

# Весельем и песнями славьте Того

Для мужского хора: ВПЗ

♩ = 106

TT

BB

Accordion

Piano 1

Piano 2

*f*

*f*

Be

♩ = 106

*p*

Detailed description: This system contains measures 1 through 6 of the score. It features five staves: Tenor (TT), Bass (BB), Accordion, Piano 1, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 106. The vocal parts (TT and BB) are mostly silent, with a final note in measure 6 marked with a forte (*f*) dynamic. The piano accompaniment includes an accordion part with a rhythmic melody, Piano 1 with chords and a bass line, and Piano 2 with a bass line and chords. Dynamics include forte (*f*) and piano (*p*).

7

1

се - льям и пес - ня-ми славь - те То - го, Кто стал по-бе-ди - те лям смер - ти. Сво - им ли-ко-ва - ни-ем

*mp*

Detailed description: This system contains measures 7 through 11. It features five staves: vocal parts (TT and BB), Accordion, Piano 1, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 106. The vocal parts enter in measure 7 with the lyrics: "се - льям и пес - ня-ми славь - те То - го, Кто стал по-бе-ди - те лям смер - ти. Сво - им ли-ко-ва - ни-ем". The piano accompaniment includes an accordion part with a rhythmic melody, Piano 1 with chords and a bass line, and Piano 2 with a bass line and chords. Dynamics include mezzo-piano (*mp*).

12

2

*p*

славь - те Хри - ста, С Ко - то - рым вой - дем мы в бес - смер - тье. Пусть в пу - сты - не на зем - ле бес плод - ной  
 Воз - ве - сти - те всем на - ро - дам ми - ра:

*p*

*p*

17

*mf*

Вдруг по - я - вят - ся са - ды, Пусть вся степь по - кро - ет - ся цве - та - ми див - ной кра - со -  
 Не по - гиб нем мы во мгле, Рас - пря - ми - те со - гну - ты - е пле - чи, креп - ко стой - те

*mf*

3

22

Ааа.. сла - ву Бо - га сво - е - го Ааа..  
 будь - те сме - лы - ми в пу - ти

ты, Мы у - ви - дим всю Гос - под - ню сла - ву, сла - ву Бо - га сво - е - го, И тог - да в нас  
 все! И ска - жи - те всем серд - цам у - ны - лым: Будь - те сме - лы - ми в пу - ти, По - то - му что

3

*mf*

28

то же от - ра - зит - ся свет си - я - нья Е - го. Ве - сти! Ве--  
 И - и - сус Мес - си - я нас при - шел спа - сти!

*p*

34 **4**

се - льем и пес - ня - ми славь - те То - го, Кто стал по - бе - ди - те - лем смер - ти. Сво -

**4**

38

им ли - ко - ва - ни - ем славь - те Хри - ста, С Ко - то - рым вой - дем мы в бес - смер - тье. Ве -

42 **5**

се - лем и пес - ня - ми славь - те То - го, Кто стал по - бе - ди - те - лем смер - ти. Сво - им ли - ко - ва - ни - ем

**5**

47

славь - те Хри - ста, С Ко - то - рым вой - дем мы в бес - смер - тье.

50

The musical score consists of four staves. The top two staves are for a double bass, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a double bar line and a measure rest in the bass line. The piano accompaniment starts with a series of chords and a melodic line in the right hand. The bass line features a series of chords and a melodic line in the left hand. The score concludes with a double bar line and a final chord in the piano accompaniment.