

# ХВАЛЕБНЫМИ ПЕСНЯМИ

Госат

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**Подвижно**  
 §

**Малые**  
 I *p* *mp* *mf*  
 II *p* *mp* *mf*

**Альтовые**  
 I *mp* *mf*  
 II *mp* *mf*

**Басовые**  
*mp* *mf*

**Флейта**  
*mp* *mf*

**Кларнет**  
*mf*

**Баян I**  
*mp* *mf*

**Баян II**  
*mp* *mf*

**Примы**  
 § *mp*

**Секунды**  
*mp*

**Альты**  
*mp*

**Басы и контрабасы**  
*mp*

The musical score is written in D major (two sharps) and consists of five systems of staves. The first system includes five staves: four treble clefs and one bass clef. Dynamics include *f*, *mf*, *mp*, and *p*. A first ending bracket labeled '1' spans the first two measures of the first staff. The second system consists of two empty staves. The third system has one treble clef staff with dynamics *mp* and *f*. The fourth system has two treble clef staves with dynamics *p* and *f*, and a first ending bracket labeled '1' above the second staff. The fifth system has four staves (three treble clefs and one bass clef) with dynamics *mf*, *mp*, *p*, and *f*. The word *pizz.* (pizzicato) is used in the second, third, and fourth staves of this system.

2

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f*

*f*

*f*

2

3

*p*

*p*

*p*

*p*

*p*

*mp*

3

*pizz.(6)*

*p*

*p*

Fine

4

*p* *f*

1 2

*mf* *mp*

*mf* *p*

4

*mp* *pizz.* (6) *p* *pizz.* *pizz.*

*mp* *p* *p*

*mp* *p* *p*

*mp* *p* *p*

*mp* *p*