

Ты Свой дождь благословенья

Lord, I Fear of Showers of Blessing

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Arranged by David Mark Rasbach

S.
A.
T.
B.

Ты Свой дождь бла -
mp

Andante con moto ♩ = 92

Piano
mp

7

го - сло - ве - нья да - ром шлешь сы - нам зем - ли.

7

Detailed description: The image shows a musical score for a hymn. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano accompaniment. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The piano part is marked 'mp'. The lyrics are in Russian: 'Ты Свой дождь благословенья даром шлешь сынам земли.' The score is divided into two systems, with a measure rest of 7 measures at the beginning of each system.

2
13

Дождь тот - ду - шам у - те - ше - нье - Ты о биль - но

This system contains the vocal line and piano accompaniment for measures 13 through 18. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Дождь тот - ду - шам у - те - ше - нье - Ты о биль - но".

13

This system shows the piano accompaniment for measures 13 through 18, corresponding to the first system. It features a treble and bass clef with a key signature of three flats and a 2/4 time signature. The piano part consists of chords and moving lines in both hands.

19

нис - по - шли; На ме - ня, на ме - ня Ты о -

mf

This system contains the vocal line and piano accompaniment for measures 19 through 25. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "нис - по - шли; На ме - ня, на ме - ня Ты о -". A dynamic marking of *mf* is present above the vocal line.

19

This system shows the piano accompaniment for measures 19 through 25, corresponding to the second system. It features a treble and bass clef with a key signature of three flats and a 2/4 time signature. A dynamic marking of *mf* is present in the piano part.

26

биль - но нис - пош - ли! На ме - ня, на ме - ня, на ме - ня

f

This system contains the vocal line and piano accompaniment for measures 26 through 32. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "биль - но нис - пош - ли! На ме - ня, на ме - ня, на ме - ня". A dynamic marking of *f* is present above the vocal line.

26

This system shows the piano accompaniment for measures 26 through 32, corresponding to the third system. It features a treble and bass clef with a key signature of three flats and a 2/4 time signature. Dynamic markings of *mf* and *f* are present in the piano part.

33 *mf*

Ты о - биль - но нис - по - шли!

mf

33 *mf*

39

tr

Не прой - ди, ме - ня в за - бве - нье,

39 *mf*

45

о Спа - си - тель, дай люб - ви!

mf

Жаж - ду быть в бла -

45 *mf*

го - сло - ве - нье, на слу - же - нье при - зо - ви;

mf
И ме - ня, и ме - ня на слу - же - нье при - зо -

f И ме - ня *mf*
ви! И ме - ня, и ме - ня и ме - ня на слу - же - нье

71 *p* Sotto voce ed religioso

при - зо - ви! Дар От - ца лю - бовь свя - та - я;

71

78 *mp* *mf*

Кровь Хрис - та и крест скор - бей, Ду - ха бла - го - дать жи -

ἰᾱν̄ή̄εῑεῑ ν̄ῑδᾱῑ Α

78

85 *tutti mp* *mf*

Да про - сла - вят - ся силь - ней; ва - я Да про - сла - вят - ся силь - ней; и во мне,

85

6
92

и мне да про - сла вят - ся силь ней!

92

98

и во мне, и во мне

98

105

Да про - сла - вят ся силь - ней!

105