

# Херувимська пісня

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This musical score is for the piece "Херувимська пісня" (Cherubim's Song) by Dmytro Bortnyanskyi, arranged by Yuriy Olenka. The score is written for a large orchestra and is set in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flute
- Clarinet in B $\flat$  (two parts)
- Alto Saxophone (two parts)
- Tenor Saxophone
- Horn in F
- Trumpet in B $\flat$  (three parts)
- Trombone (two parts)
- Baritone (two parts)
- Euphonium
- Tuba

The score consists of 16 measures. The first four measures feature a melodic line in the woodwinds and a harmonic accompaniment in the brass. The fifth measure is a full orchestral rest, followed by a final melodic flourish in the woodwinds in the sixth measure. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and brass parts.

A

This page of a musical score is for a large ensemble, starting at measure 7. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *p* (piano). A section marker 'A' is located in the top right corner. The score features various musical notations, including slurs, ties, and dynamic hairpins. The first staff (Flute) begins with a measure rest, followed by a series of notes. The other instruments follow with similar rhythmic patterns and melodic lines. The score concludes with a final measure rest for all instruments.

14

This page of a musical score, numbered 14, is for a large ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and slurs, indicating a complex and coordinated performance. The page number '14' is located at the top left of the first staff, and the page number '3' is at the top right of the page.





D

This page of a musical score, numbered 35, features a section labeled 'D' starting at measure 35. The score is written for a large ensemble and is in 4/4 time with a key signature of two flats. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a dynamic marking of *f* at the start of section 'D'.
- Clarinet (Cl.):** Two parts, both playing melodic lines with a dynamic marking of *f*.
- Alto Saxophone (Alto Sax.):** Two parts, both playing melodic lines with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** One part playing a melodic line with a dynamic marking of *f*.
- Horn (Hn.):** One part playing a melodic line with a dynamic marking of *f*.
- Trumpet (Tpt.):** Three parts, all playing melodic lines with a dynamic marking of *f*.
- Trombone (Tbn.):** Two parts, both playing melodic lines with a dynamic marking of *f*.
- Baritone (Bar.):** Two parts, both playing melodic lines with a dynamic marking of *f*.
- Euphonium (Euph.):** One part playing a melodic line with a dynamic marking of *f*.
- Tuba (Tba.):** One part playing a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The 'f' marking indicates a forte dynamic level. The section 'D' begins at measure 35 and continues through the end of the page.

42

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Bar.

Euph.

Tba.

E

49

This page of a musical score, numbered 49, is marked with a section symbol 'E'. It is written for a large ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.).

The score begins with a dynamic marking of *f* (forte) in the second measure. The music consists of quarter and half notes, with several measures featuring slurs over multiple notes. The bottom staff (Tuba) includes a double bar line in the second measure, indicating a change in the key signature to one flat (B-flat only).



This page of a musical score, numbered 53, features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.).

The score is organized into measures, with a large bracket spanning the first two measures. Dynamics are indicated by *p* (piano) and *ff* (fortissimo). The music includes various note values, rests, and articulation marks such as accents (*v*) and slurs. The key signature is B-flat major (two flats), and the time signature is common time (C).

The instruments are arranged in the following order from top to bottom: Flute, Clarinet, Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Baritone, Baritone, Euphonium, and Tuba. The Tuba part is located at the very bottom of the page.