

Ты ликуй, дочь Сиона

Roní, Roní

Text and Music by David Loden
Ап. С.Хашук

Zephaniah 3:14-17

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 1 *Choir unison*

Ты ли - куй, дочь Си - о - на и воз-ра-дуй-ся Из - ра - иль.

The vocal line begins with a five-measure rest, then enters with the lyrics. The piano accompaniment continues with a steady harmonic accompaniment.

9

Ты ли - куй, и воз-ве-се-лись дочь Ие-ру - са-ли - ма.

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand.

13 1a

Гнев Гос-подь сме - нил на ми - лость у - да - лил вра - га.

The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic accompaniment.

13 *8va*

The piano accompaniment concludes the piece with a final chord and a melodic flourish in the right hand.

17

Царь Из-ра-и-ля по-сре-ди те-бя зло к те-бе те-перь не при-бли-зит-ся.

17

21 2

Re - joice, re - joice daughter of Zi - on, Shout a-loud, Is - ra-el;

21

25

Sing, re - joice with all your heart, Oh Je - ru - sa - lem!

25

29 2a

For the Lord has tak - en your pu-nish-ment, and de-stroyed your e - ne-mies;

33

King of Is-ra-el, Lord of all is He; In the midst of us, He is might - y!

37 3

Ro - ni ro - ni bat tzi - on, Ha - ri - u Yis - ra - el

41

Sim - chi Val - zi b - chol lev, Bat Ye - ru - sha - la - yim,
Sim - chi

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal line.

8^{va}-----
8^{vb}-----

This system shows the piano accompaniment for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady accompaniment with some melodic lines in the right hand. Dynamic markings '8^{va}' and '8^{vb}' are present.

45

bat Ye - ru - sha - la - yim! Bat Ye - ru - sha - la -

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics continue below the vocal line.

This system shows the piano accompaniment for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a consistent accompaniment pattern.

48

yim! Ye - ru - sha - la - yim!

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics conclude below the vocal line. The music ends with a double bar line.

This system shows the piano accompaniment for the third system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and a double bar line.