

# Хочу домой!

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Con anima

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flaute:** Starts with a rest, then plays a rapid sixteenth-note passage starting at measure 5, marked *mf*.
- Oboe:** Plays a melodic line with slurs, marked *mp* in the first measure and *mf* in the fifth measure.
- Clarinetto in B:** Plays a simple melodic line starting at measure 5, marked *mf*.
- Fagotto:** Plays a simple melodic line starting at measure 5, marked *mf*.
- Corni in F, Tromba in B I, Tromba in B II, Trombone, Tuba:** All instruments have rests throughout the score.
- Campanelli:** Plays a simple melodic line throughout the score.
- Violini I and II, Viole:** Play a simple melodic line, marked *p* and *pizz.* in the first measure, and *arco* and *mp* in the fifth measure.
- Violoncelli and Contrabassi:** Play a simple melodic line, marked *p* in the first measure and *mp* in the fifth measure.

7

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Glk. *f*

S

B

1

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

Хочу домой!

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Glk.

S

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Хочу домой!

17 2

Fl. *mf* *f* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf*

Bsn.

Hn. *p* *mp*

B♭ Tpt. *p* *mp*

B♭ Tpt. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Glk.

S.

B.

17 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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22 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Glk.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

3

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28 4

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Glk. *mf*

S. *mf*

B. *mf*

Vln. I *arco* *p* *mf* *div.* *unis.*

Vln. II *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vc. *p* *mf* *arco*

Cb. *mf*

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This page of a musical score, numbered 7, covers measures 35 through 42. It features a full orchestral and vocal ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 35-42 include dynamic markings such as *f* and *ff*. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The vocal parts, Soprano and Bass, have lyrics written below the staves. The score concludes with first and second endings for several instruments.

Хочу домой!

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Glk.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*mp*

*mp*

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51 3.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tuba

Glk.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Хочу домой!

The image displays a page of a musical score for an orchestra, starting at measure 56. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Tbn. (Trombone), Tuba, Glk. (Glockenspiel), S. (Saxophone), B. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute and Oboe parts feature a dynamic marking of *ff* (fortissimo) and include a circled '5' above the first measure, indicating a fifth finger fingering. The Bass Clarinet, Bassoon, Horn, and Bass Trumpet parts are marked with *f* (forte). The Trombone, Tuba, and Contrabass parts are also marked with *f*. The Violin I and Violin II parts feature a circled '5' above the first measure and play a complex, rhythmic pattern. The Viola part is marked with *ff* and includes a 'v' (accents) marking. The Violoncello part is marked with *f*. The Glockenspiel part is marked with *p* (piano). The Saxophone and Bassoon parts are marked with *p*. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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