

ТЁМНОЕ НЕБО

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Espressivo

S.
A.

T.
B.

Кларнет

Скрипки I

Скрипки II

Ф-но

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Clarinet, Violins I and II, and Piano. The piano part is written in grand staff notation. The tempo and mood are marked 'Espressivo'. The time signature is 12/8. The key signature has two flats (B-flat major). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts have rests in the first four measures. The instrumental parts begin with a *mf* dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a *f* dynamic marking.

1

1. Тем.но.е не. бо, ба.гро.вый за.кат... Хо.чет.ся сло. вом ударить в на.

бат. Мир за.мо. ро. жен, и лю.ди, как лёд. Слу.шай.те,

mp *p* *mf* *tr*

Detailed description: This is a musical score for a vocal piece with piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment continuing. The third system includes another vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with lyrics and piano accompaniment. The sixth system continues the piano accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece features several melodic lines with slurs and breath marks.

2

слу-шай-те: Царь ваш и-дет! 2. Слышится зву-ки Хрис-то-вых ша-гов. Кто Е-го

встре-тить се-год-ня го-тов? Ес-ли о-ста-не-тесь глу-хи те-

2

Привет *mf*

Кажу-то бу-дет у- вас жас-ным ваш веч-ный у-дел.

перь, бу-дет у- жас-ным ваш веч-ный у-дел.

3

вест-ника крик над во-дой, клич раз-да-ет-ся над все-ю зем-

3

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3

вест-ника крик над во-дой, клич раз-да-ет-ся над все-ю зем-

The musical score consists of several systems, each with vocal parts and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Dynamics include *cresc.*, *f*, *tr*, and *p*. There are also markings for *V* and Φ .

Vocal lyrics:
лей. Предупреж- да- ет Гос-под- ня тру- ба: Встань-те, про-
сни- тесь, ведь ги-бель близ- ка, ведь ги-бель близ- ка.

3. Тем.но. е

4

не бо, ба_гро_вый за_кат... Лю_ди в о_пас_ной бес_печ_ности спят. Спят бес_про_

cresc

4

буд_ но, не зна_ют о_ ни, что при_бли_ жа_ ют_ ся Бо_ жьи су_

p cresc. *f*

p cresc. *f*

p cresc. *f*

cresc. *f*

Притес 5

mf Как бу-ре- вест- ни- ка крик над во- дой, клич раз- да- ды.

mf

mf

mf

mf 5

ет- ся над все- ю зем- лей. *cresc.* Пре-ду-преж- да- ет Гос-под- ня тру- *cresc.*

cresc.

ба: *f* Встаньте, про-снi-тесь, *tr* ведь гибель близ-ка, *tr* ведь гибель близ-ка.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a trill (*tr*) on the word "ка". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature has three flats, and the time signature is 4/4.

f *tr*

The second system continues the vocal and piano parts. The vocal line has a forte (*f*) dynamic and a trill (*tr*). The piano accompaniment features a melodic line in the right hand and chords in the left hand. A fermata is placed over the end of the system.

4. Тем. но_е // _ка.

The third system shows the vocal line with a melodic phrase and the piano accompaniment with chords. A fermata is present at the end of the system.

The fourth system continues the vocal and piano parts. The vocal line has a forte (*f*) dynamic and a trill (*tr*). The piano accompaniment features a melodic line in the right hand and chords in the left hand. A fermata is placed over the end of the system.

The fifth system shows the vocal line with a melodic phrase and the piano accompaniment with chords. A fermata is present at the end of the system.