

Христа да възвеличат все

This musical score is for the piece "Христа да възвеличат все" (Christ be glorified by all). It is written for a woodwind and brass ensemble in 4/4 time, with a key signature of one flat (B-flat).

The score is divided into two systems. The first system (measures 1-4) features the following instruments and parts:

- Flute:** Measures 1-4, with a trill in measure 4. Dynamics include *cresc.*
- Oboe:** Measures 1-4, with *cresc.* dynamics.
- Trumpet in B♭:** Measures 1-4, starting with a forte (*f*) dynamic and *cresc.* dynamics.
- Trumpet in B♭:** Measures 1-4, with *cresc.* dynamics.
- Horn in F:** Measures 1-4, with *cresc.* dynamics.
- Baritone:** Measures 1-4, with *cresc.* dynamics.
- Tuba:** Measures 1-4, with *cresc.* dynamics.

The second system (measures 5-8) features:

- Fl. (Flute):** Measure 5 starts with a first ending bracket (①) and a fermata. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *fz*. Measure 8 has a dynamic of *fz*.
- Ob. (Oboe):** Measures 5-8.
- Tpt. (Trumpet):** Measures 5-8.
- Hn. (Horn):** Measures 5-8.
- Bar. (Baritone):** Measures 5-8.
- Tba. (Tuba):** Measures 5-8.

The score concludes with a final cadence in measure 8.

11

Fl.
Ob.
Tpt.
Tpt.
Hn.
Bar.
Tba.

Detailed description: This system contains measures 11 through 17. The Flute part begins with a circled '11' above the first measure. In measure 13, there is a circled '2' above the staff. The Oboe part has a similar circled '11' at the start. The two Trumpet parts play a rhythmic pattern of quarter notes. The Horn part plays a sequence of eighth notes. The Baritone part has a few quarter notes, including a sharp sign in the final measure. The Trombone part plays a steady eighth-note accompaniment.

18 ③

Fl.
Ob.
Tpt.
Tpt.
Hn.
Bar.
Tba.

Detailed description: This system contains measures 18 through 21. Both the Flute and Oboe parts have a circled '18' and a circled '3' above the first measure, indicating a third ending. Both parts play a rapid sixteenth-note pattern. The two Trumpet parts play a sequence of quarter notes. The Horn part plays a sequence of eighth notes. The Baritone part has a few quarter notes. The Trombone part plays a steady eighth-note accompaniment.

22 ④

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

1.2.

3

28 ⑤

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

3.

f

f

f

3

33 ⑥

Fl. *f*

Ob. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Bar. *f*

Tba. *f*

36

Fl. rit.

Ob. rit.

Tpt. rit.

Tpt. rit.

Hn.

Bar.

Tba.