

Храни себя чистым

Т.П.
Аранжир. П. Учаев

Adagio ♩ = 120

Голос

Скрипка

Флейта I
mf

Флейта II
mf

Кларнет

Бас

Piano

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

Musical score for measures 9-12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Violin (V.), Viola (Vn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bass (Bass.), and Piano (Pno.).

- Violin (V.):** Plays a melodic line with eighth-note patterns and rests.
- Viola (Vn.):** Plays a steady eighth-note accompaniment.
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both are silent (indicated by a horizontal line).
- Clarinet (Cl.):** Silent.
- Bass (Bass.):** Plays a melodic line with eighth notes and rests.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 13-16. The score continues in 3/4 time with the same key signature and instrumentation as the previous system.

- Violin (V.):** Continues the melodic line, ending with a flourish in measure 16.
- Viola (Vn.):** Continues the eighth-note accompaniment.
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** Both are silent.
- Clarinet (Cl.):** Enters in measure 13 with a melodic line.
- Bass (Bass.):** Continues the melodic line.
- Piano (Pno.):** Continues the complex accompaniment.

17

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

21

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

mp

mf

mf

mp

Храни себя чистым

25

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

p

p

p

mf

29

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

Detailed description: This is a page of a musical score for the piece "Храни себя чистым". The score is arranged for a symphony orchestra and piano. It consists of two systems of staves. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The instruments included are Violin (V.), Viola (Vn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bass.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings: *p* (piano) for the Flute 1, Flute 2, and Clarinet parts, and *mf* (mezzo-forte) for the Bassoon part. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts have melodic lines with some grace notes. The string parts are mostly sustained notes. The score ends with a double bar line and repeat signs in the piano part.

This image shows a page of a musical score for a symphony orchestra, covering measures 33 through 36. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Violin (V.), Viola (Vn.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bass (Bass.), and Piano (Pno.).

Measures 33-36 are marked at the beginning of each system. The Violin part (V.) features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vn.) part is mostly silent in these measures. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts play a rhythmic pattern of eighth notes. The Clarinet (Cl.) part has a melodic line with eighth notes. The Bass (Bass.) part has a simple, steady bass line. The Piano (Pno.) part provides harmonic support with chords and moving lines in both the right and left hands.

39

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.

42

rit.

V.

Vn.

Fl. 1

Fl. 2

Cl.

Bass.

Pno.