

Ты мой покров

You Are My Hiding Place

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Для муж. хора: ВПЗ

Рус. текст: М. Шрейнер

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a piano (*p*) dynamic. It features a long note on G4, followed by a half note on A4, and a quarter note on B4. The middle staff is a bass line in G major, 4/4 time, also starting with a piano (*p*) dynamic. It features a long note on G2, followed by a half note on A2, and a quarter note on B2. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a mezzo-forte (*mp*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a mezzo-forte (*mp*) dynamic. It features a long note on G4, followed by a half note on A4, and a quarter note on B4. The middle staff is a bass line in G major, 4/4 time, also starting with a mezzo-forte (*mp*) dynamic. It features a long note on G2, followed by a half note on A2, and a quarter note on B2. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a mezzo-forte (*mp*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

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1. Гос - подь, Ты мой по-кров,
2. Ког - да мне враг гро-зит,

10

Ты на - пол - ня - ешь серд-це вновь Пес - ней ра - до-сти, ведь
И страх ме - ня тес-нит, то - гда Я в до - вер - чи-вой моль-

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Ты Из - ба - ви - тель мой. Из - ба - ви - тель мой,
бе вновь и - ду к Те - бе, Я и - ду к Те - бе
Из - ба ви тель
Я и ду к Те -

17

мой, Ты мой силь-ный Бог И хоть сам я
бе Ты мой силь ный Бог

20

слаб, Ты - си - ла и кре - пость мо - я.

сам я слаб,

1.

1.

24

я. Ты мой силь-ный Бог!

Ууу...

f *p* *p*

2.

mp *p*

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Ммм...