

Хорошо

♩ = 52

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Oboe**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Clarinet in B \flat 1**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Clarinet in B \flat 2,3**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Alto Sax. 1,2**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin. An *a2* marking is present above the staff.
- Cornet 1**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Cornet 2**: Treble clef, 3/8 time signature. Starts with *mf*, ends with *mp*. Includes a crescendo hairpin.
- Horn in E \flat 1,2**: Treble clef, 3/8 time signature. Starts with *mf*. Includes a crescendo hairpin.
- Tenor 1**: Treble clef, 3/8 time signature. Remains silent throughout the piece.
- Tenor 2**: Treble clef, 3/8 time signature. Starts with *mf*.
- Baritone**: Treble clef, 3/8 time signature. Remains silent throughout the piece.
- Bass Tuba**: Bass clef, 3/8 time signature. Starts with *mf*.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The first four staves are in a key with two flats (B-flat major or D-flat minor). The fifth staff is in a key with one sharp (F# major or C# minor). The sixth and seventh staves are in a key with one sharp (F# major or C# minor). The eighth, ninth, and tenth staves are in a key with one sharp (F# major or C# minor). The eleventh and twelfth staves are in a key with two flats (B-flat major or D-flat minor). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. A first ending bracket labeled '1' is present at the top right. A second ending bracket labeled 'a2' is present in the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mf

mf

mf

mf a2

mf a2

mf

mf

mf

mf

mf

mf

mf

