

Христа да възвеличат все!

Trombone

1 2 3 4

mp *f* *mf*

5 6 7 8

9 10 11 12 13 14 15 16

mp

17 18 19 20 21

f *cresc.*

22 23 24 25 26 27

f

28 29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

7

53 54 55 56 57 58

mf *f* *mf*

Detailed description: This is a musical score for a Trombone, consisting of 58 measures. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into nine systems of five staves each. Measure numbers 1 through 58 are indicated above the notes. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece begins with a rest in the first measure, followed by a melodic line starting in measure 2. There are several rests throughout the score, notably in measures 9-10, 16-17, 28-35, 36-40, 41-44, and 45-52. The score ends with a double bar line and a '7' in the final measure (52), suggesting a repeat or a specific performance instruction.

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Trombone

59 60 61 62 63 64 65

66 67 69 70 71

mp

2

f

72 73 74

cresc.

75 76 77 78 79

f