

УДИВИТЕЛЬНАЯ МИЛОСТЬ

Animato

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked **Animato**. The score includes the following parts:

- Solo A. and Solo T.:** Both parts are initially silent, indicated by a long rest.
- Флейты (Flutes):** Enter in the third measure with a *mp* dynamic, playing a melodic line that includes a *cresc* (crescendo) marking.
- Трубы (Trumpets):** Enter in the first measure with a *f* dynamic, playing a sustained chord. They re-enter in the seventh measure with a *mp* dynamic.
- Тромбон (Trombone):** Enter in the first measure with a *f* dynamic, playing a sustained chord. They re-enter in the seventh measure with a *mp* dynamic.
- Скрипки (Violins):** Enter in the first measure with a *p* dynamic, playing a sustained chord. They re-enter in the seventh measure with a *mp* dynamic and a *cresc* marking.
- Альты (Violas):** Enter in the first measure with a *p* dynamic, playing a sustained chord. They re-enter in the seventh measure with a *mp* dynamic and a *cresc* marking.
- Виолончели (Cellos):** Enter in the first measure with a *f* dynamic, playing a sustained chord. They re-enter in the seventh measure with a *p* dynamic and a *mp* dynamic with a *cresc* marking.
- Рiано (Piano):** Enter in the first measure with a *f* dynamic, playing a sustained chord.

The score concludes with a double bar line and repeat signs in the final measure of each part.

rubato **a tempo** 1

mf

1. У_ди_ ви_ тель_на_ я ми_ лость, не_объ_

mp

rubato **a tempo** 1

p

mp

8^{va}

mf

mp

p

2
mp
 тос_ко ва_ла о_ди_ но_ко, воз_вы_

ят_ на_я лю_ бовь... В тьме гре_ха ду_ша то_ ми_ лась и у_ ста_ ла от о_ ков,

p *cresc*

2
p *cresc*

mf *p* *cresc*

mf *p*

The image shows a page of a musical score for the hymn "Удивительная милость" (Amazing Grace). The score is written for voice and piano. It consists of several systems of staves. The top system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the vocal staves. The piano accompaniment is shown in the lower systems, including a grand staff (treble and bass clefs) and a separate bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Прпев" (triplets) and "3" indicating triplet rhythms. The page number "4" is visible at the bottom right corner.

ша_ ла го_ лос свой; без е_ ди_ но_ го у_ прё_ ка Друг я_ ви_ ся ей свя_ той.

3
Прпев
S. *mf*
A.
Серд_ це ве_ рой о_ кры_
T.
B. Серд_ це ве_ рой

ли_ лось, вос_пе_ ва_ я вновь и вновь: у_ ди_ ви_ тель_ на_ я ми_ лость, не_ об_ ят_ на_ я лю_

о_ кры_ ли_ лось, вос_пе_ ва_ я вновь, вос_пе_ ва_ я вновь и вновь:

mf cresc *f*

p *p*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

Удивительная милость

бовь, у_ди ви_ тель_на_я ми_ лость, не_объ_ят_на_я лю_ бовь...

tr *tr* *p* *p* *p* *p* *p* *p*

Solo A. 1 2
 Solo T. *mf*

бовь...

tr