with accents (^) and slurs.