

ТИХАЯ НОЧЬ НАД ВИФЛЕЕМОМ

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Sostenuto

Violini I *p*

Violini II *pp* *p*

Viole *pp* *mp*

Violoncelli *pp* *mp*

Piano *pp* *p* *mp*

1 *p*

1. Ти-ха-я ночь над Виф-ле-е-мом. Ночь бла-го-да-ти, Гос-под-ней люб-ви.

pp *p*

pp

pp *p*

pp

1

mp

О, пре-кло-ни-те, лю-ди, ко-ле-ни, о, под-ни-ми-те взо-ры сво-и!

mp

mp

mp

p

p

mp

accel.

2 **Con moto**
mf

Свет звезды над зем-лёй, свет звезды Хрис-ти.

p

mf

mf

mf

mf

mf

mf

accel.

2 **Con moto**

p

mf

8

ан-ства! Он зажжён на ве-ка для спа-се-нья зем-

The first system of the musical score features a vocal line in G major with lyrics: "ан-ства! Он зажжён на ве-ка для спа-се-нья зем-". The piano accompaniment consists of a right hand with arpeggiated chords and a left hand with a steady eighth-note bass line. A fermata is placed over the vocal line on the word "ка".

3 *mp* *cresc.*

ли. Нет те-перь тем-но-ты, нет пе-ча-ли и

The second system continues the musical score with lyrics: "ли. Нет те-перь тем-но-ты, нет пе-ча-ли и". It includes dynamic markings *mp* and *cresc.* in the vocal line and piano accompaniment. A box containing the number "3" is placed above the vocal line. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line.

mf

стран_ ствий: мы в свя_тых не_бе_ сах дом род_ ной о_ бре_

mf

mf

mf

mf

mf

4

f

ли, мы в свя_тых не_бе_ сах дом род_ ной о_ бре_

f

f

f

f

4

f

f

1,2 **пoco a poco rit.** | 3

ли. ли.

p *p* *mp* *mp*

пoco a poco rit.

dim. 8

The image shows a musical score for a piece titled "Тихая ночь над Вифлеемом". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes a vocal line with lyrics "ли." and a piano accompaniment. The second system continues the piano accompaniment with dynamics *p*, *p*, *mp*, and *mp*. The third system features a grand piano accompaniment with a *dim.* marking. The score is divided into three measures: measures 1 and 2 are marked "пoco a poco rit." and measure 3 is marked "3". The piece concludes with a fermata over the final chord.