

Христа да възвеличат все!

Bassoon

1 2 3 4

mp *f* *mf*

5 6 7 8

9 10 11 12 13 14 15 16

mp

17 18 19 20 21

f *cresc.*

22 23 24 25 26 27

f

28 29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

7

Detailed description: This is a musical score for a Bassoon part, consisting of 52 measures. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a rest in measure 1, followed by a quarter note G2 in measure 2, a quarter note F2 in measure 3, and a quarter note E2 in measure 4. Measures 5-8 continue with a melodic line. Measures 9-16 are mostly rests, with some notes in measures 10-14. Measures 17-21 feature a melodic line starting with a quarter note G2 in measure 17. Measures 22-27 contain a sixteenth-note pattern. Measures 28-35 are rests. Measures 36-40 are rests. Measures 41-44 are rests. Measures 45-52 are rests. The score includes dynamic markings: *mp* (measures 2, 18), *f* (measures 4, 17, 25), *mf* (measure 4), and *cresc.* (measure 21). A final measure rest is marked with a '7' at the end of the staff.

Bassoon

Musical score for Bassoon, measures 53-79. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics are marked as follows: *mf* (measures 53-58), *f* (measures 59-65), *mp* (measures 66-71), *f* (measures 72-79). Measure 67 contains a double bar line with a '2' above it, indicating a second ending. Measure 73 is marked with *cresc.* (crescendo). Measure 79 ends with a fermata and a breath mark (>).